



Australian Government



AusArts India LITERATURE

Literature is one of the key components of the Australian government's *AusArts India* program with Australia taking centre stage as Focus Country at the 2007 Kolkata Book Fair. Australian authors will also feature at key festivals, conferences and programs in Jaipur, Chennai and Mumbai.

PARTICIPATING AUTHORS

Tom Keneally is perhaps best known for his Booker prize-winning novel, *Schindler's Ark*, the basis for the film *Schindler's List*. A two time winner of Australia's prestigious Miles Franklin Award, Keneally has also written screenplays, memoirs, non-fiction, worked as a school teacher, university lecturer and been active in the Australian Republican Movement. In 1983 he received an Order of Australia for his services to literature. While many of his recent books deal with Australian history and society, Keneally has also tackled topics such as the American Civil War and famine in Eritrea and Ethiopia.

Judith Beveridge is one of Australia's best-known poets. Her anthologies, *The Domesticity of Giraffes*, *Accidental Grace*, and most recently *Wolf Notes* have won many prizes, including the NSW and Victorian Premiers' Awards for Poetry, the Judith Wright Calanthe Award and the Mary Gilmore Award. Her poems are studied in high schools all over Australia.

Wolf Notes combines a close reporting of the sensual with a large, acutely imaged spiritual dimension. The richness of the book's language is balanced by a clarity of vision. Beveridge's use of technique, both in free verse and in the elegant use of form, is impeccable.
– Judges' Report – CJ Dennis Prize for Poetry

John Zubrzycki is an award-winning journalist who has travelled and worked in India over the past 30 years. He is currently a senior writer for *The Australian* and lives in Sydney.

The Last Nizam is the story of an extraordinary dynasty, the Nizams of Hyderabad, which tells how the last Nizam gave up a kingdom for the rugged expanse of outback Australia. With vivid detail and anecdote, the book charts the rise of the dynasty to fabulous wealth and prominence under the Mughul emperors of India, providing a rich and vibrant portrayal of a realm soaked in blood and intrigue.

Margo Lanagan is an editor and highly acclaimed writer of novels, short stories and poetry. Based in Sydney, she has won many Australian and international prizes, including an Aurealis Award, a World Fantasy Award, an International Horror Guild Award and the prestigious Michael L Printz Award.

Black Juice is a collection of ten outstanding stories that intrigue, shock, delight and move the reader to tears with their complexity, unpredictability, subtlety and humanity.

I want to hire a plane and write Black Juice across the sky so that people will read these intense, rich, disturbing stories. – John Marsden

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