



The University of Melbourne

Outcomes of Australia Korea Arts Strategy Meeting

18 July, 2009, Asialink, Melbourne 9.30 am – 12.30 pm

Preamble

A meeting of visiting Korean arts specialists and Australians who work in the arts with connections to Korea (15 in all) was held at Asialink to take advantage of the views of the Koreans in Melbourne to talk at Asialink's Annual Forum on the previous day, and the experience of the Australians. It was a 'first-stage' meeting to generally discuss some broad principles of engagement.

It is a given that all present wanted any outcomes to be exciting, interesting, innovative and rewarding for all involved.

Recommendations for future engagement

Summary

That the focus for artistic engagement should be based on:

1. Collaboration
2. Translation
3. New media
4. Nexus of traditional and contemporary (past in the present)
5. Multi-cultural issues

The strategy should be underpinned by the following:

1. Knowledge
 2. Access and community
 3. Building in sufficient time-frames
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Discussion issues

Focus engagement on:

- 1. Collaboration:**
 - professional exchange
 - various levels: individual, company, institution
 - institutional partnerships
 - various stages: first, second, third and fourth stage
 - a mix of government and private
 - could be interdisciplinary e.g. science
 - develops an alumni
 - e.g.: bilateral residencies
- 2. Translation**
 - e.g. playwriting project, co-publications, literary awards
- 3. New media**
 - use new media to disseminate creative ideas
 - use new media to trial project for market

- youth nexus
e.g. use of iphones.
- 4. Nexus of traditional and contemporary**
- how to make it meaningful
e.g. projects that relate both
- 5. Multi-cultural issues**
- across borders
 - pan-Asia
 - Korea/Australia/plus others
 - Diasporas

Building in key principles

To be applied across practice

- 1. Knowledge**
- focus on education, understanding, experience
 - understanding difference
 - understanding different expectations
 - Importance of identifying links
 - publications
 - research
- 2. Access and community**
- extension programs built in
 - symposiums
 - workshops
- 3. Time**
- 3-5 year time frame
 - long-term investment in relationship

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25 July 2009