

PERFORMING ARTS RESIDENCIES IN ASIA

www.asialink.unimelb.edu.au/artsresidencies

**Applications open Wednesday 1 June
and close Monday 1 August 2011.
For enquiries phone (03) 9035 4921
or email
e.roberts@asialink.unimelb.edu.au**

**Asialink residencies are
available in:**

- **Arts Management**
- **Writing**
- **Performing Arts**
- **Visual Arts**

**Asialink at The University of
Melbourne invites
applications from
performing artists to spend
an extended period working
in an Asian country.**

**Up to ten performing arts
residencies will be offered.**

This program is an ongoing partnership with The Australia Council for the Arts, the Australian Government's arts funding and advisory body, and is supported by the Department of Foreign Affairs and Trade and various State and Territory arts funding bodies. This support extends the number and scope of residencies available.

Since the program's inception, Asialink has sent more than 600 residents to over 300 hosts in Asia. Residencies have taken place in 19 countries, including Bhutan, Cambodia, China (including Hong Kong), East Timor, India, Indonesia, Japan, Korea, Malaysia, Mongolia, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam.

Aim

The aim of this program is to broaden the experiences available to Australians in the Asian region, to develop projects related to the host country and to encourage on-going involvement between Australian and Asian performing artists and organisations. The residencies are a professional development opportunity for Australian arts practitioners and also act to foster bilateral relationships in the region.

Eligibility

Residencies are open to all performing arts practitioners who are Australian citizens or have Permanent Residency status, and who can show a proven record of professional activity over at least three years. Skill areas include directing, playwriting, acting, choreography, dance, musical composition, design, technical production and interdisciplinary performance. Residencies are not for academic research or study, paid study leave or ARC-affiliated projects; students enrolled in tertiary institutions at the time of their proposed residency are not eligible to apply. Applicants can only apply for one art form in any given year. Former Asialink residents are eligible to reapply 5 years following their initial selection - eg a resident in 2007 or earlier can reapply this year for 2012.

Expectations

Asialink residencies are professional development opportunities rather than specific project grants. Project-based applications need to be embedded in a professional development framework. Each resident is offered a specific amount of funding and initial contacts in the host country. It is then up to the individual to make as much of the experience as possible and to plan and manage their own program. Key attributes are the ability to cope with sometimes unusual or difficult situations, and to work successfully in a challenging environment while maintaining good working relationships.

The resident's interest in the host country and an understanding of its customs and cultures are important. Researching the country of interest is essential and language skills are an advantage. It is recommended that successful applicants undertake language lessons prior to departure.

The resident will be expected to do their own work based on their application, undertake specific tasks or projects for the host organisation, network widely to ensure a long term impact from the residency, and to make a contribution to the host and community. This could include taking part in workshops and seminars, and giving talks on Australian writing and culture and their own work.

There is a different idea about working space in Asia – that is, discrete space for an individual is not assumed and resources, such as computers, can be scarce. It is hoped that a working space of some sort be available but this is not guaranteed.

The resident is encouraged to generate and participate in publicity in the form of interviews and articles both overseas and in Australia. They may also be required to provide images or talk at forums to promote the program on their return.

Funding

A travel grant of up to \$12,000 is provided to each resident to assist with airfares, accommodation, living expenses, materials and production costs. While residencies are for three to four months, there is flexibility to undertake a shorter residency (minimum two months) with pro-rata funding. Please clarify why you prefer a shorter residency in your statement.

Once selected it is the resident's responsibility to maintain their own budget and contribute funds if necessary. Asialink's grant can only be used for expenses directly related to the residency and are not for expenditure incurred in the resident's absence - eg rent or mortgage repayments. The grant is not considered a salary or a fee. On completion of the residency, the resident must provide a report in the requested format, a financial acquittal and return unexpended funding.

Timing

The timing of the residency is flexible but will need to be negotiated with the host organisation, bearing in mind semester times in the case of teaching institutions, and extremes of temperature. It is a funding requirement that the residency be undertaken in 2012. Residencies are not transferable from year to year so please do not apply if you think you might not be available. Be aware that some hosts have timing specifications - see attached host listing.

Personal Safety

Residents are responsible for their own safety and must obtain property and health insurance cover for the duration of the residency. We advise that residents consult the Department of Foreign Affairs and Trade website about conditions in their host country prior to departure and throughout their stay. All successful residents should register with Smart Traveller: www.smarttraveller.gov.au. Residents should take all due precautions while overseas and consider returning home or delaying visits if necessary, based on official advice.

Collaborative Residencies

Asialink also invites collaborative residencies across or within art forms. Applicants should apply for a collaborative residency if their practice is reliant on the input and practice of another individual/s. Collectives can apply for collaborative residencies, or individuals who wish to collaborate with other individuals. The importance of the collaboration should be demonstrated and emphasised throughout the residency proposal. If applying for a collaborative residency:

- One joint application should be submitted (cover page and statement)
- Individual CV's and support material can be submitted (as outlined in 'Application Details')
- Up to \$12,000 will be awarded for the collaborative residency (total for all collaborative members to share)

Accommodation

While organising accommodation is the responsibility of the resident, where possible assistance will be provided by the host organisation and Asialink staff. Family members can travel with the resident at their own expense as long as the expectations of the residency are fulfilled. However, please note that some hosts do not accommodate families.

Hosts

Applicants have two options with regard to selecting hosts:

1. Select from the hosts listed here. Asialink host organisations are Asian organisations that Asialink has established and maintained a partnership with. They are diverse venues ranging from performing arts companies and new media organisations to community organisations. Please note that although we provide web links to listed host organisations to help you make your choice, you should not contact these hosts directly until the selection process has been finalised.

Applications can be made for one or more hosts and there is space on the cover page for two preferences. If you apply for more than one host you may wish to give individual reasons for your preferences within your statement, but you need only send one application. Any special conditions or experience should be mentioned in your statement.

2. Propose a self-initiated host. Applicants need to make individual contact with these self-initiated hosts and we require a letter of support or invitation from the proposed host institution attached to their application. Applications are ineligible without this letter. A host briefing document is available for download on the Asialink website to assist with introducing the program to your host. Applicants should discuss self-initiated proposals with staff prior to application.

Performance Arts host offered by Asialink

(NOTE: you also have the option of proposing your own host)

CAMBODIA

AMRITA Performing Arts - Cambodia

AMRITA is an international NGO based in Phnom Penh, with US non-profit status. Aiming to preserve the wide spectrum of Cambodian traditional performing arts through a national capacity building program, AMRITA is now focusing on contemporary creativity in theatre and dance. Mounting professionally staged performances both locally and internationally, AMRITA's growth now requires more complex theatrical skills, and competence in arts management and fundraising, Amrita seeks a choreographer with sensitivity to the inter-relationship between traditional performance and contemporary styles, and/or skilled production manager. www.amritaperformingarts.org

CHINA

Shanghai Dramatic Arts Centre (SDAC) - Shanghai

Shanghai Dramatic Arts Centre (SDAC) was founded in 1995 as a merger between the Shanghai People's Art Theatre and the Shanghai Youth Troupe. The organisation works towards international cultural exchange, and has staged more than 500 productions in a range of styles, from western classical, contemporary and experimental to various Chinese forms in both traditional and alternative spaces. SDAC has garnered an international reputation for hosting major world theatres and festivals. SDAC invites applications from set, sound, light and costume designers, directors and playwrights.

www.china-drama.com

INDIA

The Darpana Academy of Performing Arts - Ahmedabad

Darpana, situated on the banks of the Sabarmati River in Ahmedabad, Gujarat is an institution for learning, innovation and creation in all fields of performance and video production. They have their own amphitheatre, studios, library and gallery space and more than 30 full-time artists working in dance, theatre, music, puppetry, graphics, animation and video production. They would like to host professional musicians. www.darpana.com

The Ishara Puppet Theatre Trust - New Delhi

Based in New Delhi, *Ishara* meaning gestures, suggestion or a movement is a contemporary puppet theatre, working with actors, puppets and dancers. They run workshops in various forms of puppetry for children, adults and theatre groups. They seek to promote the tradition of puppetry through performances and workshops, and are interested in hosting a puppeteer who can be involved with puppet making, with possible opportunities for working on a small production.

www.isharapuppet.com

INDONESIA

House of Natural Fiber (HONF) - Yogyakarta

HONF is a media arts laboratory run by a community in Yogyakarta. Based on a methodology called Open-Community, they apply cross-collaborative actions with technology development and practical use in daily life. Focusing on critique and innovation, they work to develop art, science and technology beyond personal profit for social gain. The Education Focus Program (EFP) aims to innovatively respond to global situations and local conditions. HONF organises two festivals every year: Yogyakarta International Video Festival (YIVF) and Yogyakarta International Media Art Festival (CELLSBUTTON) to expand innovation with International networks. They seek to collaborate in interdisciplinary projects across computer interfaces and collaborative community projects. www.natural-fiber.com

Performance Klub - Yogyakarta

Performance Klub is an organisation based in Yogyakarta, which uses art as a

means to affect social change. PK organises local events and international art performance festivals to draw attention, analysis and support to social, economic and environmental issues affecting communities in Indonesia. Performance, the main PK festival is an annual event held in different rural locations and engages with the local community through workshops and follow-on projects. Other events include the experimental music Yes No Klub, the art performance event, Chaotic Victory and a long-term permaculture project. Performance Klub seeks art performers, experimental musicians or performers interested in traditional styles. <http://performanceklub.blogspot.com>

MALAYSIA

Rimbun Dahan - Kuang

The residency program at Rimbun Dahan seeks to encourage links and the sharing of ideas between artistic communities in Australia and Malaysia. Rimbun Dahan will host a choreographer who will create a new contemporary work with local dancers. The choreographer will stay at Rimbun Dahan, a private arts centre located in a 14-acre indigenous garden outside Kuala Lumpur. Access to a large dance studio, networking opportunities with the dance community, invitations to local performances and limited production support will be provided for the production of the performance. The choreographer is invited to conduct dance workshops for the community for not longer than two full days. www.rimbundahan.org

Instant Theatre Café (CHAI) – Kuala Lumpur

CHAI (Instant Café's House of Arts and Ideas) is the home of Instant Café Theatre, a multi-ethnic and collaborative theatre company and CHAI, an actively curatorial body which host a wide range of events of Malaysian and International artists and thinkers. Artistic Director, Jo Kukathas has worked extensively in theatre in Malaysia as well as Japan and Singapore. Program Director Rahel Joseph has a background in both theatre and the visual arts as a curator and arts manager. Instant Café Theatre seeks to host a designer (set or lighting). www.instantcafetheatre.com

TAIWAN

Dance Forum Taipei - Taipei

Dance Forum Taipei, led by Ping Heng, represents contemporary dance in Taiwan. Through engaging different choreographers, the company acts as an open forum for these artists to study and present their ideas first hand. DFT has made more than 600 Performances since its inception in 1989, touring throughout Taiwan as well as France, Hong Kong, Malaysia, Seoul, Singapore, Switzerland, Tokyo and the United States. In addition to its own productions, DFT also presents Crown Arts Festival in Autumn and presented the Little Asia Theatre/ Dance Exchange Project between 1997-2006. The Crown Arts Centre Theatre Trust owned by the company is the most creative experimental Theatre in Taiwan. The residency is formally co-hosted by Taipei National University of the Arts. www.danceforum.com.tw



Rimbun Dahan, Malaysia

Application Details

CLOSING DATE: MONDAY 1 AUGUST 2011. Applications must be postmarked on or before this day. No late applications will be considered. No email or faxed applications will be accepted.

Selection criteria:

- Professional experience
- Relevance of the residency for future professional goals
- Ability to carry out the residency and to fulfil Expectations as detailed on page 1
- Relevance of the host organisation to your aims
- Potential to apply outcomes of the residency to Australia
- Previous experience in/commitment to working with Asia

Your application should include (in the following order):

- A cover page (1 page - see attached sheet)
- A short (1 page, point size 11, 500 word limit) statement on why you would find such a residency valuable and what you hope to achieve. Your application **MUST** address the selection criteria.
- A CV (no more than 2 pages)
- Applicants who propose a self-initiated host must provide a letter of support from the host organisation. Support letter requirement: 1 page letter on letterhead, signed and dated, to include a 250 word description of the host organisation, an agreement to host the applicant and an outline of the applicant's role and activities. Your host can fax you this letter if needed, however it must to be submitted with your main application. No late support letters will be accepted
- Applicants who select Asialink hosts do **NOT** need a support letter

Support material (please label):

- Submit only 1 audio/visual item of support material: for time-based or animated material up to 5 minutes:
- Video Format accepted: Only **Quick Time file** (not a DVD image), **AVI, DivX** or **compression: H.264/HD480P**. Music Format accepted: Only **MP3**, burn CD/DVD. **All media support material must be accessible on a both PC and Mac platform, please test your DVD/CD before sending.**
- Material over 5 minutes will not be considered.
- Please clearly label your support material and have it cued where necessary.
- **One** A4 information page about the excerpts is useful for the committee, and should include a short statement on the relevance of the support material to the application.
- Please note that you must comply with the above specifications to be eligible and that **support materials will not be returned.**

Please note:

- Applicants may send only 1 support letter.
- Extra material (e.g. budget) is not required at this stage, and will not be considered.
- Application **must** be typed on white A4 paper, loose **not bound or stapled together.**

Selection Process:

Applications will be assessed by the Performing Arts Advisory Committee, which includes artists and arts managers from around Australia in the areas of music, dance, theatre, festivals and touring. It is hoped that applicants will be advised on the final selection in November.

QUESTIONS? PLEASE VIEW THE 'ASIALINK RESIDENCY PROGRAM FAQ' ONLINE AT <http://www.asialink.unimelb.edu.au/artsresidencies>

Enquiries should be directed to:

Eliza Roberts
Arts Residencies Coordinator
Tel: (03) 9035 4921 Fax: (03) 9347 1768
e.roberts@asialink.unimelb.edu.au
www.asialink.unimelb.edu.au/artsresidencies

Applications should be sent to:

Asialink Performing Arts Residency Program
Asialink
Level 4 Sidney Myer Asia Centre
The University of Melbourne VIC 3010

The Asialink Residency Program is supported by: The Australia Council for the Arts, Arts Victoria, Arts Queensland, artsACT, WA Department of Culture and the Arts, Arts NT, Arts SA, Arts Tasmania, Arts NSW, and the Department of Foreign Affairs and Trade, through the Australia-Indonesia Institute, Australia-India Council, Australia-China Council, Australia-Japan Foundation, Australia-Thailand Institute, and the Australia-Malaysia Institute; and the Malcolm Robertson Foundation.



PERFORMING ARTS COVER PAGE

Title/First Name			Surname	
Address				
State			Postcode	
Postal address (if different to home address)				
Phone			Mobile	
Email				
Performing Arts practice	<input type="checkbox"/> DIRECTING <input type="checkbox"/> PLAYWRITING <input type="checkbox"/> ACTING <input type="checkbox"/> CHOREOGRAPHY <input type="checkbox"/> DANCE <input type="checkbox"/> PRODUCTION <input type="checkbox"/> MUSICAL COMPOSITION <input type="checkbox"/> DESIGN <input type="checkbox"/> OTHER _____			
Length of residency	_____ weeks		Age	_____ years
Asian language skills	<input type="checkbox"/> YES <input type="checkbox"/> NO		Language(s)	_____
			Proficiency	_____
Do you have Australian citizenship or Permanent Residency?	<input type="checkbox"/> YES <input type="checkbox"/> NO		NB: if NO you are ineligible to apply	
Host organisations in countries of interest (in order of preference if applicable)	1. Host		Country	
	2. Host		Country	
Have you undertaken an Asialink residency before?	<input type="checkbox"/> YES <input type="checkbox"/> NO		If YES: When? _____	
Type of support material				

Which of the following ways did you hear about Asialink's Arts Residency Program? Please give details where possible.

<input type="checkbox"/> Print advertisement _____	<input type="checkbox"/> Web site _____
<input type="checkbox"/> E-bulletin _____	<input type="checkbox"/> Word of mouth _____
<input type="checkbox"/> Other (please specify): _____	
Would you like to subscribe to the Asialink arts e-newsletter?	<input type="checkbox"/> Yes <input type="checkbox"/> No

Performing Arts Residency Application - CHECKLIST

<input type="checkbox"/> COMPLETE	COVER PAGE (see previous page in this document)
<input type="checkbox"/> COMPLETE	RESIDENCY STATEMENT (1 page, 500 word limit)
<input type="checkbox"/> COMPLETE	CV (no more than 2 pages)
<input type="checkbox"/> COMPLETE	SUPPORT LETTER (only required if proposing a self-initiated host)
<input type="checkbox"/> COMPLETE	1 ITEM OF AUDIO / VISUAL SUPPORT MATERIAL (formatted as outlined)
<input type="checkbox"/> COMPLETE	A4 INFORMATION PAGE ABOUT SUPPORT MATERIAL
<input type="checkbox"/> COMPLETE	SUBMIT ALL OF THE ABOVE BY 1 AUGUST 2011

GOOD LUCK WITH YOUR APPLICATION!