

ARTS MANAGEMENT RESIDENCIES IN ASIA

www.asialink.unimelb.edu.au/artsresidencies

Applications open 1 July and close 4
September 2009
Enquiries: (03) 8344 3578

Asialink residencies are available in:

- Arts Management
- Literature
- Performing Arts
- Visual Arts

Asialink at The University of Melbourne invites applications from arts managers to spend an extended period working in an Asian country.

Up to ten arts management residencies will be offered.

This program is an ongoing partnership with the Australia Council, the Australian Government's arts funding and advisory body, and is supported by the Department of Foreign Affairs and Trade and all State and Territory funding bodies, extending the number and scope of residencies available.

Since the program's inception, Asialink has sent more than 500 residents to over 300 hosts in Asia. Residencies have taken place in 19 countries: Australia, Bhutan, Cambodia, China, East Timor, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Mongolia, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam.

Aim

The aim of this program is to broaden the experiences available to Australians in the Asian region, to develop projects related to the host country and to encourage on-going involvement between Australian and Asian arts managers and organisations. The residencies are a professional development opportunity for Australian arts practitioners and also act to foster bilateral relationships in the region.

Eligibility

Residencies are open to all arts managers in the area of performing arts, visual arts, and literature who are Australian citizens or have Permanent Residency status in Australia, and are able to demonstrate a proven record of professional activity over at least three years. Residencies are not for academic study/research, and students enrolled in tertiary institutions are not eligible to apply. Former Asialink residents are eligible to reapply four years following their initial selection – eg a resident in 2006 or earlier can reapply this year for 2010.

Expectations

Asialink residencies are professional development opportunities rather than specific project grants. Project-based applications need to be embedded in a professional development framework. Each resident is offered a specific amount of funding and initial contacts in the host country. It is then up to the individual to make as much of the experience as possible and to plan and manage their own program. Key attributes are the ability to cope with sometimes unusual or difficult situations and to work successfully in a challenging environment while maintaining good working relationships.

The resident's interest in the host country and an understanding of its customs and cultures are important. Researching the country of interest is essential and language skills are an advantage. It is recommended that successful applicants undertake language lessons prior to departure and in-country.

The resident will be expected to do their own work based on their application, undertake specific tasks or projects for the host organisation, network widely to ensure a long term impact from the residency and to make a contribution to the host and community. To varying degrees the resident will be expected to take part in workshops, seminars and give talks on Australian arts and culture and on their own work.

There is a different idea about working space in Asia: that is, discrete space for an individual is not assumed and resources, such as computers, can be scarce. It is hoped that a working space of some sort, be available but this is not guaranteed. The resident is encouraged to generate and participate in publicity in the form of interviews and articles both overseas and in Australia. They may also be required to provide images or talk at forums to promote the program on their return.

Funding

Arts Management applicants have the option of applying for two types of residencies:

- A short residency from 4-6 weeks (grants of up to \$6,000) or
- A long residency for 12 weeks (grants of up to \$12,000)

A grant is provided to each resident to assist with airfares, accommodation, living expenses, materials and production costs. Once selected it is the resident's responsibility to maintain their own budget and contribute funds if necessary. An amount \$2,000 or more may be required. Asialink's grant can only be used for expenses directly related to the residency and are not for expenditure incurred in the resident's absence - eg rent or mortgage repayments. The grant is not considered a salary or a fee. On completion of the residency, the resident must provide a report and financial acquittal and return unexpended funding.

Please note that those applying from a major organisation or institution wanting to do core based activity need to show some form of financial contribution from their organisation.

Timing

The timing of the residency is flexible but will need to be negotiated with the host organisation, bearing in mind semester times in the case of teaching institutions and extremes of temperature. It is a funding requirement that the residency be undertaken in 2010. Residencies are not transferable from year to year so please do not apply if you think you might not be available. Be aware that some hosts have timing specifications – see attached host listing.

Personal Safety

Residents are responsible for their own safety and must obtain property and health insurance cover for the duration of the residency. We advise that residents consult the Department of Foreign Affairs and Trade website (www.smartraveller.gov.au) about conditions in their host country prior to departure and check official travel advisories throughout their stay. Residents should take all due precautions while overseas and consider returning home or delaying visits if necessary, based on official advice.

Collaborative Residencies

Asialink also invites collaborative residencies across or within art forms. Applicants can either submit a joint application to share one residency grant or submit individual applications, referencing the application of their collaborator. Collaborators submitting individual applications should be aware that only one may be selected, and therefore the residency should also be practicable as a solo experience. For collaborators submitting a single application, you should submit one joint application statement but individual CVs and support material. Applicants must discuss collaborative proposals with Asialink staff prior to application.

Accommodation

Organising accommodation is the responsibility of the resident, however where possible assistance will be provided by the host organisation and Asialink staff. Family members can travel with the resident at their own expense as long as the expectations of the residency are fulfilled. Please note however that some hosts do not accommodate families.

Hosts

Applicants have two options with regard to selecting hosts:

1. Select from the hosts listed here. Asialink host organisations include venues, festivals, galleries, and theatre companies. Please note that although we provide web links to listed host organisations to help you make your choice, you should not contact these hosts directly until the selection process has been finalised.

Applications can be made for one or more hosts and there is space on the cover page for two preferences. If you apply for more than one host you may wish to give individual reasons for your preferences within your statement, but you need only send one application. Any special conditions or experience should be mentioned in your statement.

2. Propose a self-initiated host. Applicants need to make individual contact with these self-initiated hosts and we require a letter of support or invitation from the proposed host institution attached to their application. Applications are ineligible without this letter. A host briefing document is available for download on the Asialink website to assist with introducing the program to your host. Applicants should discuss self-initiated proposals with staff prior to application.

Arts Management Hosts offered by Asialink

(NOTE: you also have the option of proposing your own host)

CHINA

China's National Centre for the Performing Arts (NCPA) - Beijing

NCPA is a new icon of the arts in the heart of old Beijing. The Centre consists of three main performance venues, including an Opera House, Concert Hall and a theatre for traditional Chinese operas and modern drama. It will open an experimental theatre in the near future. NCPA's outreach programs include master classes and lectures. Programming includes a series of festivals: Symphony Festival, Opera Festival, May Festival, Folk Song Festival and NCPA World Theatre Summit. NCPA will host a resident for six weeks. This would suit an arts manager with experience in programming in a major venue. www.chncpa.org

Hong Kong Fringe Club - Hong Kong

The Hong Kong Fringe was established in 1982 and the annual festival has been rebranded as the City Festival since 1999. The Fringe Club venue was set up in a historical building in 1984 and is recognised in the region as a thriving artistic hub that integrates a range of arts programs and services. Its main activities include operating the venue as an open platform for the arts, presenting the annual City Festival, organising bilateral exchange projects, living history re-enactments and theatrical productions. An arts manager will have the opportunity to work on these programs based upon their past experience and area of interest. Preferred dates are November - January. www.hkfringe.com.hk

INDIA

Teamwork - New Delhi

Teamwork is a highly versatile production house with roots in theatre, social action and the corporate world. They have been instrumental in promoting contemporary and traditional performing arts in India and abroad. Teamwork develops and produces live events, festivals and manages artists and also produces films and documentaries. They are keen to host an arts manager or production designer to work across their multidisciplinary programs. Preferred timing from January - April. www.teamworkfilm.com

INDONESIA

Ubud Writers and Readers Festival - Ubud

The UWRF is an annual literary festival that provides a forum for established and emerging writers from Indonesia and around the world to engage in global conversations and form on-going creative partnerships. With a strong community development focus, the Festival is currently expanding its activities into a year round program of residencies, exchanges and workshops. An arts management resident would ideally bring a commitment to intercultural exchange, the capacity to build on existing networks and programs, a fresh perspective on organisational capacity-building, and experience in communications. The residency offers a unique opportunity to work with a cross-cultural creative team on a festival that combines an internationally recognised program with a community-building mission. www.ubudwritersfestival.com

Cemeti Art House - Yogyakarta

Since 1988, Cemeti Art House has been actively communicating and stimulating the art practices of contemporary Indonesians as well as foreign artists. Many projects have been realised each year, including solo and group exhibitions, performances, site-specific works and community projects, often accompanied by discussions and artist talks. They also curate and/or organise exhibitions and projects in other venues and abroad. In 2006, Cemeti Art House opened the residency program LANDING SOON. During each residency period of three months, artists are 'landing' in Yogyakarta. Local as well as global issues are researched through different themes, visions and conditions. Cemeti Art House will host a curator with an interest in the areas outlined. www.cemetiarthouse.com

JAPAN

Yebisu International Festival for Art and Alternative Visions - Tokyo

The Tokyo Metropolitan Museum of Photography (TMMP) presents the Yebisu International Festival for Art and Alternative Visions, an annual event that fills the entire TMMP building with ten days of exhibitions, screening programs, live events, lectures and talks. The Festival (February 19 - 28) serves as a creative and critical arena to introduce and examine a variety of works and artists dealing with moving images as well as issues on vision, perception and media. A curator experienced in moving image or sound is required. The resident is expected to be highly independent to accomplish his/her project in Tokyo. Communication skill in Japanese language is not essential but is highly desirable as daily activities are held in the Japanese language. www.yebizo.com

KOREA

Goyang Cultural Foundation - Goyang

Goyang Cultural Foundation was established in 2004 to provide a state-of-the-art complex for theatres and art galleries. The Foundation operates two big art centres on two separate sites. One of them is Aramnuri Art Centre comprising three theatres and one art gallery, the other Oulimnuri Art Centre comprising two theatres and an art gallery. Aram Art Gallery has a focus on contemporary art, and Oulim Art Gallery focuses on community participation. The Foundation seeks a curator to work on an exhibition about Australian contemporary art with a Korean artist as a co-curator, and to introduce contemporary Australian art through forums, seminars and workshops. www.artgy.or.kr

LIG Art Hall - Seoul

The LIG Art Hall was established in 2006 in the centre of the business district in Seoul, with commitments to support young and promising artists. Equipped with a 170 seat black box stage and a multi-purpose rehearsal room, LIG Art Hall runs creative programs delivering various cultural forms and values through contemporary performing arts, as well as serving as a cultural and inter-regional bridge. The main activities of this venue are 'supporting performance productions and international exchanges' by commissioning and presenting the works of emerging artists and also assisting local and overseas artists' mutual exchange through collaborative studies and performances. www.ligarhall.com

SINGAPORE

Esplanade Theatres on the Bay - Singapore

This is Singapore's premiere performance venue. Esplanade organizes a festival called Flipside that is held in conjunction with the Singapore Arts Festival in May/June every year. Flipside is a festival that showcases the lighter side of the arts - with fun and quirky ticketed and non-ticketed performances. The resident will participate in the execution of Flipside 2010 as well as assisting in the selection of artists for Flipside 2011. Experience and knowledge of programming fringe festivals is preferred. www.esplanade.com

THAILAND

Makhampom - Bangkok and Northern Thailand

The Makhampom Theatre Group is a leading Thai theatre organisation. Makhampom has a performance troupe, theatre-in-schools, community theatre, and international program running through its Bangkok studio space and rural Living Theatre venue. In 2010 Makhampom celebrates its 30th anniversary, hosting a regional seminar/workshop on theatre for community cultural development and an international people's theatre exchange and festival. Makhampom seeks an arts administrator to work on the seminar/workshop and exchange/festival programs, conduct arts management training, and develop and strengthen models for cross-cultural collaborations, hosting, performance touring and exchanges. www.makhampom.net

Application Details

CLOSING DATE: FRIDAY 4 SEPTEMBER 2009

Applications must be postmarked on or before this day – no late applications can be considered.

No email or faxed applications will be accepted.

Criteria for selection:

- Professional experience
- Relevance of the residency for future professional goals
- Ability to carry out the residency and to fulfil Expectations as detailed on page 1
- Relevance of the host organisation to your aims
- Potential to apply outcomes of the residency to Australia
- Previous experience in/commitment to working with Asia

Your application should include (in the following order):

- A cover page (1 page – see attached sheet)
- A short (1 page, point size 11, 550 word limit) statement on why you would find such a residency valuable and what you hope to achieve. Your application **MUST** address the selection criteria. Please note here if you have any other funding applications for this project currently pending or approved.
- A CV (no more than 2 pages)
- Applicants who propose an alternative host must provide a letter of support from the host organisation. Support letter requirement: 1 page letter on letterhead, dated, to include a 500 word description of the host organisation, an agreement to host the applicant and an outline of the applicant's role and activities. Your host can fax you this letter if needed, however it must be submitted with your main application. No late support letters will be accepted.
- Applicants who select Asialink hosts do **NOT** need a support letter.
- Please note support material will not be returned.

Please note:

- Applicants may send up to one support letter.
- Extra material (e.g. budget) is not required at this stage.
- Your application will be photocopied and sent to the members of the selection committee and relevant funding bodies therefore please use plain white A4 paper and do not bind or staple pages.

Selection Process:

Applications will be considered in November by the Asialink Arts Management Advisory Committee, which includes artists and arts managers from around Australia in the areas of music, dance, theatre, festivals and touring. It is hoped that applicants will be advised on the final selection in December.

Enquiries should be directed to:

Rosemary Hinde (Mon-Wed)

Tel: (03) 8344 3578 Fax: (03) 9347 1768

r.hinde@asialink.unimelb.edu.au

www.asialink.unimelb.edu.au/artsresidencies

Applications should be sent to:

Asialink Arts Management Residency Program

Asialink Centre

The University of Melbourne

VIC 3010

The Asialink Residency Program is supported by: The Australia Council for the Arts, Arts Victoria, Arts Queensland, arts ACT, WA Department of Culture and the Arts, Arts NT, Arts SA, Arts Tasmania, Arts NSW, and the Department of Foreign Affairs and Trade, through the Australia-Indonesia Institute, Australia-India Council, Australia-China Council, the Australia-Thailand Institute and the Australian-Malaysia Institute, Australia-Japan Foundation.



Government of South Australia
Arts SA



Queensland Government
Arts Queensland

APPLICATION FORM

Program Category (please select 1 only)	<input type="checkbox"/> Arts Management <input type="checkbox"/> Literature <input type="checkbox"/> Performing Arts <input type="checkbox"/> Visual Arts		
Title/First Name			Surname
Address			
State			Postcode
Postal Address (if different to home address)			
Phone			Mobile
Email			
Art practice/genre			
Length of residency	_____ weeks		Date of birth ___/___/___ Age _____ years
Asian language(s)	<input type="checkbox"/> YES <input type="checkbox"/> NO		Specify _____ Proficiency _____
Do you have Australian citizenship or Permanent Residency?	<input type="checkbox"/> YES <input type="checkbox"/> NO		If NO you are ineligible to apply
Host organisation in countries of interest (in order of preference)	1 Host	Country	
	2 Host	Country	
Type of Support Material Provided (refer to back page)			

How did you hear about Asialink's Arts Residency Program?

- Print advertisement
 E-bulletin

- Web site
 Word of mouth

Office use only

