

2010 IS ASIALINK'S 20TH BIRTHDAY

It is time to celebrate knowing we live in a great place (the Asia-Pacific); knowing we have great friends (colleagues who over the years have become friends, from Karachi to Tokyo, from Jakarta to Seoul) and knowing we have made some great things happen, with the help of those friends (19 countries, dozens of projects, new ideas, schemes, a thousand artists, a multitude of viewers).

I feel very privileged to have been part of these 20 years, to have witnessed so much, to have learnt along the way, and to have created programs that had meaning to those involved. This is my last Editorial and Newsletter, passing the baton of the Director's role in June this year.

Beginning with a visual arts program, we have added performing arts, arts management, literature, and now 'writing', to our program. We have toured exhibitions, writers, performing arts projects, arts management training programs, internships, curatorial exchanges, and have held the main forum on Asia/Australia cultural matters since 1999.

There is so much more to be done; so much opportunity for Australian arts people in engaging with Asia. This Newsletter celebrates the 40 Australians arts professionals working this year in Asia through our program, as well as new projects in Korea, China and Indonesia. It welcomes the new Utopia project. Asialink invites you to join us in terrific experiences in our region for the next 20 years.

ALISON CARROLL Director Asialink Arts

VISUAL ARTS EXCHANGES ABOUND

The Visual Arts Residency Program has forged three reciprocal programs with Taipei Artist Village, Tokyo Wonder Site and the National Art Studio, Korea, with partners in Australia: Perth Institute of Contemporary Arts, Monash University's Museum of Art / Faculty of Art & Design, and Artspace - Sydney, respectively. JEONG-HOO LEE, an installation artist from Korea continues her work - a compilation of fragmented, three-dimensional objects that encourage the audience to use their imagination - this year at Artspace, Sydney. JIA-JEN LIN (see front cover) comes from Taipei to undertake a residency at Perth Institute of Contemporary Arts. Lin's work integrates sculpture and installation art with performance, video, and photography. In addition to the Monash University exchange program, Japanese artist COBRA is artist in residence at Gertrude Contemporary Art Spaces, Melbourne, as part of a residency exchange with Tokyo Wonder Site.



WAVE KOREA WAVE FORUM

Asialink Arts Annual Forum for 2009 focused on contemporary Korean culture, with four speakers coming especially from Seoul to talk about music, performing and visual arts. Seungwan Kang from the National Museum of Contemporary Art, Seoul, joined curator Sunjung Kim, along with Byung-eun Min from Chung-Ang University and Jiyoun Jeon. Mr Jeon gently took us through various styles of contemporary Korean music, showing how little, for most of us, is known of the arts of this country. We also asked artists of Korean background and others who have worked in Korea to speak. At the end of the day we all had to learn (some) Korean dance, an experience that is always telling in how different cultures encourage us to move our bodies.

Images above: left: Jiyoun Jeon during his presentation on Korean music; right: Forum speakers, front row l-r: Soo-joo Yoo, Sunjung Kim, Ash Keating, Tony Yapp; back row: Gi-Hyun Shin, Seungwan Kang, Jiyoun Jeon, Alison Carroll, Byung-eun Min, David Pledger.



THE KOREAN ARTS COMMUNITY

is looking outwards in a very energetic way, keen to engage with others, including Australia. Asialink has worked closely with Korea for many years, but 2009 was our time to respond more collectively to this energy, starting with the Annual Forum. Later in 2009, with support from the Australia-Korea Foundation, we held a further three forums - in literature, visual and performing arts - in Korea.

In November a delegation of Australian writing experts visited Seoul and Paju Bookcity. Steve Grimwade, Director, Melbourne Writers' Festival, David Prater, poet, Editor of Cordite poetry review and 2009 Asialink resident in Korea, Zoe Rodriguez, Manager of the Cultural Fund, CAL, and Nicolas Low, Manager, Asialink Writing Program, met with publishers, authors, and literary and digital media organisations to see where mutual literary interests might lie. Over the next 18 months the Writing Program will build on these links, with projects including a joint Australia-Korea poetry anthology, produced online through Cordite and in print in both Australia and Korea.

In December, a group of Australian visual arts professionals visited Seoul to meet with peers and be immersed in the contemporary Korean art scene, as well as see first hand the impact of Asialink visual arts events in Seoul. The group included Alessio Cavallaro, Senior Curator Australian Centre for the Moving Image (ACMI), Jen Mizuk, Director Experimenta, Amy Barrett-Lennard, Director, Perth Institute of Contemporary Art (PICA), Sarah Bond, Manager Visual Arts Asialink and Claire Watson, Coordinator Visual Arts, Asialink.

2011 is the Australia - Korea Year of Exchange and we look forward to more cross-cultural projects.

left: Visiting Australian visual arts professionals meeting with Jinsuk Suh, Director of LOOP Media Centre, Seoul, December 2009

ASIALINK ARTS 2010



Jia-Jen Lin Untitled (Hair) 2006 (detail) performance with mixed media by: Andrea Wenglowczyk This residency project is a partnership of Asialink, Taipei Artist Village and the Perth Institute of Contemporary Arts

WHAT'S GOING 'ROUND AUSTRALIAN EXHIBITIONS ON TOUR IN ASIA



Asialink exhibitions now touring are ERASED: CONTEMPORARY AUSTRALIAN DRAWING, curated by Natasha Bullock (Art Gallery of New South Wales), which includes works by Vernon Ah Kee, Christian Cappuro, Simryn Gill, Jonathon Jones, Tom Nicholson and Raquel Ormella, and ABUNDANT AUSTRALIA: HIGHLIGHTS FROM THE 11TH VENICE ARCHITECTURE BIENNALE. Supported by Australian Institute of Architects and including 140 scale-models from over 70 Australian architectural practices, Abundant Architecture will have its final stop at the National Art Gallery in Kuala Lumpur (19 April - 16 May 2010). The exhibition tour launch venue, Bangkok Art and Culture Centre, reported that "...this exhibition was regarded as a highlight in the Bangkok art calendar..."

The major annual contemporary arts event, Platform Seoul 2009, invited the UNDER MY SKIN touring exhibition to be one of only six internationally curated exhibitions in its September program. Curated by Sarah Bond and Georgie Sedgwick, Under My Skin introduced the works of Emil Goh, David Griggs, Pat Hoffer, Megan Keating and Louise Paramor within the context of over 100 other well-known international artists. Sarah Bond

Images, left to right: Installation view of Vernon Ah Kee, unwritten 2008, from the Erased exhibition, Nanyang Academy of Fine Arts Gallery in Singapore; Daniel Crooks Portrait #1, from Face to face: portraiture in a digital age; and Abundant Australia, installation view, Bangkok Art and Culture Centre. Model in foreground: Frank Minnaert, Ontario Apartments, 2008.

presented a lecture at the Platform Public Program Conference at Artonse Center, Jongno-gu. Participating artist the late Emil Goh stated he was "elated our show is in Platform Seoul. It's such an amazing event and definitely the best context to be in, in Seoul".

Looking ahead, Asialink is working with d/Lux/MediaArts to tour FACE TO FACE: PORTRAITURE IN A DIGITAL AGE. Curated by Kathy Cleland, Face to Face provides a unique perspective on how digital technologies can reshape our understanding and experience of contemporary identity.

Next Wave Festival and Asialink are also developing an artist-run exchange project, STRUCTURAL INTEGRITY, with activities by Australian artists in residence planned for Guangzhou, Singapore and Yogyakarta. This project will follow relationships built up during this year's Festival.

ABUNDANT AUSTRALIA FORUMS

Complementing the Abundant Australia tour, Asialink organised a public forum on architecture at the Bangkok Art and Culture Centre in September 2009, supported by the Australia-Thailand Institute. Tone Wheeler, Principal Architect of Environa Studio and David Parken, CEO of the Australian Institute of Architects, spoke on topics relating to sustainability and the future of design, as well as potential future collaborations between Australia and Thailand. A similar public forum on architecture in Kuala Lumpur in April, funded by the Australia-Malaysia Institute, supports the exhibition presentation at the National Art Gallery. Co-facilitated by the Malaysian Institute of Architects, speakers will include Chris Bosse Director of LAVA, (Laboratory for Visionary Architecture) based in Sydney.

FOR UPDATES AND MORE INFORMATION ON THE TOURING EXHIBITION PROGRAM AND ASSOCIATED EVENTS VISIT WWW.ASIALINK.UNIMELB.EDU.AU/EXHIBITIONS

ALL AROUND AND ABOUT

KENNETH MYER ASIAN THEATRE SERIES is a new biennial performance program presented by the Arts Centre, Melbourne, featuring leading Asian artists of the 21st century. Starting with Jin Xing in March, Asialink is presenting a series of forums on topics linking the artists from each of the productions with leading academics, to provide context for the works presented. Three up-coming forums are: 7 September:

Below: Jin Xing speaking at Sidney Myer Asia Centre, March 2010



A Midsummer Night's Dream: Shakespeare in Asia with dramaturge Kyu Choi and Dr Peta Tait; 13 September: Beyond the Killing Fields: Cultural resistance and continuity in Cambodia with director Ong Keng Sen and Professor David Chandler; 26 October: Five days in March: Contemporary youth culture and political insularity in Japan with director Toshiki Okada and Dr Peter Eckersall.

ASIALINK WINTER WRITING SERIES: BOOKS AND WRITING FROM AND ABOUT ASIA While best known for its international residency and touring programs; the time has come for our writing program to again focus again closer to home. From May to August 2010 we present the inaugural Asialink Winter Writing Series in Melbourne. Program details launch in May. Stay tuned via the Asialink website, or email n.low@asialink.unimelb.edu.au to join the mailing list.

KONEKSI: NEW MUSIC AND MEDIA in response to the increase in applications for residencies from the disciplines of new music and media for Indonesia, Asialink, with support from the Australia-Indonesia Institute, enabled curator Kristi Monfries and musician Yusuke Akai to travel to Jakarta, Yogyakarta, and

Bandung to research and make recommendations on new music and media program development. In Yogyakarta they connected with Asialink Arts Management resident Kate Ben-Tovim. The outcome was Koneksi: A new music and media strategy for Indonesian and Australian artists, planned to be implemented in 2010.

INDONESIA RULES Three "how-to" booklets on arts management practice have been selected or commissioned, edited and translated into Indonesian, as the final part of Asialink's extended program of arts management training supported by The Ford Foundation, Jakarta. Launched in March, they cover Exhibition Touring, Festival & Event Management and Community Cultural Development - areas chosen after consultation in Indonesia, with Sara Kelly's Exhibition Touring booklet for NETS (Victoria) adapted for use, the University of Technology Sydney's expertise in Event Management used and Vic Keighery of CCD NSW agreeing to write a new text.

The booklets are available in hard copy and online, through Asialink and Kelola (www.kelola.or.id), our long-standing arts partner in Jakarta.

JAPAN FOCUS

SUN WALKING: JAPAN VISUAL ARTS PROGRAM

Asialink Visual Arts has had a special focus on Japan since the late 1990s, with 2009 being the concluding year of the last three-year program supported by the Australian Government. What a year it was with three important exhibitions in Sydney, returning from showing in Tokyo: Trace Elements at



Performance Space (after showing at Tokyo Opera City Gallery), Between Site and Space at Artspace (after showing at Tokyo Wonder Site) and Louisa Bufardecì & Zon Ito at the MCA (after Bufardecì's show at the Museum of Contemporary Art Tokyo). These three shows finished the exhibition program with a flourish.

Utopia [see right] is an outcome of the forum program. The third and last curatorial exchange was organised for October-November, with three design curators from around Australia travelling to Tokyo Design Week, then meeting with colleagues in Tokyo and throughout Japan. They are Meryl Ryan from Lake Macquarie City Art Gallery, Robert Reason from the Art Gallery of South Australia and Robert Cook from the Art Gallery of Western Australia.

Because so many of our program events happen overseas it is hard for Australians to see the whole picture. To counter this, publications like the booklet Sun Walking, summarising these programs, are produced and available from Asialink. It details partnerships, projects, audiences of 93,000, 69 media stories, and ideas for the future.

Left: Sun Walking booklet, cover showing Alex Davies Dislocation installation at Tokyo Opera City Gallery. Above right: 2008 Forum Utopia discussion l-r: Akira Nakayama, Shihoko Iida, Max Delany, David Haines, Hisako Hara (back to camera), Sec Dean (observed), Yusaku Imamura, Taro Amano (observed) and Akira Tatehata.

UTOPIA



UTOPIA is a biennial roving visual arts event to be held in different Asia-Pacific cities. Staging is secured by a bid from a city with the capacity and infrastructure to mount the event and ensure wide audiences. With a planned duration of 10 weeks, Utopia will comprise exhibitions, residencies, workshops, a conference, education programs and a website with blog and remote access.

A great idea originating from the Asialink-initiated Australia-Japan Visual Arts Forum in Sydney, we are delighted that Utopia's development phase has been supported by Arts Victoria, the Department of Foreign Affairs and Trade, and the Australia Council. Inaugural Director Natalie King is consulting with various partners in North, South East and South Asia in 2010, with the first iteration planned for 2011/12.

YUM CHA

The ASIA-NEW ZEALAND FOUNDATION is Asialink's collegiate organization in New Zealand, though they have the wonderful advantage of block funding from their government. ALISON CARROLL was invited to undertake an evaluation of their cultural program, and amongst her recommendations is an international artists village, to focus the energy of international artists, she hopes, amidst the beauty of Wellington harbour.

The Asialink Writing Program is working with Lifted Brow Editor RONNIE SCOTT on a new book for 2010, focusing on Australia/China creative collaborations. The book will tell the stories of Australian artists and writers who have worked between the two countries, looking at their work, their collaborations, and their engagement with China itself: culture, language, politics and beyond.

Asialink farewells and thanks Professor NOEL FRANKHAM, Head, Tasmanian School of Art, for his chairing of our Visual Arts Advisory Committee and welcomes KELLY GELLATLY, Curator, Contemporary Art, National Gallery of Victoria, to this role. We also thank



Jennifer King, Director, Culture, Asia-New Zealand Foundation, Wellington, with Alison Carroll, February 2010

RICHARD EVANS, CEO of the Sydney Opera House, for his work as chair of the Performing Arts Advisory Committee, and welcome DOUGLAS GAUTIER, CEO of the Adelaide Festival Centre, to this place. Asialink also farewells staff member ROSEMARY HINDE (former Manager Performing Arts) to focus on her role as

Artistic Director of the Kenneth Myer Asian Theatre Series at the Arts Centre, Melbourne [see Theatre Series Forums].

JEN MIZUKI, a member of the Asialink visual arts group visiting Seoul in December [see Korea Focus] was invited to talk at the Media City Seoul symposium (8-9 December 2009) and has been invited back to Seoul in April this year to participate in 2010 Asia Art Forum (AAF) - an international forum organised by Gallery LOOP, Seoul for a select group of cutting edge art critics, producers, curators and theorists from the Asian region. AMY BARCLAY, Curator at Experimenta, will also attend and contribute a strong curatorial perspective to the forum.

ALISON CARROLL was the only Australian at the Asian Art Museum Directors Forum held in November in Seoul. It was fun, she says, sitting at the desk with the Australian flag next to her place name, and a great opportunity to meet with key colleagues in the region. Her book on 20th century Asian art, The Revolutionary Century, Art in Asia 1900-2000, published by Macmillan, is due out in April.



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POSTAGE PAID AUSTRALIA

ASIALINK ARTS RESIDENCIES 2011

VISUAL ARTS PERFORMING ARTS WRITING ARTS MANAGEMENT

The closing date for all 2011 Residency applications is FRIDAY 3 SEPTEMBER 2010 Updated application information will be available from July 2010 Enquiries can be directed to arts@asialink.unimelb.edu.au For further information, email updates or to download application forms visit the website www.asialink.edu.au/our_work/arts

Asialink Arts is supported by the Australia Council, the Australian Government's arts funding and advisory body.



Support is also provided by Arts Victoria, Arts NSW, Arts Queensland, artsACT, Arts NT, WA Department of Culture and the Arts, Arts SA and Arts Tasmania.



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ARTS RESIDENCIES / 2010

ARTS MANAGEMENT

JULIE CLARK (NSW) INDONESIA
Julie Clark is an arts manager and journalist with 20 years' experience in the creative industries in Australia and the UK. Since 2008 she has worked as Communications and Arts Development Officer for Arts Northern Rivers regional arts board, as well as consulting across a range of local arts initiatives in northern NSW. During her residency with the Ubud Writers & Readers Festival she aims to establish an Indonesian-Australian exchange for writers and poets, in conjunction with the annual Northern Rivers-based Byron Bay Writers Festival. (SUPPORTED BY ARTS NSW AND THE AUSTRALIA-INDONESIA INSTITUTE)

CATHERINE CROLL (NSW) CHINA
Catherine Croll has worked in the Community Cultural Development and Cultural Planning sectors for over 20 years as a facilitator and trainer. In Beijing she will work with Red Gate Gallery on the 10th anniversary of their residency program, and a series of exhibitions to be held in China as part of the Year of Australian Culture in China. The program will include a tour by six Australian artists to artist colonies and studios in Chengdu, Chongqing, Lhasa and Beijing. (SUPPORTED BY THE AUSTRALIA-CHINA COUNCIL AND THE AUSTRALIA COUNCIL)

KERRY DIGBY (NSW) KOREA
As a percussionist and arts manager with a focus on cross cultural collaboration, Kerry Digby has worked with performing artists and theatre companies from Australia, Korea and the Pacific region including REM Theatre, LATT, Pacific Wave Festival and the Sydney Festival. In her current role at the Bondi Pavilion Cultural Centre, she coordinates the Bondi Wave Youth Music Project and the Bondi Pavilion music program. She will be resident in Seoul, with LIG Arts Centre working with their programming team on developing their music program and new exchanges in 2011. (SUPPORTED BY THE AUSTRALIA COUNCIL)

MARK FEARY (VIC) JAPAN
Mark Feary is currently curator at the Centre for Contemporary Photography (CCP), Melbourne, and a lecturer in the School of Art at RMIT University, Melbourne. Previous positions have been at West Space, Melbourne, La Biennale di Venezia, Venice, and the Australian Centre for Contemporary Art, Melbourne. Feary participated in Korea's inaugural Gwangju Biennale International Curator Course. His residency will be at Tokyo Metropolitan Museum for Photography where he plans to investigate the feasibility of curating an exhibition of Australian work in 2011. (SUPPORTED BY THE AUSTRALIA JAPAN FOUNDATION AND THE AUSTRALIA COUNCIL)

JANE FULLER (SA) HONG KONG
Currently Creative Producer at Vitalstatistix Theatre Company in Adelaide, Fuller has been involved in producing performance for the past 15 years, working in a variety of festivals throughout Australia. As the Creative Producer for three Adelaide Fringe Festivals, Fuller began working as an independent producer. She produces Sydney's *Brown Council* and *The Format Collective* in Adelaide with *BIG!* During her residency at the Hong Kong Fringe Club Fuller will work on a program of performances for the City Festival. (SUPPORTED BY ARTS SA AND THE AUSTRALIA COUNCIL)

BENJAMIN HAMPE (QLD) CHINA
Benjamin Hampe was most recently Manager - Visual Art Projects at the art and cultural consultancy firm Positive Solutions. He is based in Singapore this year managing a commercial art gallery, working with Sculpture Square Ltd, and starting his own consultancy company. For his residency, Hampe will be based at the Beijing Film Academy where he will participate in the first international internship program, working with curatorial and public programming staff to present an international new media festival. (SUPPORTED BY THE AUSTRALIA-CHINA COUNCIL AND THE AUSTRALIA COUNCIL)

REBECCA HOLBORN (VIC) CHINA
Rebecca Holborn has curated exhibitions in Australia and overseas, including at the ICA in London, and as part of the 2005 Melbourne International Arts Festival working with eminent Chinese contemporary artist Xu Zhe. Holborn's residency will build on her past experience and further inform her contribution to discourse surrounding cross-cultural exchange and multimedia practice. She will work with Shanghai Gallery, Beijing to extend her understanding of curatorial practice in China. (SUPPORTED BY THE AUSTRALIA COUNCIL)

ELLEN KENT (ACT) INDONESIA
Ellen Kent works in education and public programs at the National Portrait Gallery, developing and delivering programs for children and families. Kent has lived and studied in Indonesia, and undertook an internship at Cemeti Art House. During her residency with the Indonesian Visual Arts Archive, Kent will be investigating formal and informal arts learning for children and families in Indonesia, and researching contemporary Indonesian portraiture. (SUPPORTED BY ARTS ACT AND THE AUSTRALIA COUNCIL)

JADE LILLIE (QLD) THAILAND
Jade Lillie has worked in the Community Cultural Development, Education, Youth and Social sectors since 2000, and is currently Team Leader for Community Arts and Cultural Development at Brisbane City Council. In Thailand, Lillie will work with Makhampom Theatre Company, which is celebrating its 30th Anniversary by hosting a regional seminar and workshop on theatre for community cultural development, and an International People's Theatre Exchange and Festival. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA-THAILAND INSTITUTE)

AGNÈS MICHELET (WA) INDONESIA
Agnès Michelet worked as an arts manager with Paris-based *Friches Théâtre Urbain* (FTU) before coming to the Perth International Arts Festival with FTU in 1998 and 1999, and migrating to Perth in 2000 where she worked with Ausdance WA. She is currently the Director of STRUT dance. Michelet will undertake residencies in Jakarta with the Kelola Foundation, and in Berlin supported by the Goethe Institut, to develop dance exchange programs between Australia, Indonesia and Europe. (SUPPORTED BY THE WA DEPARTMENT OF CULTURE AND THE ARTS)

CATRIONA MITCHELL (VIC) INDIA
Catriona Mitchell was Program Director for the Ubud Writers & Readers Festival in Ubud, Bali, in 2008, and previously worked for the Melbourne Writers Festival. She runs an annual event for the Melbourne International Film Festival called Books at MIFF. Mitchell will work with Teamworks on the planning and organisation of the Jaipur Literature Festival to broaden her programming, managerial and production experience, with a view to utilising her newfound knowledge in her career as a literary programmer in Australia. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA-INDIA COUNCIL)

ADELAIDE JASPA WOOD (TAS) SINGAPORE
Adelaide Jaspa Wood's career in arts and events management spans a decade and includes work on festivals, 3D, visual and performing arts. She currently holds the position of Festival Director for Festival of Voices, Tasmania's premier winter arts event. During her residency with Esplanade Theatres by the Bay in Singapore she will explore programming in a different cultural context with the Esplanade Dance Festival, and be involved in the design of a new event to be launched by Esplanade in December 2010. (SUPPORTED BY ARTS TASMANIA AND THE AUSTRALIA COUNCIL)

PERFORMING ARTS

ROBBIE AVENAIM (VIC) KOREA
Over the past 25 years, Robbie Avenaim has been recognised in Australia and internationally as a significant and highly innovative music and sound artist. Avenaim is also a founder and co-organiser of the What is Music? Festival, Australia's largest showcase of local and international experimental music. Avenaim has worked with a wide range of international musicians including John Zorn, and Tesuya Yoshida. His residency will be at experimental music publisher and sound event organiser Balloon and Needle, Korea, where Avenaim will work on collaborative compositional projects, a touring survey exhibition, give artists talks and perform with leading Korean sound artists. (SUPPORTED BY THE AUSTRALIA COUNCIL)

JACOB BOEHME (VIC) INDIA
is a Melbourne-born artist of Narangga/Kaurna heritage and a graduate of the National Aboriginal Islander Skills Development Association and Victorian College of the Arts. He has worked extensively in Indigenous cultural preservation and the development of contemporary performance of traditional Indigenous stories, as well as cross cultural dance and puppetry presentations with Indigenous and Indian, Maori and Native American communities. His residency with Ishara in Delhi will afford the opportunity to further explore the relationship between Indigenous and Indian forms of physical and visual storytelling, and to seed new projects. (SUPPORTED BY THE AUSTRALIA-INDIA COUNCIL AND THE AUSTRALIA COUNCIL)

ROD COOPER (VIC) INDONESIA
Rod Cooper is a Melbourne-based sound artist working in the area of instrument building and performance. He transforms traditional instrument designs into new metallic hybrids. His instruments incorporate percussion, strings, bowing mechanisms, and resonant springs. Cooper has performed in America, the United Kingdom and New Zealand. During his residency in Java, he will focus on his passion for gamelan and the instrument-building practices of the Javanese metal workers. Through his host Principle of South, Cooper also hopes to use his teaching experience to conduct instrument building workshops with the local community of Yogyakarta. (SUPPORTED BY THE AUSTRALIA-INDONESIA INSTITUTE AND THE AUSTRALIA COUNCIL)

SALLY GOLDING (QLD) INDIA
Sally Golding is a media artist and curator based in Brisbane. She uses cross-discipline approaches to create startling sonic/visual explorations into expanded cinema, performance and audiovisual installation. Golding has both performed in and programmed for key festivals and events internationally and throughout Australia. During her residency in Bangalore with host organisation Filter, Golding will research and produce new live media work and explore collaborations with local media artists. She will perform at Filter's annual festival Experimenta, develop screening programs for exchange, and facilitate workshops for participatory live outcomes. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA COUNCIL)

LISA GRIFFITHS & ADAM SYNNOTT (NSW) TAIWAN
Lisa Griffiths and Adam Synnott are dance artists, working with companies Leigh Warren + Dancers, Chunky Move and Sue Healey Company. They have presented their works at the Sydney Opera House Studio, Performance Space, Electrofringe Festival and Serial Space. Their work employs a strong focus on digital media technologies and a distinctive style of partner work, which is grounded in dynamism and energy deflection techniques. At Dance Forum Taipei they will exchange collaborative choreographic skills and use the experience as a stepping-stone to developing an inter-cultural practice. (SUPPORTED BY ARTS NSW AND THE AUSTRALIA COUNCIL)

GILLIAN HOWELL (VIC) EAST TIMOR
Gillian Howell is a Melbourne-based performer, composer, and music amateur. Her arts practice focuses on collaborative and group-devised composition, working across arts disciplines, and in diverse environments, ranging from schools and arts centres to post-conflict zones and prisons. She directs creative projects for the Melbourne Symphony Orchestra, ArtPlay, Australian Chamber Orchestra and Australian Youth Orchestra, and is a member of teaching staff at The University of Melbourne and the Australian National Academy of Music. During her residency she hopes to collaborate with performers, lead artists and community workshop programs, and devise collaborative music-making approaches that draw upon East Timorese music traditions. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA COUNCIL)

DANIEL JABER (SA) MALAYSIA
Daniel Jaber joined Gary Stewart's Australian Dance Theatre (ADT) as a full-time company member while finishing his studies at the Adelaide Centre for the Arts. Daniel has created roles and performed in ADT works including *G*, *Devolution*, *Held*, *Age of Unbeauty*, *Birdbrain* and *Vocabulary*. Since 2008, Daniel has been working independently in Adelaide and Berlin. Jaber premiered his first full-length solo work *Too far again, not far enough...* at the Adelaide Fringe Festival 2010. During his residency in Malaysia at Rimbun Dahlan, Jaber will create a new work with Malaysian dancers to be performed in Malaysia and in Australia. (SUPPORTED BY ARTS SA AND THE AUSTRALIA-MALAYSIA INSTITUTE)

SALLY SUSSMAN (NSW) INDONESIA
Sally Sussman is Artistic Director of Australian Performance Exchange, a company devoted to creating intercultural theatre projects that respond to issues of identity, politics and social justice, with artists from Asia and Australia. She trained at the Central Academy of Drama in Beijing and the Shanghai Conservatorium of Music. In 2007 she collaborated with Ram Prapanca, artists from Teater Kita Makassar (TKM) and Indigenous artists to create *The Eyes of Marege*, which was presented at the Adelaide Festival Centre's OZAsia Festival and The Studio, Sydney Opera House. During her residency at TKM, she aims to learn more about their approach to making work, to deepen the relationship between the two companies, and improve her skills in intercultural performance practice by collaboratively developing a work around the idea of asylum. (SUPPORTED BY ARTS NSW AND THE AUSTRALIA COUNCIL)

SEAN TAYLOR-LEECH (QLD) MALAYSIA
Sean Taylor-Leech is an electronic music producer, broad content maker, and arts curator. With a Bachelors Degree in Sound Design and over five years' experience in production, broadcasting, performance and installation, Taylor creates immersive sound and new media products with global perspectives. He freelances through his own Mute-tile-late Productions, specialising in production, performance and management for music, radio, film, and fine arts, with recent clients including Brisbane's Gallery of Modern Art and ABC Radio National. Through his residency in Kuala Lumpur, Taylor will collaborate with the Instant Theatre Café to design sound and music for a new Instant Theatre Café production entitled *Closer*. (SUPPORTED BY THE AUSTRALIA-MALAYSIA INSTITUTE AND THE AUSTRALIA COUNCIL)

PETER WILSON (VIC) INDONESIA
Melbourne artist Peter Wilson has been working in puppetry for the past 35 years as a director, writer, puppeteer, producer and teacher. He co-founded Handspan Theatre in 1977 and was Artistic Director for Company Skylark during the 1990s. Large-scale works have included The Sydney 2000 Olympics and The Asian Games, Doha and Commonwealth Games, 2006. Wilson established the Postgraduate Puppetry Program at the VCA in 2004. He has worked extensively throughout Asia with an Asialink residency in 2002 in Japan. For his residency in Bali he will work with Master Puppeteer Made Sidia, with whom he has previously worked on *The Theft of Sita* to extend their collaboration with a view to developing a new production. (SUPPORTED BY THE AUSTRALIA COUNCIL)

VISUAL ARTS

SIMON COOPER (NT) TAIWAN
Based in Darwin, Simon Cooper is a multi-disciplinary artist who works primarily in sculpture and photography. He has participated in residencies and exhibitions in Australia and abroad, including Thailand, India and Vietnam. Cooper completed his Masters at the College of Fine Art, Sydney, in 2007 and currently teaches in the School of Creative Art and Humanities, Charles Darwin University. He is also a board member of 24HR Art, NT. As artist in residence at Taipei Artist Village, he will produce sculpture in response to Taiwan's unique relationship to clothing and costume. (SUPPORTED BY ARTS NT AND THE AUSTRALIA COUNCIL)

WILL FRENCH (NSW) JAPAN
Will French works across a range of media and explores a vast array of themes, from cultural history to rock & roll tragedy, responding to these with playful wit and wry humour. He completed a Masters in Visual Arts at Sydney College of the Arts in 2005 and was the 2008 recipient of the Fauvette Loureiro Memorial Artist Travel Scholarship and 2009 Redlands Westpac Emerging Art Prize. Whilst in residency at Tokyo Wonder Site, French intends to delve into Japanese subcultures, and reflect on the impact spending the majority of his childhood in South East Asia has had on his current art making process. He will also be partaking in an on-site workshop focused on the theme of 'Creative Dialogue and Commitment to the Environment'. (SUPPORTED BY THE AUSTRALIA COUNCIL)

ANNETTE IGGULDEN (VIC) THAILAND
The silent, nonverbal aspects of language and the situation of those who are silenced or 'without voice' in society underpins Annette Iggulden's art practice. Her work is represented in major collections in Australia and the United Kingdom. During her residency at Khon Kaen University she will collaborate with Thai artist/lecturer Kanaid Silsat and weaver/lecturer Warin Boonyaputhipong to produce work using common themes found in poems and stories from Northern Thailand and Australia. Iggulden will also be collaborating and exchanging ideas with students and the local community. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA-THAILAND INSTITUTE)

LOCUST JONES (NSW) KOREA
Locust Jones' drawing-based practice is inspired by global news imagery and stories. Since 1993, Jones has held over 25 solo exhibitions within Australia and internationally including in Germany, India, Lebanon, New Zealand, and the United States. His work features in several major public and corporate collections. During his residency at the National Art Studio, Changdong, he intends to investigate and incorporate Korean news media imagery to produce a series of ink drawings. Jones selected a residency in Korea due to its rich paper making culture. He plans to draw on the very fibrous Hanji paper that is made in rolls from the mulberry tree and is perfect for his large-scale drawings. (SUPPORTED BY THE AUSTRALIA COUNCIL)

ANTHONY PELCHEN (VIC) MALAYSIA
Anthony Pelchen works across painting, drawing, video and installation. He has exhibited widely in Melbourne since 1992, as well as undertaking projects in Japan and Denmark. In 2009 he participated in the inaugural Melaka Art and Performance Festival, and will again present work there in late 2010. During his residency at Rimbun Dahlan he plans to continue his research on the body and embark on an exploration of Shamanistic trance practices, developing new drawings in response. These drawings will also inform later installation work and ongoing collaborations with performer Tony Yap. (SUPPORTED BY THE AUSTRALIAN HIGH COMMISSION-KUALA LUMPUR AND THE AUSTRALIA COUNCIL)

SANGEETA SANDRASEGAR (VIC) INDIA
Sangeeta Sandrasegar's practice centres around postcolonial and hybridity theory and draws strongly from her mixed heritage: an Anglo-Australian mother and Indian-Malaysian father. Sandrasegar has been represented in group and solo exhibitions since 1996, and is the recipient of several fellowships and prizes. In 2004 she completed a Doctorate of Philosophy between the Victorian College of the Arts, and The Australian Centre at the University of Melbourne. Sandrasegar explores her context within Australia and its relationship to migrant communities and homelands in her work. At host organisation 1 Shanthi Rd in Bangalore she plans to broaden this methodology through research and dialogue that explores how artists render the political, religious and social environments of metropolitan India. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA-INDIA COUNCIL)

MARK SIEBERT (SA) CHINA
Mark Siebert is a practising visual artist who completed a Bachelor of Visual Arts with Honours at the South Australian School of Art, Adelaide in 2004. Siebert works across media and has exhibited in galleries in Australia, New Zealand, Singapore and Vietnam. The focus of his studio-based practice is pop cultural iconography and the way that it influences identity. He also has an interest in consumption, mass culture and modes of production, which will see him explore the People's Republic of China's currency - the Renminbi - during his time at the Beijing Studio Center. (SUPPORTED BY ARTS SA AND THE AUSTRALIA COUNCIL)

BIC TIEU (NSW) JAPAN
Bic Tieu is a Sydney-trained artist and teacher with a special interest in *makie*, the traditional Japanese technique built up from thin layers of lacquer followed by metallic dustings and rubbings. Tieu's practice draws inspiration from the colours and sensibility of the seasons inherent in Asian aesthetics. Her work reinterprets these esoteric and ancient crafts within the language of contemporary jewellery and objects. During her residency at the Kitamura Studio in Japan, specific traditional *makie* techniques will be studied. These will then be reinterpreted and applied in a contemporary Western setting in Australia. (SUPPORTED BY ARTS NSW AND THE AUSTRALIA-JAPAN FOUNDATION)

HAYLEY WEST (NT) PHILIPPINES
Hayley West's installation/performance practice focuses on place, memorial and the exploration and exposition of memory. She has exhibited nationally and internationally in a variety of contexts and has held residencies at the Cité Internationale des Arts - Paris, Hill End AIR Program NSW, Lost Generation Space - Kuala Lumpur, and she has a future residency later this year at ACME Studios, London. She enjoys a variety of arts advocacy roles in Darwin. During her residency with Green Papaya Art Projects, West will undertake research on experiences and representations of death and mourning. (SUPPORTED BY ARTS NT AND THE AUSTRALIA COUNCIL)

TIM WOODWARD (QLD) INDONESIA
Tim Woodward employs diverse media forms including sculpture, photography, video and installation. He holds a Bachelor of Visual Art with Honours, completed at the Queensland University of Technology. As well as exhibiting nationally and internationally, he is a co-director of the Brisbane artist-run initiative Boxcopy. During his residency at Cemeti Art House, Woodward will conduct research on the street vending culture of Yogyakarta, in particular the Alun-Alun centres where a highly creative, resourceful and tactical approach to street vending is performed. Woodward will develop a series of sculptural works in response to the social mechanics of communal space. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA-INDONESIA INSTITUTE)

WRITING

KALINDA ASHTON (VIC) CAMBODIA
Kalinda Ashton is a short-story writer, playwright and published her first novel, *The Danger Game*, in 2009. Her stories have been broadcast on ABC radio and published in major anthologies and journals including *Overland*, *Meanjin*, *The Sleepers Almanac*, *The Readings and Writings Anthology* and *Kill Your Darlings*. She is the Associate Editor at literary journal *Overland*, and a teacher of creative writing at RMIT University. At the Nou Hach Literary Association she will work on stories that deal with isolation and sense of place, exploring how landscapes influence the lives of travellers. She will also assist her host with their event and publishing programs. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA COUNCIL)

BRIOHNY DOYLE (VIC) JAPAN
Briohny Doyle has published poetry and essays in *Going Down Swinging* and *Overland* and received commissions from The Sydney Festival and The Museum of Contemporary Art, Sydney. Her obsession with disaster and how we write apocalypse resulted in the monologue 'Meet me at The End', first staged in a Melbourne train station tunnel by torchlight. While based at Hiroshima Jogakuin University, she will contact survivors of atomic attacks in Hiroshima and Nagasaki and investigate the nuclear imagination in Japanese art and literature. This research will inform a collection of prose poems that splice the cinematic image with a poetics of *The End*. (SUPPORTED BY THE AUSTRALIA-JAPAN FOUNDATION AND THE AUSTRALIA COUNCIL)

ALAN FEWSTER (ACT) SRI LANKA
Alan Fewster is a historian, journalist and diplomat. He worked for major Australian newspapers in Sydney, Brisbane and in the Canberra Press Gallery and is the author of *Capital Correspondent*, *The Canberra letters of Edwin Charles 1936-3* and *Trusty and Well Beloved: A life of Keith Officer, Australia's first Diplomat*. Hosted by the National Archives of Sri Lanka, Fewster will research a famous legal case involving an Australian who was deported from colonial Ceylon for alleged communist agitation, and the story of his five great aunts who travelled to Ceylon to become tea planters' brides. (SUPPORTED BY ARTS ACT AND THE AUSTRALIA COUNCIL)

SYLVIE HAISMAN (NSW) INDIA
Sylvie Haisman's forthcoming book *This Barren Rock: a True Tale of Shipwreck and Survival* explores her ancestors' arduous attempt to migrate to the Antipodes - a story first visited in her 2008 ABC radio feature *Tell Me A Shipwreck*. Her short stories have been published in *Heat*, *Southerly*, *Island* and *Turbine* magazines, and she was a prize-winner in the 2008-09 Commonwealth Short Story Competition. At Himachal Pradesh University she plans to extend her interest in nineteenth century global travel and migration by working on creative non-fiction stories about early Indian migrants to Australia. (SUPPORTED BY THE AUSTRALIA-INDIA COUNCIL AND THE AUSTRALIA COUNCIL)

ALLYSON HOSE (VIC) CAMBODIA
Allyson Hose is a writer, editor and researcher who has worked extensively in book and web publishing and in community organisations. Hose will use her residency to complete her first novel, set in Cambodia in the early 1990s during the United Nations' peacekeeping operation. She will further work with the Nou Hach Literary Association, exploring the revival of contemporary Khmer culture. Nou Hach is a community organisation dedicated to the revival of Khmer literature, and publishes the country's only literary journal. (SUPPORTED BY THE MALCOLM ROBERTSON FOUNDATION AND THE AUSTRALIA COUNCIL)

BENJAMIN LAW (QLD) CHINA
Benjamin Law is a writer and journalist, and contributes regularly to various publications including *The Monthly*, *frankie*, *Qweekend* and *The Big Issue*. He completed a doctorate in television screenwriting at the Queensland University of Technology in 2009, and his personal essays have been anthologised in *The Best Australian Essays 2008 and 2009*, as well as a forthcoming book to be published by Black Inc. in 2010. He intends to use his Asialink residency with Peking University to research and examine the lives of young gay, lesbian and transgender people throughout China. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA COUNCIL)

MEG MCKINLAY (WA) JAPAN
Meg McKinlay is a writer and academic who has taught Creative Writing, Japanese Language and Asian Studies at tertiary and secondary levels. Her debut poetry collection, *Cleanness*, was released in 2007 and her children's fiction, ranging from picture books through to junior novels, is published by Walker Books Australia. During her residency at Aichi Shukutoku University, McKinlay will bring together her academic and creative interests, researching and developing a novel for adults centering on Australian-Japanese cross-cultural negotiations against the backdrop of the Second World War. She will also establish links with Japanese poets and children's writers. (SUPPORTED BY THE WA DEPARTMENT OF CULTURE AND THE ARTS AND THE AUSTRALIA-JAPAN FOUNDATION)

JENNIFER MILLS (NT) CHINA
Jennifer Mills is the author of the novel *The Diamond Anchor* and a chapbook of poems, *Treading Earth*. She won the 2008 Marian Eldridge Award for Young Emerging Women Writers, the Pacific Region of the 2008-09 Commonwealth Short Story Competition, and the 2008 Northern Territory Literary Awards: Best Short Story. During her residency at bookstore and event complex The Bookroom, she will immerse herself in Chinese writing, and hopes to investigate the cultural impact of the changing economic relationship between Australia and China. (SUPPORTED BY THE AUSTRALIA-CHINA COUNCIL AND THE AUSTRALIA COUNCIL)

SHANE STRANGE (ACT) VIETNAM
Shane Strange is a writer and tutor of creative writing at the University of Canberra. His short fiction has appeared in various publications, including *Griffith Review*, *Heat*, *Verandah* and *Overland*, as well as being collected in *Best Australian Stories 2006 and 2007*. He has more than fifteen years' experience in the retail book trade. Strange will use his residency with The Gioi Publishing House to gather material for a series of short fictions around the life of Ho Chi Minh and the effects of globalisation on contemporary Hanoi, and to gain insight into Vietnamese publishing culture. (SUPPORTED BY THE MALCOLM ROBERTSON FOUNDATION AND THE AUSTRALIA COUNCIL)

APPLICATIONS FOR 2011 RESIDENCIES CLOSING DATE FRIDAY 3 SEPTEMBER 2010