

## Information for Host Organisations 2012

<http://www.asialink.unimelb.edu.au/artsresidencies>

**Applicants who propose their own host for the Asialink Residency Program should send this briefing document to their hosts so they have a clear understanding of the program. Please note that all applicants are responsible for communication with their proposed host and notifying them of the final outcome. Asialink does not get involved with these hosts.**

**Host organisations that are interested in supporting an application need to provide a letter of support.**

**Support letter requirements:**

- 1 A4 page on letterhead
- signed and dated
- 250 word description of the host organisation, an agreement to host the applicant and an outline of the applicant's role and activities during the residency.

**Applications close Monday 1 August 2011 so the applicant needs to receive the letter before this date.**

### **History of Asialink's Residency Program:**

Asialink at the University of Melbourne, Australia manages an International Arts Residency Program. Each year up to 40 Australian visual and performing artists, writers and arts managers are awarded a residency grant to work in an Asian country, based at a host arts organisation. Approximately 10 residencies are offered in each of the fields of Arts Management, Visual Arts, Writing and Performing Arts. Since the program began in 1990 we have sent over 600 residents to work across 19 countries in Asia.

### **Aim:**

The aim of the residency program is for Australian artists, performers, writers and arts managers to have access to new and stimulating environments, to learn about their host country and its artistic practices, and to contribute to the cultural life of the local community.

### **Who can apply?**

Asialink's residency program is open to arts practitioners/professionals across the visual arts, writing, performing arts and arts management fields. All applicants must be Australian citizens or Permanent Residents and have at least 3 years professional experience, although most have many more than that.

### **Resident Selection Process:**

Asialink's advisory committees, comprising arts practitioners, managers and representatives of funding bodies, assess the applications. If the applicant interested in your organisation is granted a residency, they will contact you directly to discuss details such as accommodation, arrival date and length of stay.

**Timeline:**

1 June	Applications open and advertised
1 August	Applications close
September	Asialink Advisory Committees assess residents
November	Applicant notifies host if they have been successful
From 1 January 2012	Selected residents are able to commence their engagement

**Asialink residency grants are to be used towards:**

- airfares to and from the host country
- accommodation and living expenses
- internal travel

**The host institution is not asked for any financial contribution but to provide:**

- assistance in locating and securing inexpensive accommodation for the artist
- liaison with local artists and introductions to arts events and organisations
- an environment in which the artist can engage with others in the spirit of cultural exchange. This may include ensuring adequate time and resources are committed by the host organisation to supporting collaborative activities and projects agreed upon by the host and the resident.

**During his or her residency the artist can:**

- give talks and workshops for staff, students and the public, depending on the needs of the host
- participate in any publicity generated by the host or the Australian Embassy or High Commission
- participate in lectures/seminars relating to their area of expertise

**For further information:**

Please visit the '**Residency Information**' section on Asialink's website:

<http://www.asialink.unimelb.edu.au/artsresidencies>