

## ARTS MANAGEMENT RESIDENCIES IN ASIA

[www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

**Applications open Wednesday 1 June  
and close Monday 1 August 2011.  
For enquiries phone (03) 9035 4921  
or email  
e.roberts@asialink.unimelb.edu.au**

**Asialink residencies are  
available in:**

- **Arts Management**
- **Writing**
- **Performing Arts**
- **Visual Arts**

**Asialink at The University of  
Melbourne invites  
applications from Arts  
Managers to spend an  
extended period working in  
an Asian country.**

**Up to ten residencies will be  
offered.**

This program is an ongoing partnership with The Australia Council for the Arts, the Australian Government's arts funding and advisory body, and is supported by the Department of Foreign Affairs and Trade and various State and Territory arts funding bodies. This support extends the number and scope of residencies available.

Since the program's inception, Asialink has sent more than 600 residents to over 300 hosts in Asia. Residencies have taken place in 19 countries, including Bhutan, Cambodia, China (including Hong Kong), East Timor, India, Indonesia, Japan, Korea, Malaysia, Mongolia, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam.

### Aim

The aim of this program is to broaden the experiences available to Australians in the Asian region, to develop projects related to the host country and to encourage on-going involvement between Australian and Asian arts managers and organisations. The residencies are a professional development opportunity for Australian arts practitioners and also act to foster bilateral relationships in the region.

### Eligibility

Residencies are open to all arts managers in the areas of performing arts, visual arts, and writing/publishing who are Australian citizens or have Permanent Residency status, and are able to demonstrate a proven record of professional activity over at least three years. Residencies are not for academic research or study, paid study leave or ARC-affiliated projects. Students enrolled in tertiary institutions at the time of their proposed residency are not eligible to apply. Applicants can only apply for one art form in any given year. Former Asialink residents are eligible to reapply 5 years following their initial selection - eg a resident in 2007 or earlier can reapply this year for 2012.

### Expectations

Asialink residencies are professional development opportunities rather than specific project grants. Project-based applications need to be embedded in a professional development framework. Each resident is offered a specific amount of funding and initial contacts in the host country. It is then up to the individual to make as much of the experience as possible and to plan and manage their own program. Key attributes are the ability to cope with sometimes unusual or difficult situations, and to work successfully in a challenging environment while maintaining good working relationships.

The resident's interest in the host country and an understanding of its customs and cultures are important. Researching the country of interest is essential and language skills are an advantage. It is recommended that successful applicants undertake language lessons prior to departure.

The resident will be expected to do their own work based on their application, undertake specific tasks or projects for the host organisation, network widely to ensure a long term impact from the residency, and to make a contribution to the host and community. This could include taking part in workshops and seminars, and giving talks on Australian writing and culture and on their own work.

There is a different idea about working space in Asia – that is, discrete space for an individual is not assumed and resources, such as computers, can be scarce. It is hoped that a working space of some sort be available but this is not guaranteed.

The resident is encouraged to generate and participate in publicity in the form of interviews and articles both overseas and in Australia. They may also be required to provide images or talk at forums to promote the program on their return.

## Funding

Arts Management applicants have the option of applying for 2 types of residencies:

- A short residency for 4 – 6 weeks (grants of up to \$6,000)
- A long residency for up to 12 weeks (grants of up to \$12,000)

A grant is provided to each resident to assist with airfares, accommodation, living expenses, materials and production costs. Once selected it is the resident's responsibility to maintain their own budget and contribute funds if necessary. Asialink's grant can only be used for expenses directly related to the residency and are not for expenditure incurred in the resident's absence - eg rent or mortgage repayments. The grant is not considered a salary or a fee. On completion of the residency, the resident must provide a report in the requested format, a financial acquittal, and return unexpended funding. Please note that those applying from a major organisation or institution wanting to do more core based activity need to show some form of financial contribution from their organisation.

## Timing

The timing of the residency is flexible but will need to be negotiated with the host organisation, bearing in mind semester times in the case of teaching institutions, and extremes of temperature. It is a funding requirement that the residency be undertaken in 2012. Residencies are not transferable from year to year so please do not apply if you think you might not be available. Be aware that some hosts have timing specifications - see attached host listing.

## Personal Safety

Residents are responsible for their own safety and must obtain property and health insurance cover for the duration of the residency. We advise that residents consult the Department of Foreign Affairs and Trade website about conditions in their host country prior to departure and throughout their stay. All successful residents should register with Smart Traveller: [www.smarttraveller.gov.au](http://www.smarttraveller.gov.au). Residents should take all due precautions while overseas and consider returning home or delaying visits if necessary, based on official advice.

## Collaborative Residencies

Asialink also invites collaborative residencies across or within art forms. Applicants should apply for a collaborative residency if their practice is reliant on the input and practice of another individual/s. Collectives can apply for collaborative residencies, or individuals who wish to collaborate with other individuals. The importance of the collaboration should be demonstrated and emphasised throughout the residency proposal. If applying for a collaborative residency:

- One joint application should be submitted (cover page and statement)
- Individual CV's and support material can be submitted (as outlined in 'Application Details')
- Up to \$12,000 will be awarded for the collaborative residency (total for all collaborative members to share)

## Accommodation

While organising accommodation is the responsibility of the resident, where possible assistance will be provided by the host organisation and Asialink staff. Family members can travel with the resident at their own expense as long as the expectations of the residency are fulfilled. However, please note that some hosts do not accommodate families.

## Hosts

Applicants have two options with regard to selecting hosts:

**1. Select from the hosts listed here.** Asialink host organisations are Asian organisations that Asialink has established and maintained a partnership with. They are diverse venues ranging from festivals to galleries, and theatre companies. Please note that although we provide web links to listed host organisations to help you make your choice, you should not contact these hosts directly until the selection process has been finalised. Applications can be made for one or more hosts and there is space on the cover page for two preferences. If you apply for more than one host you may wish to give individual reasons for your preferences within your statement, but you need only send one application. Any special conditions or experience should be mentioned in your statement.

**2. Propose a self-initiated host.** Applicants need to make individual contact with these self-initiated hosts and we require a letter of support or invitation from the proposed host institution attached to their application. Applications are ineligible without this letter. A host briefing document is available for download on the Asialink website to assist with introducing the program to your host. Applicants should discuss self-initiated proposals with staff prior to application.

## Arts Management Hosts offered by Asialink

(NOTE: you also have the option of proposing your own host)

### HONG KONG

#### Hong Kong Fringe Club - Hong Kong

The annual Hong Kong Fringe Festival was established in 1982 and was rebranded as the City Festival in 1999. The Hong Kong Fringe Club venue was set up in a historical building in 1984 and is recognised in the region as a thriving artistic hub that integrates a range of arts programs and services. Its main activities include operating the venue as an open platform for the arts, presenting the annual City Festival, organising bilateral exchange projects, living history enactments and theatrical productions. An arts manager will have the opportunity to work on these programs based on their past experience and interest. Preferred date are November – January. [www.hkfringe.com.hk](http://www.hkfringe.com.hk)

### INDIA

#### Teamwork - New Delhi

Teamwork is a highly versatile entertainment company with roots in the performing arts, social action, and corporate worlds. Their expertise lies in the area of entertainment including television, film - documentary and feature, event management, social communication, creation and development of contemporary performing and visual arts festivals across the world, and in nurturing new talent across arts forms. Teamwork produces 17 annual festivals across 21 cities in 11 countries, including the Jaipur Literature Festival, Bookaro children's literature festival, Ishara International Puppet Theatre Festival, the India Africa Forum and Festival, and 'Bonjour India' celebrating French culture in India. [www.teamworkproductions.in](http://www.teamworkproductions.in)

### INDONESIA

#### Ubud Writers and Readers Festival (UWRF) - Ubud

The UWRF is an annual literary festival that provides a forum for established and emerging writers from Indonesia and around the world to engage in a global conversation and form on-going creative partnerships. With a strong community development focus, the Festival is currently expanding its activities into a year round program of residencies, exchanges and workshops. An arts management resident would ideally bring a commitment to intercultural exchange, the capacity to build on existing networks and programs, a fresh perspective on organisational capacity building, and experience in communications. The residency offers a unique opportunity to work with a cross-cultural creative team in a festival that combines an internationally recognised program with a community-building mission. The successful resident should be available to work on the Festival between August – October. [www.ubudwritersfestival.com](http://www.ubudwritersfestival.com)

#### Cemeti Art House - Yogyakarta

Since 1988, Cemeti Art House has been actively communicating and stimulating the art practices of contemporary Indonesians as well as foreign artists. Many projects have been realised each year, including solo and group exhibitions, performances, site-specific works and community projects, often accompanied by discussions and artists talk. They also curate exhibitions and projects in other venues and abroad. In 2006, Cemeti Art House opened the residency program LANDING SOON. During each residency period of three months, artists are 'landing' in Yogyakarta. Local as well as global issues are researched through different themes, visions and conditions. Cemeti Art House will host a curator with an interest in the areas outlined. [www.cemetiarthouse.com](http://www.cemetiarthouse.com)

### KOREA

#### LIG Art Hall - Seoul

The LIG Art Hall was established in 2006 in the centre of the business district in Seoul, and is committed to supporting young and emerging artists. Equipped with a 170 seat black box stage and a multi-purpose rehearsal room, LIG Art

Hall runs creative programs delivering various cultural forms and values through contemporary performing arts, as well as serving as a cultural and inter-regional bridge. The main activities of this venue are commissioning and presenting the works of emerging artists, and assisting in mutual exchange between local and overseas artists through collaborative studies and performance. [www.ligarhall.com](http://www.ligarhall.com)

### PHILIPPINES

#### Green Papaya Arts Projects - Manila

Green Papaya Art Projects is an independent initiative that supports and organises actions and propositions that explore tactical approaches to the production, dissemination, research and presentation of contemporary practices in varied artistic and scholarly fields. It endeavours to provide a platform for intellectual exchange, sharing of information, critical dialogue and creative/practical collaboration among the artistic community. Founded in 2000, it is the longest running independently run multidisciplinary platform in the Philippines. [www.greenpapayaartprojects.org](http://www.greenpapayaartprojects.org)

### SINGAPORE

#### Esplanade -Theatres on the bay (Singapore)

With a vision to entertain, engage, educate and inspire, and to be a performing arts centre for everyone, Esplanade - Theatres on the Bay has, since its opening in October 2002, developed a widely accessible and diverse annual calendar that comprises 14 festivals and 20 programs which cut across all genres to encompass music, dance, theatre and visual arts, with a special focus on Asian arts and culture. The resident will be attached to the programming team and will gain an insight into Esplanade's programming strategies and operational considerations. The recommended period of residency is 6 weeks. [www.esplanade.com](http://www.esplanade.com)

### THAILAND

#### Makhampom Theatre Group - Bangkok and Northern Thailand

The Makhampom Theatre Group is a leading Thai theatre organisation. Makhampom has a performance troupe, theatre-in-schools, community theatre, and an international program in Bangkok and Chiang Dao. The artist in residence will focus on International networking, a volunteer and internship program, fundraising strategies and the International Theatre Collaboration and People's Theatre Forum. Primarily located in Chiang Dao with periodic work in Bangkok and some internal travel, Makhampom invites an arts manager with marketing and online skills, and preferably with experience working in Asia. [www.makhampom.net](http://www.makhampom.net)



Makhampom Theatre Group

# Application Details

**CLOSING DATE: MONDAY 1 AUGUST 2011. Applications must be postmarked on or before this day. No late applications will be considered. No email or faxed applications will be accepted.**

## Selection criteria:

- Professional experience
- Relevance of the residency for future professional goals
- Ability to carry out the residency and to fulfil Expectations as detailed on page 1
- Relevance of the host organisation to your aims
- Potential to apply outcomes to residency to Australia
- Previous experience in/commitment to working with Asia

## Your application should include (in the following order):

- A cover page (1 page - see attached sheet)
- A short (1 page, point size 11, 500 word limit) statement on why you would find such a residency valuable and what you hope to achieve. Your application **MUST** address the selection criteria.
- A CV (no more than 2 pages)
- Applicants who propose a self-initiated host must provide a letter of support from the host organisation. Support letter requirement: 1 page letter on letterhead, signed and dated, to include a 250 word description of the host organisation, an agreement to host the applicant and an outline of the applicant's role and activities. Your host can fax you this letter if needed, however it must be submitted with your main application. No late support letters will be accepted
- Applicants who select Asialink hosts do **NOT** need a support letter

## Please note:

- Applicants may only send 1 support letter.
- Extra material (e.g. budget) is not required at this stage and will not be considered when assessing the application.
- Application **must** be typed on white A4 paper, loose not bound or stapled together.

## Selection Process:

Applications will be assessed by a Committee, which includes artists, writers and arts managers from around Australia in the areas of Visual Arts, Writing and Performing Arts. It is hoped that applicants will be advised on the final selection in November.

**QUESTIONS? PLEASE VIEW THE 'ASIALINK RESIDENCY PROGRAM FAQ' ONLINE AT [www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)**

## Enquiries should be directed to:

Eliza Roberts  
Arts Residencies Coordinator  
Tel: (03) 9035 4921 Fax: (03) 9347 1768  
[e.roberts@asialink.unimelb.edu.au](mailto:e.roberts@asialink.unimelb.edu.au)  
[www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

## Applications should be sent to:

Asialink Arts Management Residency Program  
Asialink  
Level 4 Sidney Myer Asia Centre  
The University of Melbourne VIC 3010

The Asialink Residency Program is supported by: The Australia Council for the Arts, Arts Victoria, Arts Queensland, artsACT, WA Department of Culture and the Arts, Arts NT, Arts SA, Arts Tasmania, Arts NSW, and the Department of Foreign Affairs and Trade, through the Australia-Indonesia Institute, Australia-India Council, Australia-China Council, Australia-Japan Foundation, Australia-Thailand Institute, and the Australia-Malaysia Institute; and the Malcolm Robertson Foundation.





**Asialink**

The University of Melbourne

# 2012



Australian Government



## ARTS MANAGEMENT COVER PAGE

Title/First Name			Surname
Address			
State		Postcode	
Postal address <small>(if different to home address)</small>			
Phone		Mobile	
Email			
Arts Management practice	<input type="checkbox"/> WRITING <input type="checkbox"/> PERFORMING ARTS <input type="checkbox"/> VISUAL ARTS		
Length of residency	_____ weeks	Age	_____ years
Asian language skills	<input type="checkbox"/> YES <input type="checkbox"/> NO	Language(s) _____	
		Proficiency _____	
Do you have Australian citizenship or Permanent Residency?	<input type="checkbox"/> YES <input type="checkbox"/> NO	NB: if NO you are ineligible to apply	
Host organisations in countries of interest <small>(in order of preference if applicable)</small>	1. Host	Country	
	2. Host	Country	
Have you undertaken an Asialink residency before? If so, when?	<input type="checkbox"/> YES <input type="checkbox"/> NO	If YES: When? _____	
Type of support material you have attached			

Which of the following ways did you hear about Asialink's Arts Residency Program? Please give details where possible.

Print advertisement \_\_\_\_\_

Web site \_\_\_\_\_

E-bulletin \_\_\_\_\_

Word of mouth \_\_\_\_\_

Other (please specify): \_\_\_\_\_

Would you like to subscribe to the Asialink arts e-newsletter?

Yes

No

## Arts Management Residency Application - CHECKLIST

<input type="checkbox"/> COMPLETE	COVER PAGE (see previous page in this document)
<input type="checkbox"/> COMPLETE	RESIDENCY STATEMENT (1 page, 500 word limit)
<input type="checkbox"/> COMPLETE	CV (no more than 2 pages)
<input type="checkbox"/> COMPLETE	SUPPORT LETTER (only required if proposing a self-initiated host)
<input type="checkbox"/> COMPLETE	SUBMIT ALL OF THE ABOVE BY 1 AUGUST 2011

**GOOD LUCK WITH YOUR APPLICATION!**