

## PERFORMING ARTS RESIDENCIES IN ASIA

[www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

**Applications open 1 July and  
close 4 September 2009  
Enquiries: (03) 8344 3578**

**Asialink residencies  
are available in:**

- Arts Management
- Literature
- Performing Arts
- Visual Arts

**Asialink at The University of  
Melbourne invites applications  
from performing artists to spend  
an extended period working in an  
Asian country.**

**Up to ten performing arts  
residencies will be offered.**

This program is an ongoing partnership with the Australia Council, the Australian Government's arts funding and advisory body, and is supported by the Department of Foreign Affairs and Trade and all State and Territory funding bodies, extending the number and scope of residencies available.

Since the program's inception, Asialink has sent more than 500 residents to over 300 hosts in Asia. Residencies have taken place in 19 countries: Australia, Bhutan, Cambodia, China, East Timor, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Mongolia, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam.

### Aim

The aim of this program is to broaden the experiences available to Australians in the Asian region, to develop projects related to the host country and to encourage on-going involvement between Australian and Asian artists and organisations. The residencies are a professional development opportunity for Australian arts practitioners and also act to foster bilateral relationships in the region.

### Eligibility

Residencies are open to all performing arts practitioners who are Australian citizens or have Permanent Residency status and who are able to demonstrate a proven record of professional activity over at least three years. Skill areas include directing, playwriting, acting, choreography, dance, musical composition, design, technical production and interdisciplinary performance. They are not for academic study/research and students enrolled in tertiary institutions are not eligible to apply. Former Asialink residents are eligible to reapply four years following their initial selection – eg a resident in 2006 or earlier can reapply this year for 2010.

### Expectations

Asialink residencies are professional development opportunities rather than specific project grants. Project based applications need to be embedded in a professional development framework. Each resident is offered a specific amount of funding and initial contacts in the host country. It is then up to the individual to make as much of the experience as possible and to plan and manage their own program. Key attributes are the ability to cope with sometimes unusual or difficult situations, and to work successfully in a challenging environment while maintaining good working relationships.

The resident's interest in the host country and an understanding of its customs and cultures are important. Researching the country of interest is essential and language skills are an advantage. It is recommended that successful applicants undertake language lessons prior to departure and in-country.

The resident will be expected to do their own work based on their application, undertake specific tasks or projects for the host organisation, network widely to ensure a long term impact from the residency and to make a contribution to the host and community. To varying degrees the resident will be expected to take part in workshops and seminars and give talks on Australian arts and culture and their own work.

There is a different idea about working space in Asia: that is, discrete space for an individual is not assumed and resources, such as computers, can be scarce. It is hoped that a working space of some sort, be available but this is not guaranteed.

The resident is encouraged to generate and participate in publicity in the form of interviews and articles both overseas and in Australia. They may also be required to provide images or talk at forums to promote the program on their return.

## Funding

A travel grant of up to \$12,000 is provided to each resident to assist with airfares, accommodation, living expenses, materials and production costs. Residencies are for three to four months but there is flexibility to undertake a shorter residency (minimum two months) with pro-rata funding. Please clarify why you prefer a shorter residency in your statement.

Once selected it is the resident's responsibility to maintain their own budget and contribute funds if necessary. An amount of \$2,000 or more may be required. Asialink's grant can only be used for expenses directly related to the residency and are not for expenditure incurred in the resident's absence - eg rent or mortgage repayments. The grant is not considered a salary or a fee. On completion of the residency, the resident must provide a report and financial acquittal and return unexpended funding.

## Timing

The timing of the residency is flexible but will need to be negotiated with the host organisation bearing in mind semester times in the case of teaching institutions, and extremes of temperature. It is a funding requirement that the residency be undertaken in 2010. Residencies are not transferable from year to year so please do not apply if you think you might not be available. Be aware that some hosts have timing specifications – see attached host listing.

## Personal Safety

Residents are responsible for their own safety and must obtain property and health insurance cover for the duration of the residency. We advise that residents consult the Department of Foreign Affairs and Trade website ([www.smartraveller.gov.au](http://www.smartraveller.gov.au)) about conditions in their host country prior to departure and check official travel advisories throughout their stay. Residents should take all due precautions while overseas and consider returning home or delaying visits if necessary, based on official advice.

## Collaborative Residencies

Asialink also invites collaborative residencies across or within art forms. Applicants can either submit a joint application to share one residency grant or submit individual applications, referencing the application of their collaborator. Collaborators submitting individual applications should be aware that only one may be selected, and therefore the residency should also be practicable as a solo experience. For collaborators submitting a single application, you should submit one joint application statement but individual CVs and support material. Applicants must discuss collaborative proposals with Asialink staff prior to application.

## Accommodation

Organising accommodation is the responsibility of the resident, however where possible assistance will be provided by the host organisation and Asialink staff. Family members can travel with the resident at their own expense as long as the expectations of the residency are fulfilled. Please note however that some hosts do not accommodate families.

## Hosts

Applicants have two options with regard to selecting hosts:

**1. Select from the hosts listed here.** Asialink host organisations include performing arts companies, new media organisations and community organisations. Please note that although we provide web links to listed host organisations to help you make your choice, you should not contact these hosts directly until the selection process has been finalised.

Applications can be made for one or more hosts and there is space on the cover page for two preferences. If you apply for more than one host you may wish to give individual reasons for your preferences within your statement, but you need only send one application. Any special conditions or experience should be mentioned in your statement.

**2. Propose a self-initiated host.** Applicants need to make individual contact with these self-initiated hosts and we require a letter of support or invitation from the proposed host institution attached to the application. Applications are ineligible without this letter. A host briefing document is available for download on the Asialink website to assist with introducing the program to your host. Applicants should discuss self-initiated proposals with staff prior to application.

## Performing Arts Hosts offered by Asialink

(NOTE: you also have the option of proposing your own host)

### CAMBODIA

#### Amrita Performing Arts - Phnom Penh

After years of assisting in the ongoing process of post-war revival and preservation of Cambodia's performing arts heritage, Amrita Performing Arts is shifting its mandate to focus on contemporary dance. They are creating a contemporary dance platform focusing on the capacity-building of 14 artists, who are all professional practitioners of Cambodian classical and traditional dance. At this vulnerable stage of development, they hope to recruit choreographer(s) who are sensitive to the issues related to building the bridge between classical revival and contemporary creativity and how the two relate and co-exist. [www.amritaperformingarts.org](http://www.amritaperformingarts.org)

### CHINA

#### Shanghai Dramatic Arts Centre - Shanghai

The Shanghai Dramatic Arts Centre (SDAC) was founded in 1995, after a merger of two acclaimed theatre companies, the Shanghai People's Art Theatre and the Shanghai Youth Troupe. Over the decades, these companies focused on reaching out to the rest of the world for cultural exchange. The objectives of SDAC are to continue in the creation and presentation of modern productions, host international performances, present international festivals and international artists. SDAC would like to host a designer or playwright. [www.culture.sh.cn](http://www.culture.sh.cn)

### INDIA

#### The Darpana Academy of Performing Arts - Ahmedabad

Darpana, situated on the banks of the Sabarmati River in Ahmedabad, Gujarat, is an institution for learning, innovation and creation in all fields of performance and video production. They have their own amphitheatre, studios, library and gallery space and more than 30 full-time artists working in dance, theatre, music, puppetry, graphics, animation and video production. They would like to host professional musicians. [www.darpana.com](http://www.darpana.com)

#### Ishara Puppet Theatre - New Delhi

Ishara, meaning gestures, suggestion or a movement, is a contemporary puppet theatre, using actors, puppets and figures, based in Delhi. They run workshops in various forms of puppetry for children, adults and theatre groups. They seek to promote the tradition of puppetry through performances and workshops, and are interested in hosting a puppeteer who can run workshops in puppet making, with possible opportunities for working on a small production. [www.isharapuppet.com](http://www.isharapuppet.com)

### INDONESIA

#### The House of Natural Fiber (HONF) - Yogyakarta

HONF is a new media art laboratory based in Yogyakarta, Indonesia. Founded in 1999, HONF concentrates on the principles of critique and innovation. Since the beginning, HONF has consistently focused on cultural development and new media art, running numerous new media art projects and workshops focused on education in art, science, technology, and society. HONF also produces and organises two festivals every year: Yogyakarta International Videowork Festival (YIVF) and Yogyakarta International Media Art Festival (CELLSBUTTON). HONF seeks a new media artist in any media with a focus on invention, research, sound/visual interactivity, interdisciplinary field or laboratory work, social / ecological / environmental / urban / rural issues, collaborative community projects, programming or robotic interfaces. [www.natural-fiber.com](http://www.natural-fiber.com)

#### Padepokan Seni - Yogyakarta

Situated in a small village in southern Yogyakarta, Padepokan Seni is a non-profit arts centre that promotes the performing arts as a medium for inclusive dialogue and learning, facilitates the professional development of artists, and devises programs that increase community engagement with

the arts. Yogyakarta has a thriving arts scene and a performing artist will have the opportunity to interact with their Indonesian peers. Padepokan Seni is interested in working with a performing artist who can facilitate a workshop that encourages artists to investigate the source of their creativity, and run activities that engages local communities with the arts. A performing artist with a strong background as a community facilitator with innovative methods and strong communication skills would be welcomed. [www.ybk.or.id](http://www.ybk.or.id)

### MALAYSIA

#### Rimbun Dahan - Kuang

The residency program at Rimbun Dahan seeks to encourage links and the sharing of ideas between artistic communities in Australia and Malaysia. Rimbun Dahan will host a choreographer who will have the opportunity to create a new contemporary work with local dancers. The choreographer will stay at Rimbun Dahan, a private arts centre located in a 14-acre indigenous garden outside Kuala Lumpur. He or she will have access to the large dance studio, and will receive networking opportunities with the dance community, tickets to local performances and limited production support for the final performance. During their stay, the choreographer is required to conduct dance workshops for the community for not longer than two full days. [www.rimbundahan.org](http://www.rimbundahan.org)

#### Instant Theatre Café - Kuala Lumpur

Instant Café Theatre is one of Malaysia's leading theatre organisations. Their work is multi-ethnic and highly collaborative and they are keen to bring to the stage new work that fuses different disciplines. Artistic Director Jo Kukathas has worked extensively in Japan and the region, exploring traditional and contemporary theatre. Instant Café Theatre would be happy to host a designer (set, lighting, sound, costume) or physical theatre performer who are interested in contributing towards creating a new Asian theatre made through a process of collaboration. [www.instantcafetheatre.com](http://www.instantcafetheatre.com)

### TAIWAN

#### Dance Forum Taipei - Taipei

Dance Forum Taipei, led by Ping Heng, represents contemporary dance in Taiwan. Through engaging different choreographers, the Company acts as an open forum for these artists to present and to study their ideas first hand. DFT has made more than 600 performances since its inception in 1989, touring throughout Taiwan as well as France, Hong Kong, Malaysia, Seoul, Singapore, Switzerland, Tokyo and the United States. In addition to its own productions, DFT also presents Crown Arts Festival in autumn and presented the Little Asia Theatre/ Dance Exchange Project between 1997-2006. The Crown Arts Center Theatre owned by the Company is the most creative experimental theatre in Taiwan. The residency is formally co-hosted by Taipei National University of the Arts. [www.danceforum.com.tw](http://www.danceforum.com.tw)

### THAILAND

#### Makhampom - Bangkok and Northern Thailand

The Makhampom Theatre Group is a leading Thai theatre organisation. Makhampom has a performance troupe, theatre-in-schools, community theatre, and international program, running through its Bangkok studio space and rural Living Theatre venue. In 2010 Makhampom celebrates its 30th Anniversary, hosting a regional seminar/workshop on theatre for community cultural development and an International People's Theatre Exchange (IPTE) and festival. Makhampom would like to host a theatre director and mentor, preferably familiar with Makhampom, to facilitate and direct a physical theatre collaboration with Makhampom actors, facilitate a circus project for a hilltribe youth theatre group, and direct the IPTE festival works. [www.makhampom.net](http://www.makhampom.net)

# Application Details

**CLOSING DATE: FRIDAY 4 SEPTEMBER 2009. Applications must be postmarked on or before this day – no late applications can be considered. No email or faxed applications will be accepted.**

## Criteria for selection:

- Professional experience
- Relevance of the residency for future professional goals
- Ability to carry out the residency and to fulfil Expectations as detailed on page 1
- Relevance of the host organisation to your aims
- Potential to apply outcomes of the residency to Australia
- Previous experience in/commitment to working with Asia

## Your application should include (in the following order):

- A cover page (1 page – see attached sheet)
- A short (1 page, point size 11, 550 word limit) statement on why you would find such a residency valuable and what you hope to achieve. Your application **MUST** address the selection criteria. Please note here if you have any other funding applications for this project currently pending or approved.
- A CV (no more than 2 pages)
- Applicants who propose a self-initiated host must provide a letter of support from the host organisation. Support letter requirement: 1 page letter on letterhead, dated, to include a 500 word description of the host organisation, an agreement to host the applicant and an outline of the applicant's role and activities. Your host can fax you this letter if needed, however it must to be submitted with your main application. No late support letters will be accepted.
- Applicants who select Asialink hosts do **NOT** need a support letter.
- Please note support material will not be returned.

## Support material (please label)

Please submit only one audio/visual item of support material in the form of a DVD. In the case of music applications, an audio CD may be submitted instead. CD-ROMS are not accepted. Include a variety of short excerpts that best represent your work from 30 sec to 2min in duration to a maximum of 10 minutes. Material over 10 minutes will not be considered by the committee. Please clearly label your support material and have it cued where necessary. One A4 information page about the excerpts may also be submitted. This should include a short statement on the relevance of the support material to the application. Please note that you must comply with the above specifications to be eligible and that support material will not be returned.

## Please note

Extra material (e.g. budget) is not required at this stage.

Your application will be photocopied and sent to the members of the selection committee and relevant funding bodies, therefore please use plain white A4 paper and do not bind or staple pages.

## Selection Process:

Applications will be considered in November by the Asialink Performing Arts Advisory Committee, which includes artists and arts managers from around Australia in the areas of music, dance, theatre, festivals and touring. It is hoped that applicants will be advised on the final selection in December.

## Enquiries should be directed to:

Rosemary Hinde (Mon-Wed)  
Tel: (03) 8344 3578 Fax: (03) 9347 1768  
[r.hinde@asialink.unimelb.edu.au](mailto:r.hinde@asialink.unimelb.edu.au)  
[www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

## Applications should be sent to:

Asialink Performing Arts Residency Program  
Asialink Centre  
The University of Melbourne  
VIC 3010

The Asialink Residency Program is supported by: The Australia Council for the Arts, Arts Victoria, Arts Queensland, arts ACT, WA Department of Culture and the Arts, Arts NT, Arts SA, Arts Tasmania, Arts NSW, and the Department of Foreign Affairs and Trade, through the Australia-Indonesia Institute, Australia-Japan Foundation, Australia-India Council, Australia-China Council, the Australia-Thailand Institute and the Australia- Malaysia Institute.



## APPLICATION FORM

Program Category (please select 1 only)	<input type="checkbox"/> Arts Management	<input type="checkbox"/> Literature	<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Visual Arts
Title/First Name			Surname	
Address				
State			Postcode	
Postal Address (if different to home address)				
Phone			Mobile	
Email				
Art practice/genre				
Length of residency	_____ weeks		Date of birth ___/___/___ Age _____ years	
Asian language(s)	<input type="checkbox"/> YES	<input type="checkbox"/> NO	Specify _____ Proficiency _____	
Do you have Australian citizenship or Permanent Residency?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	If NO you are ineligible to apply	
Host organisation in countries of interest (in order of preference)	1 Host		Country	
	2 Host		Country	
Type of Support Material Provided (refer to back page)				

Office use only

How did you hear about Asialink's Arts Residency Program?

- Print advertisement  
 E-bulletin / e-mail

- Web site  
 Word of mouth

