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Arts e-news is now quarterly and includes all art forms!

Keep up to date with all of [Asialink Arts programs](#) via this quarterly e-newsletter, now including [Visual Arts](#), [Performing Arts](#), [Arts Management](#) and [Writing](#).

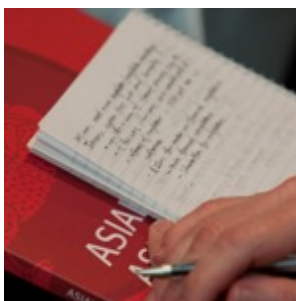


Asialink Arts welcomes new Director Lesley Alway

Many readers will already know Lesley Alway from her previous roles at Heide Museum of Modern Art, Arts Victoria, Artbank and Sotheby's Australia.

Lesley says "It is a great privilege to take over from Alison Carroll AM who founded the Asialink Arts program 20 years ago. I look forward to building on these extraordinary foundations."

[View a video introduction of Lesley Alway](#)



Asialink National Arts Forum

This year, the Annual Asialink Arts forum was conducted in two parts, with the first being [Mapping our Future in the Asian Century](#), held in Canberra on 25 May.

The second part of the Annual Arts forum comprised a public forum, [ArtsAsiaFuture: new models](#) for residency, collaboration and exchange held at Asialink on 23 July.

Utopia has a new web page



Utopia is an itinerant, visual arts project held every two years in different Asia Pacific cities. The project has a new web page attached to Asialink's web site.

[Visit site](#)



Asialink touring exhibition book now available

Every 23 days: 20 Years Touring Asia documents the achievements of the [Asialink visual arts touring program](#) that has visited 18 countries with nearly 80 exhibitions since 1990. This important partnership between the Department of Foreign Affairs and Trade, the Australia Council and Asialink has played a significant role in facilitating the exchange of cultural material, ideas and artists between Australia and Asia. The exhibitions have included artists such as Patricia Piccinini, Callum Morton, Brook Andrew, Akira Isogawa and Fiona Hall. Please [contact us](#) for a copy of the book.



Panel Discussions - Kenneth Myer Asia Theatre Series

Participate in panel discussions with Asian performing arts practitioners and Australian academics as part of the Kenneth Myer Asian Theatre Series at Asialink. 3 sessions will introduce productions about Korea, Cambodia and Japan:

- [7/9 - Shakespeare in Korea](#) - Mythology, mischief and colourful magic
- [13/9 - Beyond the Killing Fields](#): Resistance and continuity in Cambodia
- [26/10 - Contemporary youth culture](#) and social insularity in Japan



Visual Arts

The Asian tour of [Face to Face: Portraiture in a digital age](#) is presented by Asialink in partnership with [d/Lux/MediaArts](#). The exhibition will open in Bangkok on Friday 10 September, and will travel throughout Asia.

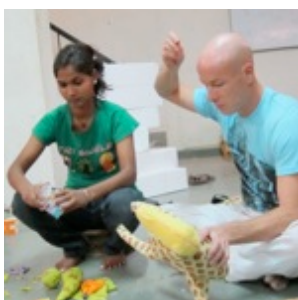
Image: Daniel Crooks, Self portrait #1 (self) 2007 - digital print 101 x 101 cm



Korean artist in residence Jeong-Hoo Lee at Artspace, Sydney

Artist [Jeong-Hoo Lee](#) from Korea is currently Asialink's artist in residence at [Artspace](#), Sydney. Lee is an installation artist who works with sculpture and photography.

Image: Jeong-Hoo Lee, Placebo space 2009, mixed media installation, dimensions variable



Arts Residency Applications due 10 September 2010

Since 1990 Asialink Arts has worked to initiate cultural and artistic exchange between Australia and the countries of Asia. Applications for Residency Programs in Writing, Performing Arts, Arts Management and Visual Arts are now open.

[Click here for further information](#)



Asialink Leaders Program - Applications for 2011 Now Open

Application period: 2 August - 18 October 2010

The Asialink Leaders Program provides a unique approach to developing the Asia related knowledge, skills and networks that will enable participants to engage more confidently with the region, while also connecting outstanding leaders from across all sectors to an expanding network of over 350 alumni leading all over the world.

To apply for the 2011 program or for further details please [click here](#).

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