

VISUAL ARTS RESIDENCIES IN ASIA

www.asialink.unimelb.edu.au/artsresidencies

Applications open 1 July
Close Friday 4 September 2009
Enquiries Ph: (03) 8344 3579

**Asialink residencies
are available in:**

- **Arts Management**
- **Literature**
- **Performing Arts**
- **Visual Arts**

**Asialink at The University of
Melbourne invites
applications from visual
artists to spend an extended
period working in an Asian
country.**

**Up to ten residencies will be
offered in Visual Arts.**

This program is an ongoing partnership with the Australia Council and the Australian Government's Arts Funding & Advisory Bodies, and is supported by the Department of Foreign Affairs and Trade and various State and Territory Arts Funding Bodies, extending the number and scope of residencies available.

Since the program's inception, Asialink has sent more than 500 residents to over 300 hosts in Asia. Residencies have taken place in 19 countries: Australia, Bhutan, Cambodia, China, East Timor, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Mongolia, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam.

Aim

The aim of this program is to broaden the experiences available to Australians in the Asian region, to develop projects related to the host country and to encourage on-going involvement between Australian and Asian artists and organisations. The residencies are a professional development opportunity for Australian arts practitioners and also act to foster bilateral relationships in the region.

Eligibility

Residencies are open to all artists who are Australian citizens or have Permanent Residency status in Australia and who are able to demonstrate a proven record of professional activity over at least three years. They are not for academic study/research and students enrolled in tertiary institutions are not eligible to apply. Former Asialink residents are eligible to reapply four years following their initial selection – eg a resident in 2006 or earlier can reapply this year for 2010.

Expectations

Asialink residencies are professional development opportunities rather than specific project grants. Project-based applications need to be embedded in a professional development framework. Each resident is offered a specific amount of funding and initial contacts in the host country. It is then up to the individual to make as much of the experience as possible and to plan and manage their own program. Key attributes are the ability to cope with sometimes unusual or difficult situations and to work successfully in a challenging environment while maintaining good working relationships.

The resident's interest in the host country and an understanding of its customs and cultures are important. Researching the country of interest is essential and language skills are an advantage. It is recommended that successful applicants undertake language lessons prior to departure and in-country.

The resident will be expected to do their own work based on their application, undertake specific tasks or projects for the host organisation, network widely to ensure a long term impact from the residency and to make a contribution to the host and community. To varying degrees the resident will be expected to take part in workshops, seminars and give talks on Australian arts and culture and on their own work.

There is a different idea about working space in Asia: that is, discrete space for an individual is not assumed and resources, such as computers, can be scarce. It is hoped that a working space of some sort be available, but this is not guaranteed.

The resident is encouraged to generate and participate in publicity in the form of interviews and articles both overseas and in Australia. They may also be required to provide images or talk at forums to promote the program on their return.

Funding

A travel grant of up to \$12,000 is provided to each resident to assist with airfares, accommodation, studio, living expenses, materials and production costs. Residencies are for three to four months but there is flexibility to undertake a shorter residency (minimum two months) with pro rata funding. Please clarify why you prefer a shorter residency in your statement.

Once selected it is the resident's responsibility to maintain their own budget and contribute funds if necessary. An amount of up to \$2,000 or more may be required. Asialink's grant can only be used for expenses directly related to the residency and are not for expenditure incurred in the resident's absence, eg rent or mortgage repayments. The grant is not considered a salary or a fee. On completion of the residency, the resident must provide a report and financial acquittal and return unexpended funding.

Timing

The timing of the residency is flexible but will need to be negotiated with the host organisation bearing in mind semester times in the case of teaching institutions, and extremes of temperature. It is a funding requirement that the residency be undertaken in 2010. Residencies are not transferable from year to year so please do not apply if you think you might not be available. Be aware that some hosts have timing specifications – see attached host listing.

Personal Safety

Residents are responsible for their own safety and must obtain property and health insurance cover for the duration of the residency. We advise that residents consult the Department of Foreign Affairs and Trade website (www.smartraveller.gov.au) about conditions in their host country prior to departure and check official travel advisories throughout their stay. Residents should take all due precautions while overseas and consider returning home or delaying visits if necessary, based on official advice.

Collaborative Residencies

Asialink also invites collaborative residencies across or within art forms. Applicants can either submit a joint application to share one residency grant or submit individual applications, referencing the application of their collaborator. Collaborators submitting individual applications should be aware that only one may be selected, and therefore the residency should also be practicable as a solo experience. For collaborators submitting a single application, you should submit one joint application statement but individual CVs and support material. Applicants must discuss collaborative proposals with Asialink staff prior to application.

Accommodation

Organising accommodation is the responsibility of the resident, however where possible assistance will be provided by the host organisation and Asialink staff. Family members can travel with the resident at their own expense as long as the expectations of the residency are fulfilled. Please note however that some hosts do not accommodate family members.

Hosts

Applicants have two options with regard to selecting hosts:

1. Select from the hosts listed here. Asialink host organisations range from tertiary art schools and academies to public and private galleries and philanthropic institutions. Please note that although we provide web links to listed host organisations to help you make your choice, you should not contact these hosts directly until the selection process has been finalised.

Applications can be made for one or more hosts and there is space on the cover page for two preferences. If you apply for more than one host you may wish to give individual reasons for your preferences within your statement, but you need only send one application. Any special conditions or experience should be mentioned in your statement.

2. Propose a self-initiated host. Applicants need to make individual contact with these alternative hosts and we require a letter of support or invitation from the proposed host institution attached to your application. Applications are ineligible without this letter. A host briefing document is available for download on the Asialink website to assist with introducing the program to your host. Applicants should discuss self-initiated proposals with staff prior to application.

Visual Arts Hosts offered by Asialink

(NOTE: you also have the option of proposing your own host)

CHINA

Beijing Studio Center - Beijing

Beijing Studio Center (BSC) is a non-profit organisation for artists, designers, curators and writers. There are opportunities for exchanging ideas, collaborating and meeting other artists, curators and students. The BSC offers self-contained studios with bathroom and a shared laundry as well as access to a kitchen. There is internet access in the studios and the potential to use a 200sqm gallery for exhibiting art work. There may be nine visiting artists at BSC at any one time and also many local artists who enjoy the public space for reading and engaging with others. www.beijingstudiocenter.org

INDIA

1 Shanti Road - Bangalore

An artist-led initiative, 1 Shanti Road studio/gallery was founded in 2003. It is an alternative art space that provides opportunities for artists to reflect and interact with the local artistic community in Bangalore. The studio functions as a laboratory for exploring visual art and as a forum to meet and interact with creative minds, developing a conversation across cultures. Many installations, site-specific projects, seminars, lectures, film festivals and cutting edge artworks are showcased in this venue. Contact and interaction with the local art college is encouraged. Accommodation and a studio with a common kitchen are available. www.1shantiroad.khojworkshop.org

INDONESIA

Cemeti Art House - Yogyakarta

Cemeti Art House was founded in Yogyakarta in 1995. The organisation's mission is to empower and develop the visual arts infrastructure in Indonesia and, as such, it is an important centre of contemporary visual arts practice in Yogyakarta. As much of the Indonesian art scene is collaborative and cross-disciplinary, the foundation seeks to host an artist interested in collaborative practice who could work across a range of contemporary art spaces and/or artists' initiatives in Yogyakarta. The resident artist will be expected to give occasional lectures and/or workshops and to work with Indonesian curators and artists. www.cemetiarthouse.com

JAPAN

Tokyo Wonder Site (TWS) - Tokyo

Established in 2001 as a space offering support to young creators and a platform for exchange between artists and art audiences, TWS' activities include international and local exhibitions, arts residencies and events introducing contemporary composers, such as the Experimental Sound, Art and Performance Festival. TWS Aoyama (one of the three venues of TWS) has increased the number and scope of residencies available to international artists. TWS seeks applications from young and emerging contemporary artists. Facilities include accommodation, studio and internet access. www.tokyo-ws.org

KOREA

The National Art Studio - Changdong

The National Art Studio, run by the National Museum of Contemporary Art, is a cultural centre designed to provide a network for the close relationship between overseas and local visual artists. The studio functions as a cultural facility where the public can enjoy art through the provision of diverse programs. Facilities available include 14 studios combining accommodation, with a common kitchen and bathroom. Residents can participate in a variety of programs taking place at the Art Studio including seminars, exhibitions, open studios and education outreach programs. This residency opportunity is strictly for the period from 1 August to 31 October. www.artstudio.or.kr

MALAYSIA

Rimbun Dahan - Kuang

Rimbun Dahan is an indigenous Southeast Asian garden that has become a centre for architecture, creative arts and nature conservation. Within a 14 acre rural setting outside Kuala Lumpur, the facility can host as many as six guests at a time. Established in 1994, the program has hosted more than 50 individuals who have benefited from the unique atmosphere of Rimbun Dahan to build their own artistic practice. This residency encourages links between artistic communities in Australia and Malaysia, and provides artists with a calm environment for creative work. A studio and self-catering accommodation is provided. There is broadband wireless and curatorial support. Rimbun Dahan supports both traditional and contemporary art forms. www.rimbundahan.org

PHILIPPINES

Green Papaya Art Projects - Quezon City

Founded by Norberto Roldan and Donna Miranda in 2000, Green Papaya Art Projects is an artist-run initiative that supports and organises projects exploring alternative approaches to the production, dissemination, research and representation of art in various disciplines. Core values of Green Papaya are to provide intellectual exchange, critical dialogue, and creative/practical collaboration in the production of contemporary art. It consistently seeks to strengthen this position by providing a platform and multidisciplinary environment for contemporary artists. www.papayapost.blogspot.com

SINGAPORE

Objectifs - Singapore

The Objectifs residency is open to photographers, filmmakers and mixed media artists who have photography or film incorporated into their work. Established in 2003, Objectifs is a visual arts centre focusing on photography and film education, exhibition and distribution. Artists with projects that can be executed within the residency period are preferred. The selected artist will be provided with some equipment and access to the centre's facilities. Objectifs will work closely with the selected artist to plan collaborative outreach and learning activities to engage the wider community of artists and enthusiasts. www.objectifs.com.sg

TAIWAN

Taipei Artist Village / Grass Mountain Artist Village (TAV / GAV) - Taipei

TAV & GAV play an important role in the dialogue, networking and presentation of artwork from Taiwan to the international art world. Located in the centre of Taipei, TAV has 10 residential apartments and studios for international artists and a mission to promote contemporary and avant-garde practices across a range of art forms. GAV is located in a national park 30 minutes from the city, with the Chinese Culture University and Taipei Hua Kang Art School located nearby, and also offers accommodation and studio facilities. Both TAV and GAV are able to organise workshops and assist with the production and exhibition of new work. For 2010, TAV/GAV are interested in hosting artists working on themes of difference/similarity. NB: you can apply to either TAV or GAV, or choose not to specify. www.artistvillage.org

THAILAND

Naresuan University - Phitsanulok

Naresuan University is an education centre located in Phitsanulok, a small and vibrant city surrounded by ancient sites and national parks. It is the leading education provider in the area. The University's Department of Art and Design specialises in degrees in visual arts programs such as innovation and media design, visual arts and product design. Naresuan University offers residency opportunities for artists and arts practitioners to gain professional experience in the region. Facilities include single room accommodation and a studio with access to an art technician and computer. Artists will be asked to give presentations and may have the opportunity to exhibit in the University's gallery. www.nu.ac.th

Application Details

CLOSING DATE: FRIDAY 4 SEPTEMBER 2009

Applications must be postmarked on or before this day – no late applications will be considered.
No email or faxed applications will be accepted.

Criteria for selection:

- The standard of work as shown through the visual images supplied
- Professional experience
- Intended objectives and/or project for the residency
- Relevance of the residency for future professional goals
- Ability to carry out the residency and to fulfil Expectations, as detailed on Page 1
- Potential to apply outcomes of the residency to Australia
- Relevance of proposed host(s) to your aims
- Previous experience in/ commitment to working with Asia

Your application must include (in the following order):

- A cover page (1 page – see attached sheet)
- An image list (1 page- see below)
- A short (1 page, point size 11, 550 word limit) statement on why you would find such a residency valuable and what you hope to achieve. Your application **MUST** address the selection criteria. Please state here if you have any other funding applications for this project currently pending or approved
- A CV (no more than 2 pages)
- Applicants who propose an alternative host must provide a letter of support from the host organisation. Support letter requirement: 1 page letter on letterhead, dated, to include a 500 word description of the host organisation, an agreement to host the applicant and an outline of the applicant's role and activities. Your host organisation can fax the letter to you and it should then be attached to your application. No late support letters will be accepted.
- Applicants who select Asialink hosts do **NOT** need a support letter.

Support material (please label) :

- If your work is static – a maximum of 6 jpegs of recent work submitted on a labelled CD
- Image size: no bigger than 18cm height x 25 cm width at 120 dpi resolution
- File size: each image should not exceed 300kb each
- Naming protocol for images: Surname Initial No. i.e. Smith J1, SmithJ2, Smith J3, SmithJ4, SmithJ5, SmithJ6, (no more than 6 images will be viewed)
- If your work is time-based or animated – up to 5 minutes of footage on a DVD (Quick Time only or CD-Rom). Please include viewing instructions
- Image list and description of no more than 1 page, point size 11, 550 words, which includes a short précis to accompany images; correct titles, dimensions and media of your work, which corresponds to the order of images presented
- Please note that you must comply with the above specifications to be eligible and that support material will not be returned.

Please note:

- Extra material (e.g. budget) is not required at this stage.
- Your application will be photocopied and sent to the members of the selection committee and relevant funding bodies, therefore please use plain white A4 paper and do not bind or staple pages.

Selection Process:

Applications will be considered in November by the Asialink Visual Arts Advisory Committee, which includes representatives from around Australia from the Australia Council, the Department of Foreign Affairs and Trade, curators, art schools and artists. It is hoped that applicants will be advised on the final selection in December.

Enquiries should be directed to:

Claire Watson
Tel: (03) 8344 3579 Fax: (03) 9347 1768
c.watson@asialink.unimelb.edu.au
www.asialink.unimelb.edu.au/artsresidencies

Applications should be sent to:

Asialink Visual Arts Residency Program
Asialink Centre
The University of Melbourne
VIC 3010

The Asialink Residency Program is supported by: The Australia Council for the Arts, Arts Victoria, Arts Queensland, artsACT, WA Department of Culture and the Arts, Arts NT, Arts SA, Arts Tasmania, Arts NSW, and the Department of Foreign Affairs and Trade, through the Australia Indonesia Institute, Australia-India Council, Australia-China Council, the Australia-Thailand Institute and the Australia-Malaysia Institute.



APPLICATION FORM

Program category (please select 1 only)	<input type="checkbox"/> Arts Management	<input type="checkbox"/> Literature	<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Visual Arts
Title/First Name			Surname	
Address				
State			Postcode	
Postal address (if different to home address)				
Phone			Mobile	
Email				
Art practice/genre				
Length of Residency	_____ weeks		Date of birth ___/___/___ Age _____ years	
Asian Language skills	<input type="checkbox"/> YES	<input type="checkbox"/> NO	Language(s) _____ Proficiency _____	
Do you have Australian citizenship or Permanent Residency?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NB: if NO you are ineligible to apply	
Host organisations in countries of interest (in order of preference if applicable)	1. Host		Country	
	2. Host		Country	
Type of support material				

How did you hear about Asialink's Arts Residency Program?

- Print advertisement
 E-bulletin

- Web site
 Word of mouth

Office use only

