

AUSTRALIA ASIA ARTS FORUM: Strategies For The Future

The first Asialink Annual Arts Forum to take place in Brisbane.

This opportunity for Brisbane arts practitioners to attend a cross-media forum about Australia and Asian arts practice today will feature specialists from Asia as well as Australia. It will focus on current challenges and ways forward for the future with a particular emphasis on Queensland within a national and international agenda.

Specialists from Asia will give examples of their international experience as Australians set the national and local scene. These presentations will be followed by discussions from expert panels articulating challenges and ways forward. All attendees will be encouraged to participate in three breakout sessions followed by a plenary.

This event offers artists and arts workers an exciting opportunity to hear, talk and offer ideas for the future. It is hoped that a strategic plan with practical ideas for a future agenda will emerge through the day.

VENUE

Brisbane Powerhouse
119 Lamington Street
New Farm Q 4005

TIME 9.00 am — 5.00 pm

THE FORUM IS FREE REGISTRATION

**REGISTRATION IS ESSENTIAL
BY FRIDAY 13 JULY**

To register please contact
Powertix: Powertix Box Office
Brisbane Powerhouse
119 Lamington Street NEW FARM QLD 4005
Tel: 07 3358 8600
Email address:
boxoffice@brisbanepowerhouse.org
Please provide your organisation name
and business contact details when making
your registration booking.

ENQUIRIES

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SUPPORT

The Australia-Asia Arts Forum, Brisbane is an Asialink project in partnership with the Brisbane Powerhouse, supported by the Australian Government through the Australia Council, its arts funding and advisory body, and by the Queensland Government through Arts Queensland. Further support is from the University of Melbourne, Arts NSW and the Department of Foreign Affairs and Trade.

ASIALINK
ANNUAL
ARTS FORUM

THE GREAT LEAP

AUSTRALIA
ASIA ARTS
FORUM:
Strategies
For The Future

FORUM

BRISBANE POWERHOUSE
19 JULY 2007



Asialink Arts Annual Forums are the main avenue for cross-media discussion on issues of pertinence in Australia/Asia cultural relations. Previously forums have taken place at Asialink's Melbourne headquarters and have been focused on locations like on China and Japan, and themes like Community Arts, and Residences.
FOR INFORMATION ON PAST FORUMS:
www.asialink.unimelb.edu.au

PROGRAM MORNING

9.00 - 9.15am
9.15 - 9.20am

Registration
Welcome:

Andrew Ross Artistic Director,
Brisbane Powerhouse, and
Alison Carroll Director, Asialink Arts

9.20 — 9.30am

Welcome:

Senator George Brandis SC,
Minister for Arts and Sport,
Australian Government

9.30am — 11.00am

SETTING THE SCENE

The examples and challenges of Korea and Singapore actively spearheading international agendas will be discussed, as well as Australia's current position federally and with a focus on Queensland.

Chair: Andrew Donovan, Director,
Inter-Arts, Australia Council

Gyu-seo Lee, President, Korean Arts
Management Service, Korea; President,
Performing Arts Market Seoul, Seoul

Anthony Taylor, Director, Cultural
Diplomacy Section, Department of
Foreign Affairs & Trade (previously
Cultural Counsellor, Australian
Embassy, Beijing), Canberra

Alvin Tan, Founder and the Artistic Director of The
Necessary Stage, Singapore; Co-Artistic
Director of the M1 Singapore Fringe Festival.

Michael Snelling, arts producer, Brisbane
(previously, Director, Brisbane Festivals;
Director, Institute of Modern Art,
Brisbane, Chair, New Media Board,
Visual Arts Board, Australia Council)

11.00am — 11.20am Coffee break*

11.20am — 12.30pm

SCENE 1: PERFORMING ARTS PRACTICES

Chair: Ian Pidd freelance director of theatre
and events (Melbourne)

Andrew Ross, Artistic Director, Brisbane Powerhouse
Daryl Buckley, musician, Director, Elision
Cheryl Stock, director/choreographer (Founding
Director Dance North), Associate Professor,
Creative Industries, QUT; Vice-President
(Pacific) World Dance Alliance - Asia Pacific

12.30pm — 1.30pm Lunch*

AFTERNOON

1.30pm — 2.40pm SCENE 2: VISUAL ARTS AND WRITING PRACTICES

Chair: Stephanie Johnston Publisher,
Wakefield Press (Adelaide)

Tony Ellwood, Director, Queensland Art Gallery
Jane Camens, Executive Director, New Writing
Partnership Asia Pacific, Griffith Asia
Institute

Pat HOFFIE, artist, writer, Professor, Queensland
College of Art, Griffith University

2.40pm — 3.40pm

SCENE 3: BREAKOUT SESSIONS

Chairs: Session 1: Pat HOFFIE
Session 2: Andrew Ross
Session 3: Daryl Buckley

Attendees are asked to join one of these
three groups

3.40pm - 4.00pm Afternoon Tea*

4.00pm — 5.00pm

FINALE: PLENARY SESSION

Chairs: Alison Carroll and
John Stafford Director, Visual Arts,
Craft and Design, Arts Queensland

5.00pm Drinks in the bar — all invited.

*coffee/tea/lunch
is available at
delegate's own
cost at Powerhouse
venues.



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FORUM