

Asialink Arts started 17 or so years ago with a visual arts program of three travelling exhibitions of Australian contemporary art and four artists in residency in Asia. It was equally funded by the Department of Foreign Affairs and Trade and the Visual Arts Board of the Australia Council. Those two programs continue to this day, but with much greater numbers and a lot of art and many artists now seen to a wide audience in the region.

We gradually built in a performing arts program, and then a literature and arts management program. They have intertwined into hybrid projects, special country focuses, training programs, tours and

special events. The wonder of Asia is that anything is possible.

Some programs have started and then evolved to something else. Some we have started and then thought it was a good program but not 'right' for us. The Indonesian Arts & Community program was like that - too complex for our small administration to handle. But that morphed into the program we developed with Kelola described below, and also led to other funding options, like the Saraswati Program of the Australia Indonesia Institute. And we have lots of good ideas that are waiting to get off the ground.

One program that finishes mid year is our Literature Touring Program which has sent wonderful

Australian writers to India, China, Japan, Korea, Singapore and Taiwan. We have been fortunate to work with Peter Carey, Tim Winton, Kate Grenville, Geraldine Brooks, Thomas Keneally, Doris Pilkington Garimara and Mellina Marchetta, amongst many others, and see them talking about their work and other Australian authors, meeting colleagues and publishers and encouraging book and rights sales for Australian books. It's been an exciting and very rewarding experience. We thank the inspiring people who have been involved and who have made it a great program.

ALISON CARROLL, ARTS DIRECTOR, ASIALINK



The University of Melbourne

ASIALINKARTS

APRIL/MAY

2007

LITERATURE & ART TOURING PROGRAMS
EASTERN INDONESIA - NORTHERN TERRITORY PARTNERSHIP
JAPAN VISUAL ARTS INITIATIVE 2006-09
ASIALINK ARTS RESIDENCIES 2007
ASIALINK'S ANNUAL ARTS FORUM: BRISBANE

LITERATURE & ART TOURING



VISUAL ARTS & LITERATURE TOURING PROGRAMS: AUSARTS INDIA

Under DFAT's Australia International Cultural Council initiative, Asialink's literature and visual arts programs have been involved in a flurry of activities in India throughout 2006 and 2007, joining other Australian arts organisations such as Australian Art Orchestra and Strange Fruit to deliver a high-profile program of arts and cultural activities throughout the sub-continent.

Each January Asia's largest public book fair, the Kolkata Book Fair draws booklovers and publishers from across the country. In 2006 Australia's contribution, co-managed by Asialink, kicked off the AusArts program as Guest Country at the fair. While this year Australia had to wait for a delayed fair to shine as Focus Country, the eight attending authors, headlined by Tom Keneally, found much to keep them occupied with a standing-room only event at Oxford Bookstore, talks at various universities and schools, a twilight event with lighting of a 'poetry lamp' at Srijan cultural centre and scores of media attention.

Also included in AusArts India, in New Delhi and Mumbai, has been the Asialink/National Gallery of Victoria touring exhibition of garments, objects and working drawings from renowned Australian designer Akira Isogawa: *Printemps Été*. India is the fifth country to be treated to this collection which reveals the process of producing a Paris collection and highlights the influence of origami in the Japanese-born designer's work.

The literature and visual arts programs have been supported by the Australian Government through the Australia Council (through the Literature Board and Community Partnerships & Marketing Development, and the Visual Arts Board and the Visual Arts/Craft Strategy), and the Department of Foreign Affairs and Trade (through the AICC, the Australia-India Council, and the Australian High Commission, New Delhi)

AN AUSTRALIAN MENAGERIE IN TAIPEI

In late January 2007 publishers from Random House, Penguin Books and Little Hare Books travelled to Taiwan along with author/illustrator Ann James to participate in the Taipei International Book Exhibition. Meetings with Taiwanese publishers and agents have resulted in numerous Australian books being considered for translation. The Australian stand was 'decorated' with an exhibition of artwork from a range of Australian illustrated books, curated by Melbourne's specialty children's bookshop and gallery, Books Illustrated. Under the banner of *An Australian Menagerie*, it highlighted the special place of animals

Images 1-5: 1. Craig Walsh *Cross-reference*, 35:27:02N/ 139:39:36E, 2005, from *Streetworks: Inside Outside Yokohama*, Bangkok, 2007. 2. Vipoo Srivilasa *Five Open Doors 2*, 2006, from *A Secret History of Blue and White*. 3. Authors John Zubrzycki and Margo Lanagan with Nilanjana Roy, Oxford Bookstore, 2007. 4. Joint Australian Stand at Taipei International Book Exhibition, Taiwan, 2007. 5. David Stephenson *Drowned No 16 (Lake Gordon, Tasmania)*, 2001, from *From an Island South*.

in our lives and books. The exhibition then went onto show at Taipei Public Library and Eslite Bookstore and in Beijing in May.

The program to Taiwan was made possible through support of the Australia Council and the Australia-China Council, as well as the collaboration of Books Illustrated and the Australian Commerce & Industry Office and Australian Business Centre Taipei.

HITTING THE STREETS

An eventful 2006 saw ceramics fire up audiences in Hanoi; contemporary Tasmanian landscapes traversed in Lahore and video-based works hit the streets of Bangkok.

Enchanting audiences in Hanoi, Bangkok and Singapore, *A Secret History of Blue and White*, curated by Stephen Bowers (partner: JamFactory, Adelaide) will also tour China, then nationally in 2008/09 through Object Gallery's Touring Exhibition Program. Arts SA generously provided funding for participating artists Gerry Wedd and Robin Best to present artist talks and attend the official openings in Bangkok and Singapore. *From an Island South*, curated by Jane Stewart (partner: Devonport Regional Gallery, Tasmania) continues to gather admirers after its successful launch in Pakistan to showings in Kuala Lumpur and Taipei. A final showing in Bangkok early 2008 will conclude this successful tour. The edgy *Streetworks: Inside Outside Yokohama* curated by David Broke (partners: Canberra Contemporary ArtSpace/ IMA, Brisbane) created a media sensation when launched in Bangkok with both curator and participating artist Craig Walsh present. The exhibition also tours to Kuala Lumpur and Singapore.

Future projects include the anticipated *The World in Painting* curated by Zara Stanhope (partner: Heide Museum of Art, Melbourne) and the stimulating *run artist run* project (partners: Conical, Half Dozen, West Space, Sydney & Melbourne) that will see Australian-based artist run spaces team up with like organizations in Singapore and Vietnam for a series of exhibitions, performances and residencies.

This program is supported by the Visual Arts & Craft Strategy, an initiative of the Australian, State and Territory Governments, and assisted by the Australia Government through the Australia Council, its arts funding and advisory body, the Department of Foreign Affairs and Trade, and through the generosity of various Australian and international partner museums and galleries.



IMAGE Her name is Tan Hua: a collaborative performance by dancer Mei Li and Megan Keating, Asialink 2006 Visual arts resident to the Taipei Artists Village.



EXCHANGING TERRITORIES

Eastern Indonesia - Northern Territory Partnership

The first stage of Asialink Arts' latest pilot program, the Eastern Indonesia - Northern Territory Partnership, took place earlier this year, with promising results. Building on the successes of the Northern Territory's Indigenous arts sector, the program brings together arts practitioners currently working with and in remote communities to develop strategies to encourage the transmission of traditional culture to future generations. Through this program we hope to foster the creation of regional, national and international networks and markets that will provide long-term support for the communities involved and promote confidence and pride in their artistic traditions.

Supported by Arts Northern Territory and the Ford Foundation's Jakarta office, the projects saw Winsome Jobling (papermaker, Darwin) and Leon Stainer (printmaker, Darwin) travel to Amarasi in West Timor to work with a local arts community on a printmaking project. The second project involved Tony Gray (producer and musician, East Arnhem Land) and Grant Nundhirribala (musician and traditional dancer, East Arnhem Land) of Yilla and the Red Flag Dancers fame, working with a group of musicians in Watublapi, Flores on a collaborative recording project. The artists will return to Indonesia later this year to continue work on the projects that will be presented as part of the 2008 Darwin festival.

NOTE: Amarasi: Winsome Jobling sharing papermaking techniques with local Amarasi artists, West Timor 2007



JAPAN VISUAL ARTS INITIATIVE 2006-09

The Australia Japan Foundation and the Australia Council are again supporting a three year program of visual arts projects between Australia and Japan. It follows Asialink's exhibition touring program 2002-04, extending it to focus on professional and organisational exchange.

Exhibitions supported through the program to date include *Re:Search* which took place in Sendai in November-December 2006, a partnership between Sendai Mediatheque and Experimenta, based in Melbourne, and *View Masters-Remix* which took place in Osaka in February 2007, a partnership between Westpace, also in Melbourne and Osaka's Arts Aporia. A number of other projects are in the pipeline.

Specific professional exchange is taking place through forums and a Curatorial Exchange Program. An important forum of 36 museum and art gallery professionals took place at the National Art Center in Tokyo in September 2006, discussing areas of interest

Image 6: David Haines & Joyce Hinderling *Electromagnetique Composition for Building, Plants and Stars*, 2006, from *Re:Search Art Collaboration between Australia and Japan*, Sendai, Japan, 2006

from exhibitions to professional development, artist and curatorial exchange, and our mutual interest in the wider Asia-Pacific. A set of recommendations for future action were agreed. A second forum is planned in Australia in 2008.

Details on the exhibition program and the 2006 Tokyo Forum are on our website: www.asialink.unimelb.edu.au/our_work/arts, and follow the leads.

The Curatorial Exchange Program has started with three Sydney curators working with colleagues in Japan: Sally Breen, Associate Director of Performance Space, Reuben Keehan, Curator at Artspace and Bec Dean, Curator at the Australian Centre for Photography.



BRISBANE FORUM

ASIALINK'S ANNUAL ARTS FORUM 19 JULY AT THE POWERHOUSE IN BRISBANE

YOUR CHANCE TO DISCUSS ISSUES IN THE ARTS BETWEEN AUSTRALIA AND ASIA. ASIALINK'S ANNUAL ARTS FORUM FOR THE FIRST TIME TAKES PLACE AWAY FROM MELBOURNE, COURTESY OF SPECIAL SUPPORT FROM ARTS QUEENSLAND. SPEAKERS FROM THE REGION AND A NUMBER OF QUEENSLANDERS WHO HAVE TAKEN INITIATIVES IN ASIA WILL LEAD THE DISCUSSION.

the ArtPlay model, particularly its relationship to the City of Melbourne. Opportunities to develop a workshop program, work on a Laneway Commission with the City of Melbourne and foster links between Melbourne and Indonesia are just a few of the expected outcomes.

THE FESTIVAL OF AUSTRALIAN THEATRE 2007 masterminded by Nancy Black and Tania Leong of 3TGO, in partnership with Asialink, is planned for Beijing and Shanghai in October/November 2007. It is an exciting program by eight important Australian performing arts companies, put on in close collaboration with partners in China.

NEW ASIALINK WEBSITE If you haven't had a look at our new bright showcase, please do: www.asialink.unimelb.edu.au if you want to be added to our email list for events each fortnight please get in touch.

YUM CHA NEWS

45,000 DAYS IN ASIA It was only a blink ago that Asialink produced its booklet on past residencies, *35,000 days in Asia*. Our updated version is, truly, 45,000 days - referring to the time that Australian artists, performers, writers and arts managers have spent in the region through the program. It is out now.

OUR 2006 ARTS FORUM *Blind Dates & Foreign Affairs*, focused on arts residencies in Australia/Asia. Speakers from Cambodia, Japan and Taiwan added their views to those of practitioners from around Australia. Those who attended the following day on an Australian Residency association will be delighted to know of a new website of residency opportunities in Australia funded by the Australia Council.

THE VISUAL ARTS BOARD'S EMERITUS MEDAL for 2006 was awarded to Arts Director Alison Carroll for her work with Asialink. She is very appreciative of the acknowledgement, due of course in large part to the fantastic colleagues and artists she has worked with here and there over the years.

ARTS MANAGEMENT PUBLICATION *Jalan-Jalan: The Indonesia-Australia Arts Management Program 1999-2006* is a new Asialink publication telling the stories and outcomes of each of the Indonesian arts managers who have worked in Australia under the program - it's available to all interested through us. The program is funded by the Ford Foundation, Jakarta and run in association with the Kelola Foundation, Jakarta.

ARTS MANAGEMENT COLLEAGUE TOURS Asialink occasionally manages tours of arts colleagues from the region. One this April is of 13 arts professionals from Vietnam, keen to see how arts management works in Australia, and travelling to Melbourne, Adelaide and Sydney to do so. A special focus of their Adelaide sojourn is festival management, with workshops run by the University of South Australia and meetings with colleagues in major Festival organisations there.

STAFF NEWS Asialink thanks Literature Manager Nikki Anderson for her work over the past 2.5 years. Her knowledge and care for Australian literature have been a highly valued asset for our program. She has tirelessly promoted Australian authors to huge audiences in Asia and her Nights of Stories have delighted enthusiastic audiences in Melbourne. Visual Arts Program Manager Sarah Bond continued to write in books, catalogues and magazines in her specialist area of craft/design; Georgia Sedgwick has published her Indonesia work in the Leiden-based *International Institute for Asian Studies (IIAS) Newsletter*; and Performing Arts Manager Sweet Lim is the new Chair of the ArtPlay & Youth Advisory Board, City of Melbourne. Sweet is also a member of the Malthouse Artistic Council.

SAMUEL INDRATMA 2007 Indonesian arts management resident Samuel Indratma is in residence at Melbourne's ArtPlay & Youth Programs from March to June this year. During this time the Yogyakarta-based mural artist will gain an overview of



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POSTAGE PAID AUSTRALIA



ASIALINK ARTS RESIDENCIES 2008

VISUAL ARTS
PERFORMING ARTS
LITERATURE
ARTS MANAGEMENT

THE CLOSING DATE FOR ALL 2008 RESIDENCY APPLICATIONS IS FRIDAY 7 SEPTEMBER 2007
UPDATED APPLICATION INFORMATION WILL BE AVAILABLE FROM JULY 2007
ENQUIRIES CAN BE DIRECTED TO arts@asialink.unimelb.edu.au
FOR FURTHER INFORMATION, EMAIL UPDATES OR TO DOWNLOAD APPLICATION FORMS GO TO THE WEBSITE: www.asialink.unimelb.edu.au/our_work/arts

Asialink Arts' sponsors include:



VISUAL ARTS RESIDENCIES

PENNY CAIN (NSW) TAIWAN
 Penny Cain is a cross-disciplinary artist who works primarily with video, photography and installation, exhibiting widely across Australia. She is interested in the effect of contemporary culture and the built environment on the human condition. Cain has been using the 'city' as a frame of reference and has been examining the adaptive expression of basic human instincts to contemporary life and urban environment. At the Taipei Artists Village Cain intends to research and develop a video projection and installation work in response to the rapidly growing city and the lives of its inhabitants. (Supported by Arts NSW and the Australia Council)

HERMIE CORNELISSE (TAS) CHINA
 Artist Hermie Cornelisse works mainly in the area of ceramics, but her practice also extends to embroidery, painting and drawing. Cornelisse exhibits widely in Australia, notably participating in a group exhibition *Design Island* that toured through Australia, including to the Sydney Opera House, Object Gallery NSW, and Tasmanian Museum and Art Gallery, followed by a solo exhibition of ceramics and painting in 2006. In China, she will be in residence at Jingdezhen Sabao Ceramic Art Institute in Jiangxi Province, where she will visit ceramic collections and study and practice ancient ceramic methods. (Supported by Arts Tasmania and the Australia Council)

WANDA GILLESPIE (VIC) INDONESIA
 Wanda Gillespie works in installation, sculpture, photography, video and sound. Her work has been exhibited widely in artist run spaces, at the Contemporary Centre for Photography and the National Gallery of Australia. Gillespie's recent exhibition, the *Museum of Lost worlds and the Kingdom of Wandaland*, traced findings of a lost kingdom off the coast of re-bun-to, north of Hokkaido, Japan. Artefacts retrieved from an air wreck in Wandaland confirmed its existence. Basing herself at Bandung's Galerie Soemardja, Gillespie plans to create a series of *Wandaland* artefacts validated by local history, religion and folklore. (Supported by the Australia-Indonesia Institute and the Australia Council)

BENJAMIN GRANT (NSW) THAILAND
 Benjamin Grant's interests lie in fostering relationships with regional communities. His art practice incorporates several image-based media and in recent years his work has focused on the interpretation of documentary. At Chulalongkorn University's Art Centre in Thailand, he plans to develop a body of interactive and process-driven work that focuses on labour migration. By working in temporary work environments such as construction sites with individuals whose work has seen them relocated, he will encourage the creation and editing of images and video as a process of exchange. (Supported by the Australia-Thailand Institute)

GWYN HANSEN-PIGOTT (QLD) INDIA
 Ceramicist Gwyn Hansen-Pigott has been presented with a Visual Arts and Crafts Emeritus award and an Order of Australia Medal in recognition of her contribution to the visual arts. Recently honoured with a major 50-year survey exhibition, Hansen-Pigott's works are highly acclaimed overseas and are extensively represented in collections internationally. She has also represented Australia at the Museo Internazionale delle Ceramiche in Italy. Hansen-Pigott will travel to Sanskriti Kendra near New Delhi to research India's rich clay tradition with plans to produce a new body of work for exhibition in India and Australia. (Supported by the Australia-India Council and Arts Queensland)

CHRIS HENSCHKE (VIC) THAILAND
 Chris Henschke works with digital media, mainly in audio and visual explorations and hybrid art forms. His works have been shown in many Australian and international exhibitions, including the National Gallery of Australia, the Australian Centre for Contemporary Art, & MILIA 99 (France). Henschke currently lectures at RMIT University. He will work with the Visual Art Department, Faculty of Fine and Applied Arts at Chulalongkorn University, Bangkok, on audiovisual pieces inspired directly from his surroundings that aim to capture elements of his experiences during the residency. Upon completion, the works will be shown in Thailand and Australia (Supported by the Australia-Thailand Institute and the Australia Council).

LISA KELLY (NSW) SINGAPORE
 Lisa Kelly's practice involves art making, writing, collaboration and organisation. She has been involved in local, interstate and overseas exhibitions and projects and published critical essays and reviews in a range of arts and artist publications. Recent practice includes being a coordinating member of Loose projects and participation in the residency-driven project *It's a new day*. In Singapore Kelly will utilise the residency at contemporary art space *p-10* primarily as a period of research and work development, with a special interest to observe and exchange localised strategies for building critical communal dialogue around contemporary practice. (Supported by the Australia Council)

JAMES LYNCH (VIC) JAPAN
 James Lynch works across various media including drawing, installation, painting and animation and is a founding member of the collaborative group Damp. He has created a series of artworks and animations, based on a collection of people's dreams in which he has appeared, which mediate our often conflicted and ambivalent relationships with the other. At Tokyo Wondersite in Japan, Lynch plans to immerse himself in traditional and experimental forms of storytelling and narrative in historical and modern-day Japan, the research informing the creation of a new series of paintings and animations. (Supported by Arts Victoria and the Australia Council)

ALWIN REAMILLO (WA) PHILIPPINES
 Filipino-born Alwin Reamillo is a cross-media artist who works in mixed media painting, sculpture, sound, installation and performance and has participated in various national and international exhibitions, residencies and festivals. His projects often examine and incorporate relational/social processes, developed with individuals and communities. Reamillo's residency at the Cultural Center of the Philippines and Galleria Duemila will involve the restorative construction of an art case upright and grand piano in collaboration with a team of Filipino piano makers from the now defunct Javincello & Co., makers of Wittemberg Pianos in Manila. The residency will culminate in a two part public exhibition with piano performances from local pianists. (Supported by Arts WA, the Australia Council and the National Commission on Culture and the Arts in the Philippines)

TOBIAS RICHARDSON (NT) MALAYSIA
 Tobias Richardson works with broad media including installation, painting, archiving, sculpture and drawing. He received a Bachelor of Fine Arts from the San Francisco Art Institute and later moved to the Northern Territory to teach in indigenous communities. Exhibiting frequently, Richardson currently lectures at Charles Darwin University and holds positions on local arts boards. His current work concerns the cultural and social values of architecture. At Petronas Gallery in Kuala Lumpur, Richardson will develop new work on themes relating to travel and the built environment, as well as personal and cultural memory. (Supported by Arts NT, the Australian High Commission Kuala Lumpur and the Australia Council)

MICHAEL YUEN (SA) KOREA
 Michael Yuen is an artist and curator. Formally trained as a composer, Yuen's installation-based works use a combination of abstract sound, images and experimental interactive technologies in order to create artworks grounded in perceptual experience. Yuen has exhibited nationally, including receiving commissions to work with the Adelaide Festival of Arts, the Adelaide Train Station and the Australian Centre for the Moving Image. In 2006, Yuen was the Artistic Director for Project 3 at the Adelaide Festival of Arts. At Ssamzie Space, Seoul, Yuen plans to develop a new series of sensory overload installations. (Supported by the Australia-Korea Foundation and Arts SA)

JOANNA BARRKMAN (NT) INDONESIA
 Joanna Barrkman is the Curator, Southeast Asian Art and Material Culture at the Museum and Art Gallery of the Northern Territory. Barrkman has specialised in the study of Asian textiles. Her residency in Yogyakarta, hosted by Babaran Segaragung Cultural House, will allow her to work on a cultural development project focused on the revitalisation of the ancient Giriloyo batik traditions. Through a collaborative process involving the Giriloyo batik artisans, she will document and interpret the technical batik process, the batik motif symbolism and the artisan's histories. This will provide the basis for a public exhibition which aims to heighten awareness of the preservation of this ancient craft. (Supported by the Australia-Indonesia Institute and Arts NT)

THEA MAI BAUMANN (QLD) VIETNAM
 Media artist, curator, and producer Thea Baumann has worked as Projects Coordinator for MAAP - Multimedia Art Asia Pacific, and recently curated *Manhua Wonderlands*, a public exhibition program and education initiative promoting and supporting cross-cultural projects between media artists and Asian-Australian communities. Through her curatorial residency at contemporary art space *little blah blah* in Ho Chi Minh City, she will coordinate an artist talk programme, screenings, and a multi-arts exhibition exploring concepts of nomadic curatorship. (Supported by Arts Queensland and the Australia Council)

ZOE BUTT (QLD) VIETNAM
 Zoe Butt is Assistant Curator, Contemporary Asian Art at the Queensland Art Gallery. For over 10 years she has been researching contemporary Asian art, curating exhibitions and contributing to various international art publications. Her most recent projects include: *5th Asia-Pacific Triennial of Contemporary Art* and *Mirror Worlds: Contemporary Video from Asia*. Her knowledge of contemporary Asian art will be drawn upon for her residency with the second chapter of Saigon Open City titled *Unification*, a series of workshops by local artists, curators, writers and arts workers as part of the first large-scale contemporary art endeavor of its kind in Vietnam. (Supported by the Australia Council and Arts Queensland)

KELLY GELLATLY (VIC) CHINA
 Kelly Gellatly is Curator of Contemporary Art at the National Gallery of Victoria where she is responsible for collection development and exhibitions of contemporary Australian and international art post-1980. She has also held curatorial positions at Heide Museum of Modern Art and the National Gallery of Australia. During her residency in China, Gellatly will develop an exhibition of Chinese new media art for the National Gallery of Victoria, scheduled for March 2008. She will also investigate the contemporary art scene more broadly in order to establish professional networks that will benefit future exhibitions and collaboration. (Supported by the Australia Council)

JANE HINDSON (VIC) JAPAN
 Producer/curator Jane Hindson operates across sound/media art and new music, as well as artist management, publicity/project coordination and workshop presentation. She has worked with major new music festivals within Australia and has spent much time in Japan, most recently co-curating *View Masters - Remix*, a hybrid sound and visual art project (see Japan Visual Arts Program story overleaf). Hindson's residency sees her placed at the 2007 Tokyo Performing Arts Market where she will assist with coordination of the music/sound art program and facilitate communication between international and Japanese artists. (Supported by the Australia Council and Arts Victoria)

VIRGINIA HYAM (NSW) KOREA
 Former Melbourne Fringe Festival Director Virginia Hyam is the Executive Producer of The Studio at Sydney Opera House, curating a program of contemporary performance across the year. The Studio both produces and presents an eclectic mix of smaller scale productions, representing independent artists from across Australia and internationally. In Korea Hyam will be hosted by the Seoul Performing Arts Festival to engage with its operations and programming, with the aim of building an understanding of local practice and seeking out opportunities for future exchange and collaboration between Korean and Australian artists. (Supported by the Australia-Korea Foundation)

HAL JUDGE (ACT) INDONESIA
 Recently appointed Development Officer with the ACT Writers Centre, Hal Judge is a versatile creative writer of plays and screenplays and award-winning poet. Over the last decade he has produced many cabaret and poetry slams at top live entertainment venues and has featured at the Tasmanian, ACT, Northern Territory and Ubud writers' festivals. During the residency, Judge will assist the Paradox Literary Centre to become a viable resource centre for writers throughout Indonesia. (Supported by the Australia-Indonesia Institute and Arts ACT)

HANNAH MATHEWS (WA) JAPAN
 With a Master of Art Curatorship from The University of Melbourne, Hannah Mathews has worked with a wide range of organisations including the Ian Potter Museum of Art, Monash University Museum of Art and the Biennale of Sydney. Currently Curator at Perth Institute of Contemporary Arts, she recently completed a curatorial internship with Creative Time, New York and participated in the *Rap! 20 contemporary artists from Japan* project. Mathews returns to Japan to work with Arts Initiative Tokyo and Art Front Gallery to develop alternative models for presenting art projects. (Supported by Arts WA)

VANESSA MCRAE (QLD) HONG KONG
 Vanessa McRae is Exhibitions Manager at the Institute of Modern Art where she recently curated the national touring exhibition *Supercharged*. Her arts management experience spans over 10 years and includes work as an Arts Coordinator in remote Aboriginal communities, manager of the National Exhibition Touring Services for the Northern Territory and Curator at Latrobe Regional Gallery. Vanessa plans to use her residency with Videotage in Hong Kong to research alternative models for the presentation of new media art and develop exchange projects between Chinese and Australian artists. (Supported by the Australia Council)

JENNIFER PFEIFFER (VIC) INDIA
 Jennifer Pfeiffer is a member of the UNIMA International Executive and President of the UNIMA Asia-Pacific Commission. An independent artist and theatre-maker, her long-term practice is located in interdisciplinary and cross-cultural arts. In India, she will work with Teamwork, an international production company, on the prestigious Indian National Theatre Awards. Through her residency she seeks to increase her on-the-ground festival experience, extend networks in the region, and examine the feasibility of regional touring circuits for puppeteers. (Supported by the Australia-India Council and Arts Victoria)

KRISTIN PHILLIPS (SA) INDONESIA
 Kristin Phillips is a textile conservator at Artlab Australia. Artlab undertakes conservation work for the major state institutions in Adelaide including a large collection of Asian textiles at the Art Gallery of South Australia. The residency will enable Phillips to travel to Yogyakarta to visit the many textile collections in the area, in particular at Sonobudoyo museum, allowing her to expand her knowledge of textile conservation practices in the region and to present workshops on different aspects of textile conservation. (Supported by Arts SA)

JULIEN POULSON (TAS) CAMBODIA, EAST TIMOR
 Throughout his career, Julien Poulson has gained a wealth of experience in diverse arts positions, including implementing music industry programs, managing festivals, publishing magazines, working with boards, committees and membership-based organizations; he is currently manager of TasMusic. During his residency Poulson will work with musicians and visual artists based in a variety of arts organisations in Southeast Asia, utilising his experience as a producer to record oral histories, sound compositions and to produce a documentary exhibition. (Supported by the Australia Council and Arts Tasmania)

KIRSTY BEILHARZ (NSW) JAPAN
 Kirsty Beilharz is a composer and interactive media designer. Her music has received international performance awards, including a Churchill Fellowship, British Council Music Scholarship, Nouvel Ensemble and Moderne Forum Lauréate. In Japan, Beilharz hopes to compose for Japanese instruments, developing her understanding of idiomatic techniques and cultural context, and to further studies of the shakuhachi (Japanese bamboo flute) through collaboration with Kaoru Kakizakai of the International Shakuhachi Training Center. She aims to create a site-specific interactive responsive piece using locally collected sound and images, contemplating the intersection of traditional culture and contemporary, technological life. (Supported by the Australia Council and Arts NSW)

XAN COLMAN & TAMARA SEARLE (VIC) THAILAND
 Xan Colman artistic director of independent inter-arts company *A is for Atlas*, is a playwright and director with works performed nationally and in Germany. Tamara Searle is a freelance performer, creator and educator, who has performed with The Australian Ballet, Eleventh Hour Theatre, La Mama and in numerous Australian film and TV projects. With a focus on theatre for community cultural development, their residency takes them to refugee camps on the Thai-Burma border, where they will work within Makhampom Theatre Group's refugee project team on educational theatre projects investigating violence against women, HIV/AIDS, and social justice issues. (Supported by the Australia Council)

RAKINI DEVI (VIC) INDIA
 Rakini Devi's work involves hybrid theatre, dance, choreography, and spoken word texts based on her own cross-cultural identity. Born in Calcutta, her background in Indian classical dance and ritual worship of the Goddess Kali have been the subject of many of her internationally presented works. Devi will be based with Adishakti in Pondicherry, where she will research contemporary art practice in the context of her Indian heritage. In this residency she hopes to take advantage of Adishakti's many exponents with knowledge in Indian martial arts, Ayurvedic medicine and Tantric studies. (Supported by the Australia Council and Arts Victoria)

CARLOS GOMES (NSW) INDONESIA
 Theatre director, designer and performer Carlos Gomes trained in Brazil, the United Kingdom and Australia and has been involved in theatre for the past 15 years. Most of his work has been in visual and physical based theatre and his projects have demonstrated an interest in collaborative and hybrid forms of theatre. His residency with theatre company Komunitas CCL, will consist of working with the company, its performance students and the local community in a practical exchange of physical training, theatrical conception and performance design, resulting in a performance. (Supported by the Australia-Indonesia Institute and Arts NSW)

ROBERT IOLINI (NSW) CHINA
 Composer and media artist Robert Iolini accepts music, image and sound on equal terms. His works are detailed poetic narratives, stylistically diverse, and united by a philosophical approach. Iolini's commissions include major works for the Australian Broadcasting Corporation, Centre for Contemporary Culture of Barcelona, Danish National Radio, Netherlands Program Service and Big hART Inc. Iolini will be based with ACO Art and Culture Outreach, a non-profit organisation facilitating cultural exchange between foreign artists, local artists and audiences. As artist in residence he will produce a video art work focusing on Hong Kong 10 years after its reunification with China. (Supported by the Australia Council)

WILLIAM LANE (TAS) INDIA
 Violist William Lane is a prize-winning solo artist, chamber musician, improviser and collaborator who has performed all over Australasia, Europe and North America. Lane has collaborated with some of the most important musicians, composers and ensembles in the field of new music, and is Artistic Director of GRENZENLOS, a twenty-piece contemporary music ensemble based in New York City, Berlin and Melbourne. In India, Lane will work on collaborative projects with Indian musicians Dhruva Ghosh and Ragesh Mehta and will be in residence at the ORKA-M International Institute of Innovative Music, Mumbai. (Supported by the Australia Council and Arts Tasmania)

LINDA LUKE (NSW) JAPAN
 Linda Luke has been working in theatre and dance-performance since 1997. She joined De Quincey Co in 2004, and in 2006 facilitated the company's 'body weather' training. She has a wide variety of experience as a performer, dramaturge and co-director for festivals and events all over Australia as well as in Greece. Her residency in Japan at the Body Weather Farm in Hakushu, and in Tokyo, will enable Luke to study both the *butoh* and body weather traditions, as well as assist in the Hakushu Arts Festival. (Supported by the Australia Council)

WILLOW NEILSON (VIC) CHINA
 Since graduating from the Sydney Conservatorium, Willow Neilson has taken his band to win third place at the Jazz Hoelaart International Competition in Brussels and has also won third place as a soloist in both the Montreaux and London jazz festival saxophone competitions. Between 2003 and 2004, Neilson performed regularly as part of the Shanghai jazz scene alongside Chinese and international musicians. His residency will enable him to deepen his ties in through collaborating with artists associated with the JZ club and school in Shanghai. (Supported by the Australia-China Council)

SANDRA PARKER (VIC) CHINA
 Since graduating from Rusden College majoring in dance and drama, Sandra Parker has pursued a career as a choreographer, performer, teacher and director. She has worked as a freelance artist, as Artistic Director of the iconic Australian company Dance Works, and now as the Director/Choreographer of Sandra Parker Dance. Parker's work has been presented in Europe and the US and she has received a Centenary Medal for Services to Australian Dance. Parker will have the opportunity to work with two of China's best contemporary dance companies LTDX-Beijing and Guangdong Modern Dance Company to create a new dance work. (Supported by the Australia Council)

BRYAN WOLTJEN (WA) INDIA
 A Designer of stage, costume and puppetry, trained at the WA Academy of Performing Arts, with further training and experience in London and Sydney. Now Fremantle based, Woltjen has designed productions varying from local fringe to outdoor operatic promenade, from novelty giftware to four metre high multi-operator harnessed junk puppets. Infatuated by the collaborative process, Woltjen works across Australia as a multi-artform designer of theatre and spectacle, specialising in the development of new work. In India, Woltjen will work with the school of Pallikoodam in Kottayam, engage in a spectacle based production and workshops with Dadi Pudumjee of the Ishara Puppet Theatre Trust, New Delhi, and establish links with contemporary and traditional puppetry. (Supported by the Australia-India Council and Arts WA)

JOHN ALSOP (NSW) THE PHILIPPINES
 John Alsop has worked as a professional screenwriter since 1980. His credits include the landmark Australian TV mini-series *Brides of Christ* and recently made his debut as a director with short film *Cool White*. Alsop is currently adapting two major Australian novels, *An Imaginary Life* and *Mister Darwin's Shooter* as feature films, and is also writing new film and TV scripts. Two of these projects contain significant Filipino elements and his residency based at De La Salle University in Manila will afford an opportunity to thoroughly research character and story backgrounds. (Supported by the Australia Council and Arts NSW)

PETER BAKOWSKI (VIC) CHINA
 Peter Bakowski has been writing poetry for over twenty years with publication in literary journals worldwide. He has held various national and international writers' residencies and his first book won the Victorian Premier's Award for Poetry. Based at the University of Macau Bakowski plans to write poems based on his experience of the physical, intellectual, commercial and social environments of Macau and mainland China. The primary focus of the poems will be to show the effects these environments have on the individual, exploring voluntary and involuntary exile, tradition and change, individual fulfillment or alienation, political and spiritual beliefs. (Supported by the Australia Council)

MICHAEL FARRELL (VIC) JAPAN
 Michael Farrell has published two books of poetry, *ode ode* and *BREAK ME OUCH*, with a third (*a raiders guide*) due out in 2007. The second of these contains his own drawings and is influenced by a minimalist style of cartoon. While at Aichi Shukutoku University, Nagoya, Farrell hopes to explore the possibilities of relationship between manga and poetry and to make connections with Japanese poets. His work often uses pop music as a model or starting point and he is interested in karaoke. (Supported by the Australia Council)

XENIA HANUSIAK (VIC) CHINA
 Xenia Hanusiak is an award-winning writer and performer whose work spans theatre, opera, video and cultural journalism. Appearances at major international arts festivals in New York, Denmark, Canada, Singapore and Italy and all the Australian arts festivals have led to many commissions and collaborations, including New York Young People's Chorus, Elena Kats-Chernin, Australian String Quartet, the State Opera companies and theatre companies. Her residency at Peking University will allow the development of a music theatre piece and installation work with Chinese artists. (Supported by the Malcolm Robertson Foundation)

SARAH HOLLAND-BATT (QLD) JAPAN
 Sarah Holland-Batt is currently pursuing a Master of Philosophy in Creative Writing at the University of Queensland. Her poems have been published widely in Australia's major literary journals and newspapers, she has been a regular guest at literary festivals, and she has also worked as editor-in-chief of the literary journal *Vanguard* and national poetry editor of *Vibewire*. Holland-Batt's residency at Aichi Shukutoku University, Nagoya, will provide the opportunity to work towards the completion of a lyrical poetry manuscript, with poems that explore themes of memory, loss, desire, and the limits of language. (Supported by the Australia Council and Arts Queensland)

STEPHEN HOUSE (SA) INDIA
 Stephen House has had 14 plays and three short films professionally produced. His work has toured nationally and internationally and won awards from the Australian Writers' Guild and Adelaide Fringe. He has held international literature residencies, tours his self-performed monologues and offers master classes on play writing and theatre practice. During his residency at Sanskriti Kendra, near New Delhi, House intends to research and develop his first novel, a significant part of which is set in India, which will explore the hidden corners of life and the unique characters who inhabit them. (Supported by the Australia Council and Arts SA)

JULIE JANSON (NSW) INDONESIA
 Julie Janson works as a playwright, screenwriter, producer, script editor and assessor. She has worked on many cross-cultural projects enabling artists to express the connections and clashes between traditional forms and contemporary sensibilities, particularly between Asia, indigenous and non-indigenous Australia. She has received numerous grants and fellowships, has made several short films and had a number of her plays produced at Sydney's Belvoir St Theatre and overseas. Janson is currently working on a new play, *Tsunami Tsunami* which she will further develop on her residency at Bung Hatta University, West Sumatra. (Supported by the Australia Council)

KIRSTY MURRAY (VIC) INDIA
 Kirsty Murray is a prolific author of award-winning fiction for younger readers, often focusing on Australian history and identity. Murray is researching the true story of an Australian children's theatrical troupe that toured India in 1910. When the children reached Madras (Chennai), they went on strike, abandoned their manager and appealed to the local community for support. On residency at the University of Madras, Murray intends to adapt their story to a work of historical fiction, bringing to life Australian characters who were shaped by their experience in India. (Supported by the Australia-India Council and Arts Victoria)