



Asia Education Foundation



## WEBSITE LIST

### TRAVELLING IN INDIA

<http://www.incredibleindia.org/>

This is the official website for 'Incredible India', the promoting body of Indian tourism for the Indian Government. It has concise but informative pages about Indian history, arts and culture, people's lifestyles, and cuisine to name a few. Be sure to visit the 'microsites', which give glimpses into all kinds of topics from Aryveda to Wildlife.

<http://www.lonelyplanet.com/worldguide/destinations/asia/india?>

This website provides some of the 'nuts and bolts' of travel, more a how to, than a 'must see'. It provides information about weather, changing money, suggested literature and *some* of the things you should know before arriving in India: compressed version of their handy guidebooks, available on the web.

<http://www.shubhyatra.com/>

Shubh Yatra means 'good journey'. This commercial website provides a visual feast for travellers to India, with lots of photos of the major destinations in India. It is easy to navigate, with state-by-state rundown of major sites, and an India wide 'top-twenty'. It also has limited information about transport and tourism news.

<http://www.neoncarrot.co.uk/index.html>

This website has a lot of practical information about India specifically geared towards the traveller. It includes basic facts and statistics, maps, books and movies, journals, travel hints and tips, a glossary and several articles. There is also a photo gallery featuring many of the places to be visited by delegates.

<http://www.indianrail.gov.in/>

This website is essential for anyone who is travelling independently in India. Produced by the Indian government, it has all relevant information for train schedules, fares, classes and other general information. You can also book some trains online.

<http://www.smarttraveller.gov.au/>

[http://www.smarttraveller.gov.au/travel\\_insurance.html](http://www.smarttraveller.gov.au/travel_insurance.html)

These websites have a lot of practical information about travel including travel tips, travel advisories, country information as well as guidelines on the importance of travel insurance.

<http://www.choice.com.au/viewArticle.aspx?id=101705&catId=100292&tid=100008&p=2&title=Buying+guide%3a+Travel+insurance>

This website by Choice provides some useful guidelines and instructions on how to select a travel insurance provider. It talks about the various legal terms as well as discussing what might or might not be covered. This is an essential website for any traveller.

## **GENERAL**

<http://www.southasianist.info/india/index.html>

This website is the India Virtual Library. This website will lead to a range of portals on India and sites groups into themes including Tradition and History, Travel and Tourism, Modern Media, Politics and Social Issues and Current Events.

Voices and Visions from India: texts for the Senior English Classroom CD ROM

The CD ROM produced by AEF and Curriculum Corporation is an excellent starting point to explore various themes of India. Not just for teachers of English, the CD ROM looks at the cultural, socio-political, geographical and historical aspects of various extracts from Indian media and arts. Texts are grouped into Literature, Film and Television, Popular Publishing, and Visual and Performing Arts. It contains video and audio clips, has links to relevant websites, as well as written texts. All registrants for Linking Latitudes India will receive a copy of this CD ROM.

<http://lcweb2.loc.gov/frd/cs/intoc.html>

A country study produced by the Library of Congress, this website provides information about various aspects of India in a chapter-by-chapter setting. Chapter headings include: historical setting; geographic and demographic setting; religious life; language, ethnicity and regionalism; social systems; character and structure of the economy; agriculture; government and politics; foreign relations; and national security.

<http://www.sscnet.ucla.edu/southasia/>

UCLA have produced a website linking visitors to several themes about India. The central themes of culture, diaspora, history and politics, religions, landscapes and social life can be browsed for specific information, or as an entry point to discovering other aspects about India previously unimagined by the visitor.

<http://www.indiaheritage.org/index11.htm>

This website is a good starting point to look for general information about various aspects of India. Topics covered include: history, creative arts, travel, science, religion, culture, performing arts, cuisine, heritage and beyond. It is easy to navigate, with lots of photos to provide a visual idea. Visitors can also subscribe to a free e-newsletter

## **LANGUAGE**

<http://faculty.maxwell.syr.edu/jishnu/hindi.asp>

Syracuse University has produced a website that provides basic lessons of Hindi and Urdu. Pages include: numbers, colours, basic vocabulary and the parts of speech. An excellent feature is the 'basic conversations' written in both Devanagari and Roman script, and an audio for pronunciation.

## **MAPS**

<http://dsal.uchicago.edu/maps/index.html>

The Digital South Asia Library has a collection of digital maps and atlases dating from pre-colonial times. The maps are beautifully presented, and include a range of themes (rainfall, population, vegetation etc) as well as provincial and town maps. Participants may also like to browse their other collections, including statistics, images and other reference material

<http://dsal.uchicago.edu/>

<http://www.lib.utexas.edu/maps/ams/india/>

For detailed maps, participants can access maps of regions produced by the US Army Map Service through the University of Texas. Maps can be zoomed to 1: 126, 720.

<http://www.columbia.edu/itc/mealac/pritchett/00maplinks/>

If you need a map of India, or anywhere in the world, you will find a link to it here, at the Columbia University website. It has website links to maps relating to history, geography, and many more.

[www.mapsofindia.com](http://www.mapsofindia.com)

This website contains links to numerous maps of India: political, geographical, economic, cultural and the list goes on. What they lack in detail, they make up for in breadth. The website also has links to facts (a little dry) about each state, and a cultural guide. Highlights include maps of Indian languages, religions and all importantly, dental colleges!

## **MEDIA**

<http://www.outlookindia.com/>

Outlook is one of the most popular weekly news magazines in India with free web access. This website contains good coverage of the major news stories in India, with good political, social and economic commentary.

<http://www.hinduonnet.com/>, <http://timesofindia.indiatimes.com/>

Both of these daily broadsheet newspapers are popular in India, and give a good overview of the main stories of the day. The Hindu is known for good reporting and intelligent editorials. The Times of India is a lighter coverage of the news, with space left over for the all-important *Bollywood* gossip.

### Voices and Visions from India: Popular Publishing

The Voices and Visions from India CD ROM has many examples of media in India, including political cartoons, magazines, matrimonials, among others. Each type of media has classroom resources related to cultural, socio-political, geographical and historical aspects.

<http://edition.cnn.com/SPECIALS/2007/eyeonindia/>

CNN has a special page 'Eye on India' which provides a contemporary view of the issues facing India today. It includes articles and video links about themes such as arranged marriages, the outlook of the poor, and the difficulties of education for rural girls.

## **HISTORY**

<http://www.metmuseum.org/toah/ht/04/ssa/ht04ssa.htm>

The Metropolitan Museum of Art provides a timeline of art history and key events in South Asia from 20,000 B.C. to the present time. Their website can be accessed by region and time period, providing a short history and examples of artwork.

<http://www.geographia.com/india/india02.htm>

This website produced by InterKnowledge Corporation provides a short history of India in a concise, but readable way. The huge range it covers from ancient times to post-independence makes it light on details (and references), but is good for someone with little or no knowledge about Indian history.

<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?historyid=ab99>

This website provides a history of the Moghuls, from the founding of the empire by Babur in 1504 to 1760. It is a fairly dry account, with a lot of facts and a quick progression through history making it informative, more than entertaining.

<http://www.calcuttaweb.com/history.shtml>

This website explores the history of Kolkata, and in particular its time as capital of the British Raj. The highlight of the website are old photographs that date from this time.

[http://en.wikipedia.org/wiki/Chola\\_dynasty](http://en.wikipedia.org/wiki/Chola_dynasty)

The Wikipedia entry for the Chola dynasty provides a good background to the history of Tamil Nadu up to the Thirteenth Century. The Chola dynasty has had a lasting impact on Tamil Nadu, with many of the architecture and sculpture surviving today.

## **MONUMENTS**

[http://asi.nic.in/asi\\_monu\\_whs\\_agratajmahal.asp#](http://asi.nic.in/asi_monu_whs_agratajmahal.asp#)

The Archaeological Survey of India website has pages on each of the major monuments of India. This link directs visitors to the Taj Mahal. The website provides historical context and basic information, a photo gallery and video. Highlights include the 'walkthrough', which gives virtual visitors an opportunity to explore the Taj Mahal from all angles. The website also has information about archaeology more generally, conservation and preservation, and other areas of interest.

<http://www.taj-mahal.net/index.htm>

Take a virtual tour, complete with commentary, of the Taj Mahal. Visitors can use their mouse to navigate through the monument, and access video and audio segments through the photos on the left.

<http://www.indiantemplesportal.com/>

This website provides a state by state listing of temples, with photographs and short descriptions. It also lists temples by type: ancient, Hindu pilgrimage centres, world heritage etc. It does not provide a lot of information ABOUT each site, but has links to more detailed websites.

## **COOKING**

<http://www.spiceskerala.com/index.html>

This website looks at the different spices used in India, and grown and exported from Kerala. It gives an outline of the main spices, their history, uses and includes photos of their plants, pre-production form and the end product.

<http://malluspice.blogspot.com/2007/03/portal-for-kerala-recipes.html>

A website to tempt the taste buds. The visitor will find Keralan recipes with scrumptious photos to inspire. A good website to try your hand at cooking with spices both before and after your exposure to Keralan cooking.

<http://www.gadnet.com/recipes.htm>

A portal of websites focussed on Indian food and cooking.

## **ARTS AND ENTERTAINMENT**

### *CRICKET*

<http://cricketworldcup.indya.com/event/teams/india.htm>

If you are an Australian, you will be asked about cricket! And it is a great conversation opener. This website provides some nice visuals on the Indian cricket team, as well as information about their dismal performance in the World Cup. For real fans, visit <http://www.cricinfo.com/db/NATIONAL/IND/> for India specific news.

[Voices and Visions From India: Popular Publishing / cricket magazines](#)

The Voices and Visions from India CD ROM has a wealth of information about cricket, placing it within the cultural, social, geographical and historical context of India. It has an entry about cricket conversations, and provides a background as to how and why it captures the population's imagination.

### *LITERATURE*

[http://nobelprize.org/nobel\\_prizes/literature/articles/sen/](http://nobelprize.org/nobel_prizes/literature/articles/sen/)

In this article on the Nobel prize winner Rabindranath Tagore, the author, Amrtya Sen puts the writings and personality of Tagore in the context of the independence movement. He highlights some of the conflicts, contradictions and inspirations Tagore faced at this time.

### Voices and Visions from India: Literature

The section on literature in the Voices and Visions from India CD ROM has a selection of novel extracts, songs, speeches and plays of particular importance to Indian literature. Each extract has related classroom materials about cultural, socio-political, geographical and historical themes of the pieces, as well as information about the author/s or subject/s.

### *ARTS AND CINEMA*

#### Voices and Visions from India: Visual and Performing Arts

The Visual and Performing Arts section of the CD ROM provides selections of both ancient and modern art including song and dance, classical music, textiles, and monuments (the Taj Mahal). Each extract relates the piece to its cultural, socio-political, geographical and historical context.

[http://in.geocities.com/medhahari/classical\\_Indian\\_dance/classical\\_Indian\\_dance.html](http://in.geocities.com/medhahari/classical_Indian_dance/classical_Indian_dance.html)

This website provides information and photos about classical Indian dancing.

<http://observer.guardian.co.uk/life/story/0,6903,679966,00.html>

This story published in *The Observer* provides a glimpse of Bollywood in Mumbai. It places the readers on the streets of Mumbai, and gives them a glimpse (and whispers some of the secrets) of the largest movie industry in the world. Its recommended titles are a great starting point for anybody wishing to be introduced to Hindi cinema.

<http://www.cinesouth.com/>

This is a website for Tamil Cinema. Although it gets less coverage than its counterpart 'Bollywood', the movie industry in Chennai (or Kollywood) distributes films all over the world. This website gives a taste Tamil Cinema, and is more gossipy than factual. The trailers and photos of Kollywood stars are a highlight.

### Voices and Visions from India: Film and Television

The best place to start to get a feel of 'Bollywood' and Indian television is the CD ROM Voices and Visions from India. It includes ten clips from movies, television serials, a commercial and music video. Each has supporting materials to place the clip in cultural, historical, socio-political and geographical context.

<http://www.filmfare.com/>

This website links to Film Fare magazine website. It has a selection of photos and gossip. Without the pop-ups, advertisements and clutter of other Bollywood sites.

### **DEVELOPMENT, ECONOMICS AND SOCIAL ISSUES**

[http://www.unicef.org/india/children\\_corner.html](http://www.unicef.org/india/children_corner.html)

UNICEF has its own website for India, dealing specifically with the issues facing women and children. It also has links to a 'children's corner' that has interactive quizzes about issues such as child labour, polio and girl's education; games and cartoons about education and children's rights.

<http://www.undp.org.in/>

This is the UNDP website for India. It provides brief information about the major development issues in India. It has links to fact sheets and project documents for people who would like to delve deeper into these issues.

<http://www.bhutanstudies.org.bt/publications/gnh/gnh.htm>

For participants interested in the Gross National Happiness concept, they can visit the website of Bhutan Studies. They have links to a set of publications and research papers on the concept. For a quicker, less dense overview, try the Wikipedia entry at

[http://en.wikipedia.org/wiki/Gross\\_national\\_happiness](http://en.wikipedia.org/wiki/Gross_national_happiness)

<http://www.chitram.org/mallu/keralamodel.htm>

This website would be useful for anyone who is interested in the so-called “Kerala model of Development’ with links to related articles. The success of Kerala in achieving high development indicators in non-economic areas (such as infant mortality and women’s literacy) is regarded as an important exception to conventional development thinking.

<http://www.ilo.org/public/english/bureau/inst/papers/1997/dp96/index.htm>

The International Institute for Labour Studies has published information on the web about the Bangalore Software Industry. The contents page enables easy access to the sections you are interested in, and the format is easy to understand.

[http://www.economist.com/cities/findStory.cfm?city\\_id=MBI&folder=Facts-Figures](http://www.economist.com/cities/findStory.cfm?city_id=MBI&folder=Facts-Figures)

Mumbai is the economic hub of India. *The Economist* offers a quick fact sheet of the city, including statistics and a brief overview of their economy.

[http://www.citymayors.com/society/megacities\\_mumbai.html](http://www.citymayors.com/society/megacities_mumbai.html)

Mumbai is one of the largest urban centres in the world, and growing. This website outlines some of the problems facing cities like Mumbai, including inadequate housing, infrastructure and overpopulation.

<http://www.mumbai-central.com/specials/tiffin.html>

Tiffin-patiwalas are a celebrated part of Mumbai life, delivering food to thousands of workers throughout the city. They have gained the attention of journalists and management gurus for their ability to perform a complicated service with low error rates. This website gives a great overview, and gives you a head start in the ‘tiffin’ lingo

<http://www.worldvisionindia.org/>

World Vision Australia is supporting Linking Latitudes India. World Vision India’s website contains information about their programs in India.

## **GENDER**

Voices and Visions from India: Popular Publishing / Faster, Higher, Further

This article from a popular women’s magazine has links to material exploring issues related to women in India. This balanced perspectives provides participants with an overview that explores ‘patriarchal India’, changing perceptions of women, and other cultural, socio-political, geographical and historical aspects.

<http://www.unifem.org.in/publications.html>

This links visitors to the South Asian Office of the United Nations Development Fund for Women (UNIFEM) South Asia Website, publications page. Publications relate to issues such as HIV, trafficking, economic security and gender and development from the context of South Asia. The Key Gender Issues in South Asia Resource Package contains three technical papers on; violence; livelihood and resources; and, representation and leadership in an informative and rigorous manner.

<http://www.indiatogether.org/women/>

This website by India Together presents a selection of articles about women in India. Articles are arranged by date, and therefore offer a contemporary picture of the primary issues of current importance. Articles are also arranged by issue, including: business, dowry, health, literature, violence and work.

<http://www.wcd.nic.in/>

The Ministry of Women and Child Development of the Government of India maintains a website about the current schemes in place to improve the position of women and children. Participants who are further interested in government schemes can also visit the National Commission for Women at <http://ncw.nic.in/>

[www.census.gov/ipc/prod/wid-9801.pdf](http://www.census.gov/ipc/prod/wid-9801.pdf)

This short document produced by the census board of the Government of India provides a quick overview of the state of women's education in 1998. Most of the issues are pertinent today, though some small improvements have been made.

## CASTE

[http://en.wikipedia.org/wiki/Indian\\_Caste\\_System](http://en.wikipedia.org/wiki/Indian_Caste_System)

The Wikipedia entry for caste provides a good starting point for people to explore the issue of caste. It provides a historical overview, the modern status of the caste system, the caste system among non-Hindus in India as well as sections on caste politics and caste related violence.

<http://www.country-studies.com/india/caste-and-class.html>

This easy to read overview of the caste system was produced by the Federal Research Division of the Library of Congress as part of their country studies and funded by the US Department of army. It gives the reader with little background of the caste system the basic history and general features.

<http://www.hrw.org/audio/2007/english/india02/india15303.htm>

An audio on the Human Rights interviews Smita Narula, faculty director of the Centre for Human Rights and Global Justice who offers a pessimistic account of caste in modern India.

<http://www.dalitnetwork.org/go?dfn/index>

The Dalit Freedom Network's mission is to empower Dalits to obtain social freedom and human dignity. As well as information about the network, this website provides background as to who Dalits are, and their position in the caste system.

## GANDHI

<http://www.mkgandhi.org/>

This comprehensive website maintained by non-profit Gandhian organizations has an impressive amount of resources including short articles and complete books available for download. Topics include Gandhi's biography, philosophy, famous speeches, quotes and his ideas related to contemporary issues. A highlight is the 'student projects' section which has a range of resources for children of various ages.

<http://www.gandhiserve.org/>

The Mahatma Gandhi Research and Media Service has compiled an impressive collection of resources about Gandhi. It includes short but accurate pieces about Gandhi, and has links to audio and video clips, as well as images and writings.

<http://gandhismriti.gov.in/index.asp?langid=2>

**Gandhi Smriti and Darshan Samiti:** This website provides information about the site where Gandhi was assassinated in 1948. It has information about the site, a timeline of the last days of Gandhi, and a chronology of Gandhi's life. Highlights include a photo gallery of Gandhi's last days, and video of a walk through of the sites

## GEOLOGY AND WILDLIFE

[http://en.wikipedia.org/wiki/Geology\\_of\\_the\\_Himalaya](http://en.wikipedia.org/wiki/Geology_of_the_Himalaya)

This gives a nice overview on the geology of the Himalayas, including how they formed, and tectonic subdivisions. It contains easy to understand diagrams.

<http://projecttiger.nic.in/>

This is a description Project Tiger. It provides information about the conservation history, census of animals up to 1997, lists major fauna and flora. It also outlines management

practices, and guidelines for ensuring the protection of the park while looking after the interests of the local people. There is also a links section.

[http://en.wikipedia.org/wiki/Project\\_Tiger](http://en.wikipedia.org/wiki/Project_Tiger)

This Wikipedia contains information and websites focussed on Project Tiger and the key reserves in India.

## **EDUCATION**

<http://www.education.nic.in/>

This is the education website for the Ministry of Human Resource Development, Government of India. It has information about government schemes, and policy, though it is a little dense and not so easy to navigate.

<http://www.ncert.nic.in/welcome1.asp>

The National Council for Education Research and Training was set up by the Indian Government to assist the state and central governments. Their website has information about syllabus, textbooks, publications and government initiatives in education.

<http://www.cbse.nic.in/>

The Central Board of Secondary Education is the officiating body of secondary education in India. Secondary syllabus, examinations, publications as well as information about affiliations can be found on their website. The website opens with the latest news happening in Secondary education.

<http://www.edudel.nic.in/>

This website is from the Directorate of Education in the Government of NCT Delhi. It has information about schools and syllabus in Delhi, though unfortunately many of their pages with information such as school attendance, student feedback, and current events do not open.

<http://indiatogether.org/education/>

This website is an alternative news portal covering a range of issues, with this link taking you to education. It outlines the current issues in India's education through relevant news stories. Contributors are generally freelance journalists. The website aims for greater depth than the mainstream mass media news coverage, so expect more analysis and opinion.

<http://www.curriculum.edu.au/catalogue/results.php?keywords=India&submit.x=0&submit.y=0&submit=Search&action=search>

This links to the Curriculum Corporation's page containing materials for the classroom about India.

<http://www.ancientindia.co.uk/>

The British Museum has developed a website for children that teaches them basic aspects of Ancient India.

<http://www.asiaeducation.edu.au/india/>

This site produced in collaboration with Access Asia, the Asia Education Foundation, Australia-India council, and Curriculum Corporation has two sets of curriculum materials for primary and secondary school teachers.

## **STATE WEBSITES ON EDUCATION**

<http://rajeduboard.nic.in/>

The Rajasthan Board of Secondary Education

<http://chdeducation.gov.in/>

The official government website for education in Chandigarh.

<http://karnatakaeducation.gov.in/>, <http://www.karnatakaeducation.org.in/>,

These two websites provide information about education in Karnataka. The first is light on policy, but has links to higher education institutes, for which Karnataka is well known. The second goes into greater detail about policy and statistics, and provides information about primary and secondary education.

<http://www.tn.gov.in/schooleducation/>

The Tamil Nadu government website on education includes an outline of the history of education in the state, the structure, statistics and NGOs' contribution.

## **RELIGION AND INDIAN SPIRITUALITY**

<http://www.bbc.co.uk/religion/religions/hinduism/>

The BBC has produced this website that gives some of the main features of Hinduism, including history, beliefs, worship, texts, ethics and living. From this website, you can also navigate to similar pages about all the major religions of India: Islam, Jainism, Buddhism and Sikhism.

<http://www.maxwell.syr.edu/moynihan/programs/sac/Outreach/ramayana/index.asp>

This website by the South Asian Centre at Syracuse University provides information and a brief and extended summary of the Ramayana: one of the most important Hindu texts. It also outlines the oral tradition of the Ramayana, and includes reference and classroom materials.

<http://www.vmandir.com/>

The virtual mandir (or virtual temple) website provides information, images and texts to assist people in understanding, and practicing Hinduism. Highlights include a FAQs section, and information about the most important Gods and Goddesses. The site has many images for devotional purposes, and is a good way to become acquainted with the sights of Hinduism before arriving in India.

<http://www.swamij.com/index.htm>

Swami Jnaneshvara received spiritual and yogic training in the Himalayas in Uttarkhand, near Badrinath, and later in an Ashram in Rishikesh. His website introduces the visitor to various aspects of yoga and meditation as practiced in the Indian Himalayas. It explains 'what yoga is', various traditions of yoga and meditation and outlines different systems of practice.

<http://en.wikipedia.org/wiki/Yoga>

The Wikipedia entry includes a brief overview of yoga of the different types of yoga, and their relevance. It provides the reference in important religious texts to yoga.

<http://www.buddhanet.net/e-learning/buddhistworld/sarnath.htm>

This one page website by the Buddha Dharma Education Association and BuddhaNet, explains the relevance of Sarnath as the place where Buddha gave his first teachings. Gives a brief history and outlines the important structures.

## **STATE TOURISM AND TRAVEL WEBSITES**

<http://gov.ua.nic.in/uttaranchaltourism/index.html>

The official website for tourism in Uttarkhand (formerly Uttaranchal) is fairly comprehensive, covering all the major sites.

<http://www.rajasthantourism.gov.in/index.htm>

The official website about tourism for the Rajasthan government, it has information about all the major sites, including wildlife parks, palaces and forts.

<http://jaipur.nic.in/>

This official government website is specific to Jaipur, and has information about fairs, festivals, places of interests specifically for this city.

<http://www.mptourism.com/dest/khajuraho.html>

This official website of the Madhya Pradesh Government website provides a brief overview of Khajuraho.

<http://www.varanasicity.com/index.html>

This informative and visually appealing website provides the visitor with a general feel of Varanasi. In addition to great photos, it has a lot of information about the history, places of pilgrimage, arts and crafts of Varanasi, as well as practical information about the weather and places to eat.

<http://www.wb.nic.in/westbg/calcutta.asp>

The official website for Kolkata provides brief information about major places of interest in the city. It includes photos and a map.

<http://www.kerala.gov.in/>

This is the general link to the government of Kerala website. On the right hand of the screen is a link to the education department.

[http://www.goatourism.org/About\\_Goa/goa\\_intro.htm](http://www.goatourism.org/About_Goa/goa_intro.htm)

Official government website of Goa with lots of information about the history, local people, art and culture of the state.

<http://www.tibet.com/>

The official website for the Tibetan Government in exile provides a lot of information in an easy to access, though prosaic way. Information that can be found includes details of how the government works, guidelines for a future Tibet, and the current status of Tibet. It also has links to information about Tibetan culture, musicians, with a highlight the audio links which include the Tibetan national anthem. People interested in the Tibetan cause can also visit the Australian Tibet Council at [www.atc.org.au](http://www.atc.org.au).

<http://chandigarhtourism.gov.in/>

The government website for Chandigarh gives a great visual overview of the city, with many photos on the places of interest, art and architecture and the gardens of the city.

<http://hpshimla.nic.in/>

A website by the Himachal Pradesh government, it has a lot of detail about many aspects of the history, climate and attractions of Shimla, and includes a map and photo gallery.

<http://www.kingdomofbhutan.com/>

An extensive and beautiful website that looks at all aspects of Bhutan, their history, culture, geography and people. It also gives an overview of how the government works, the national symbols of Bhutan, and practical information for the visitor.

<http://www.tamilnadutourism.org/>

This is the official tourism website for the Tamil Nadu Government. It has information about all major destinations in the state, information about fine arts (including dance and music), astrology and wild life. The cuisine section has a collection of recipes.