

AUSTRALIA-JAPAN ART EXHIBITIONS TOURING PROGRAM

This three year program, 2002-04, finished on a high note with three very different exhibitions: *Living Together is Easy* at the National Gallery of Victoria until November, *Supernatural Artificial* at the Tokyo Metropolitan Museum of Photography, and *Shimai*

The 2002-04 program had core support from the Australia-Japan Foundation and the Audience and Market Development Division of the Australia Council. The AJF invited funding applications for a 2005-07 cultural program and Asialink has been advised that we are the successful tenderer. We will be advertising for Expressions of Interest in developing further exhibition projects in mid 2005.

Toshi in Fudjieda in Shizuoka Prefecture. *Living Together* was a jointly curated exhibition with six Japanese and six Australian artists included, shown in Japan and in Australia. *Supernatural* was a photo-based show at the main photography museum in Japan, and *Shimai Toshi* celebrated the sister-city relationship of Fudjieda and Penrith in NSW.

The Tokyo Museum of Photography wrote after hosting *Supernatural*: "We really appreciate the great co-operation of the Australian side, especially the concept of the exhibition, finance, public relations and communication. We think highly of cultural exchange between Australia and Japan with contemporary arts." Artist Darren Sylvester wrote: "Besides the opportunity to exhibit in Japan, which I could say was one of the best gallery experiences I've had, the professionalism,

courtesy and excitement of everyone involved made the general day to day struggles of being an artist suddenly worthwhile."

Nearly 300,000 people saw the seven exhibitions of the program and over 200 newspaper articles were written about it in Japan, as well as many TV and radio interviews. Asialink is delighted that the Japanese partners and museums were so supportive of the exhibitions, all producing full colour catalogues, posters, flyers, magazine articles and other promotional information that reached many millions of people. Through the Japanese-language catalogues there is now a very solid core of information on Australian art available in Japan.

For more information visit: www.asialink.unimelb.edu.au/arts/japan

right: Artists Simon Trevaks and Darren Sylvester with curator Natalie King outside the Tokyo Metropolitan Museum of Photography, July 2004



ART TOURING: AUSTRALIAN ART IN ASIA

Besides the special program of exhibitions of Australian art in Japan, Asialink has been touring exhibitions of contemporary art and craft/design in most Asian countries for 15 years. We think more people see Australian culture internationally through this program than through any other program undertaken of any art form and in any place. In 2005 we have seven exhibitions touring in venues as diverse as Ssamzie Space in Seoul, the Lalit Kala Akademi in New Delhi, the National Gallery of Thailand and the National Museum of History in Taiwan.

They range from a solo exhibition by Akira Isogawa (*Printemps-Été*, curated by the National Gallery of Victoria), to a group show of Australian artists of South East Asian descent (*Open Letter* curated by Gallery 4A in Sydney), to a continuation of *Supernatural Artificial*, the exhibition of photo-based



left to right: Dinosaur Designers Liane Rossler, Stephen Ormandy and Louise Olsen in front of their work; Installation view of Callum Morton, *Tomorrow Land*, at the Lalit Kala Akademi, New Delhi, January 2005; Eliza Hutchison *The Entertainers 2*, 2002, C type photograph, from the touring exhibition *Supernatural Artificial*

work focused on the 'unreal' capacity of that medium, after its successful 2004 Tokyo showing, which we are working on with Gertrude Contemporary Art Spaces.

Continuing tours also include the final venue for *Unwrapped* in Singapore in March, two venues for *Dinosaur Designs* in Taiwan and Singapore, and *I thought I knew but I was wrong: New Video Art from Australia* in Seoul.

A highlight of 2005 is *Tomorrow Land*, a project spearheaded by curator Stuart Koop, of Callum Morton's work, representing Australia in the 11th Triennale India in New Delhi in January-February, with an associated exhibition in Chandigarh, a city where buildings by Le Corbusier are a source for Callum's

work. The Indian audience was intrigued and much press and discussion took place about the work - and he won one of the main awards bestowed by the Triennale committee.

We are delighted to continue working with Cultural Relations Branch of the Department of Foreign Affairs and Trade on these exhibitions - through whom we get great support from Australian posts in the region - and glad to be able to include two of these exhibitions with their *oZmosis* special program of Australian events in Singapore this year. The program has DFAT's financial support and also that of the Visual Arts/Craft Board of the Australia Council, as well as that of individual partners for each project.

Asialink was granted the Tender two years ago by the Department of Foreign Affairs & Trade to organise exhibitions of contemporary Australian art and craft in Asia. We are delighted to report that the Visual Arts and Craft Strategy of the Visual Arts/Craft Board of the Australia Council has enabled increased funding to further support this program into the future.

ASIALINK GAINS TRIENNIAL AUSTRALIA COUNCIL FUNDING WITH TRIENNIAL FUNDING, FROM MID 2004, THE FUNDING FOCUSES ON THE ARTIST IN RESIDENCY PROGRAM BUT ALLOWS NEW SCOPE FOR DEVELOPMENT AND PROMOTION. WE ACKNOWLEDGE WITH GRATITUDE NOT ONLY THE FUNDING OF THE COUNCIL BUT ALSO THE INTELLECTUAL AND MORAL SUPPORT FROM THE COUNCIL, ITS STAFF AND BOARDS, TO WORK ACROSS WHAT ARE OFTEN VERY DIFFERENT CULTURAL UNDERSTANDINGS.

ASIALINK IS DELIGHTED TO BE INCLUDED BY THE AUSTRALIA COUNCIL AMONG ITS KEY ORGANISATIONS

LITERATURE TOURING PROGRAM

I think the message comes across clearly that if the Chinese want to read something Australian the choice is now wider than The Thorn Birds or the collected works of Patrick White. - Sonya Hartnett, touring author, China and Taiwan

People seemed surprised but delighted that we are closer neighbours than they'd previously thought. To me this underlined both the opportunities for progress between cultures and the magnitude of the task ahead if Australian culture wants to cement its place in the region. - Tim Winton, touring author, India

The Asialink Literature Touring Program continues from strength to strength, attracting leading Australian authors and building relationships with key publishers, arts organisations and venues, and universities in the region. Highlights of the 2004 Touring Program included overwhelming media coverage in India with over 50 interviews in the print press, and the presentation in Taiwan of the translated edition of Raimond Gaita's *The Philosopher's Dog* in the mouth of an English sheep-dog! In 2005 the Touring Program will include four tours to five countries.

Award-winning author/illustrators Alison Lester and Ron Brooks will present workshops to visitors at the Aichi World Expo in Japan this June, as well as being showcased in an exhibition of artwork from Australian picture books in Tokyo. The brains behind the ever-popular *Toshi* series, author-illustrator team Anna Feinberg and Kim Gamble will conduct workshops and presentations for children, parents and educators at



the 2005 Seoul World Children's Book Festival in August, accompanied by a comprehensive display of children's and young adult books.

In conjunction with DFAT, Asialink is organising an Australian contingent for the Singapore Writers' Festival in August. Included are Ouyang Yu, Doris Pilkington, Peter Goldsworthy and Andrew Bovell. Pilkington will continue on to China as a special guest of the Australian Film Festival in Beijing, participating also in speaking engagements at Chinese universities and arts venues. The tour will coincide with the launch of a translated edition of *Follow the Rabbit Proof Fence* by the People's Literature Publishing House for their *Kangaroo* series of Australian titles, a unique publishing initiative.

Following successful publication of Peter Goldsworthy's *Three Dog Night*, Tim Winton's *Cloudstreet* and Kate Grenville's *The Idea of Perfection*, for the 2004 India tour, Penguin India will again publish two visiting authors' works, in conjunction with appearances at the Kolkata Bookfair, and academic



left to right: Official Reception at the Australian High Commission with High Commissioner Penny Wensley, Cultural Program Manager Asha Das, Tim Winton and Kate Grenville, New Delhi; Shanghai glamour at M on the Bund; Raimond Gaita and Sonya Hartnett with owner and chef Michelle Garnaut.

and promotional events in Delhi, Mumbai and Chennai. The Literature Touring Program is supported by The Australia Council, the Department of Foreign Affairs and Trade, the Australia-China Council, Australia Korea Foundation, Australia-India Council, the diplomatic posts and Austrade offices in the region, as well as our many partner organisations.

Asialink Arts FLOATING WORLDS FORUM 2004 focused on collaboration between Australian and Asian artists working in inter-disciplinary arts practice. 100 artists and arts managers from across Australia and the region travelled to Melbourne for one and a half days of intensive workshops and lectures, led by speakers including Goenawan Mohamad from Jakarta, Shuddhabrata Sengupta from New Delhi and Danny Yung from Hong Kong. It was a creative and exciting mix, and led to five program ideas being identified by Asialink for future development.

Asialink's Floating Worlds Forum provided a unique opportunity to meet, discuss and listen to artists, thinkers, organisers and administrators from around the region. The meeting explored the state of hybrid and new media art in the Asian region and addressed issues pertinent to the promotion and development of the practice into the future. Andrew Donovan, The Australia Council

Susan Barlow, with Richard Barlow and Melanie Humphrey, has prepared an award-winning publication of the *Green Turtle Dreaming* project which had initial support over four years ago from the Community Cultural Development Board of the Australia Council, through Asialink's Australia-Indonesia Arts & Community Program. The project documents stories about the green turtle told by the local people of the islands of eastern Indonesia and northern Australia.

A large audience gathered at Asialink in April to hear *Night Stories of Sri Lanka*. Novelists Sophie Cunningham (who travels to Sri Lanka this year on a Literature Residency), Michelle de Kretser and Chandani Lokuge spoke with documentary writer and photographer Peter Davis and designers, Belinda Newick and Nico Kelly in a line-up which glowed with love for the country. The audience was awed by recent Asialink residents Newick and Kelly's tale of being caught up in the tsunami at a guest-house in Talpe where they saved the lives of several people by pulling them onto their balcony with bed sheets. Door takings and book sales of \$2,200 were donated by the writers and Readings Bookstore to tsunami survivors.

AUSTRALIA-JAPAN EXHIBITIONS AUSTRALIAN ART IN ASIA LITERATURE TOURING PROGRAM ASIALINK-JAPAN DANCE EXCHANGE ASIALINK ARTS 2005 RESIDENCIES

Image: Niche/Japan 2002 a work by Sue Healey produced by Aichi Arts Centre photographer: Tatsuo Nambu



NEON RISING ASIALINK-JAPAN DANCE EXCHANGE

Asialink, in partnership with the Dance Board of the Australia Council, Arts Victoria, NSW Ministry of the Arts and Arts SA has selected five outstanding Australian choreographers to develop new collaborative works in Japan in the next two years. They will collaborate with an exciting range of choreographers, dancers, designers, screen-based and new media practitioners from Japan and Australia. Projects range from dance video to dance performance/installations to multimedia presentations in Australia and Japan.

• LEIGH WARREN will return to Tokyo to choreograph, direct and design a production

Wanderlust with Japanese choreographer Uno Man, and screen media designer Tetsutoshi Tabata. • KATE DENBOROUGH will return to Osaka to further develop her work *Ink* with Japanese choreographer and dancer Shigemi Kitamura and video artist Kyota Takahashi. • JO LLOYD and Melbourne designer Shio Otani will collaborate with multi-media art collective Nibroll to create *Public=un+Public*, a new dance performance installation exploring public and private behaviour and the linkages between the two cultures. • Choreographer and filmmaker SUE HEALEY will create a new dance video project *Will*

Time Tell with cinematographer Mark Pugh. A site specific installation work will also be created and performed in both countries. • TESS DE QUINCEY will return to Japan to reconnect with Japanese choreographer Min Tanaka and establish a dialogue with a new generation of Japanese dance artists and musicians such as Japanese vocalist Ami Yoshida and musician Otomo Yoshida. This program extends the rich relationships established between Australia and Japan, and will culminate in presentations during 2006 the 'Year of Cultural Exchange' between the Australian and Japanese governments.

FORUM PUT ASIDE THURSDAY 21 JULY IN MELBOURNE FOR A FULL DAY AND EVENING OF SPEAKERS AND PANELS DISCUSSING THE CURRENT STATE OF CULTURAL LIFE IN JAPAN AND ISSUES FOR THE FUTURE - IN PERFORMING ARTS, VISUAL ARTS, LITERATURE AND OTHER ART FORMS. SPEAKERS INCLUDE TADASHI UCHINO OF THE UNIVERSITY OF TOKYO, LEADING EXPERT ON PERFORMING ARTS, AND AKIKO MIKI, CHIEF CURATOR AT THE PALAIS DE TOKYO, PARIS, ONE OF THE LEADING CONTEMPORARY ART MUSEUMS IN THE WORLD. THE FORUM IS FREE BUT REGISTRATION IS ESSENTIAL. MORE INFORMATION WILL BE AVAILABLE IN THE LEAD UP TO THE DAY.

ASIALINK ARTS RESIDENCIES 2006

VISUAL ARTS / CRAFT PERFORMING ARTS LITERATURE ARTS MANAGEMENT

THE CLOSING DATE FOR ALL 2006 RESIDENCY APPLICATIONS IS FRIDAY 2 SEPTEMBER 2005
UPDATED APPLICATION INFORMATION WILL BE AVAILABLE FROM JULY 2005
FOR INCLUSION IN OUR POSTAL MAILING LIST CONTACT ASIALINK TEL 03 8344 4800
FOR EMAIL UPDATES OR TO DOWNLOAD INFORMATION GO TO THE WEBSITE:

www.asialink.unimelb.edu.au

YUM CHA

Asialink is supporting Barry Plews' initiative Creative Futures, an extended program of collaborations, co-productions, visits and exhibitions by artists from China and Australia, premiering in Adelaide in 2005 and continuing until 2008. Barry is based in Shanghai and Adelaide with excellent connections through the performing arts world of China.

Catherine Cole, 2001 recipient of an Asialink Literature Residency in Hanoi, launches her third novel this May. Entitled *The Grove at Thu Le*, it documents 100 years of French rule in the city through the eyes of Catherine Danyers, a French woman journeying to Vietnam to retrace her colonial heritage.

In March 2005 Asialink organised a Vietnam Ministry of Culture and Information study tour to Australia. The aim of the tour was to examine different models and practices of arts funding from a local, state and federal level. The group of nine finance managers met with key Australian funding agencies and arts organisations in Melbourne and Sydney.

Jointly managed by Asialink and the Kelola Foundation (Indonesia) and funded by The Ford Foundation in Jakarta, The Indonesia-Australia Arts Management Program has drawn to a close after four years of cultural and artistic exchange that saw 17 Indonesian arts managers undertake three-month internships in arts organisations across Australia and specialised workshops presented in Indonesia.

Asialink Literature Advisory Committee member Berni Janssen is leading an inaugural meeting of the Asia and Pacific Writers Network scheduled in November 2005 in

Melbourne. Hosted by the Australian PEN Centre, the Victorian Writers Centre and Asialink, it will gather together local and international writers to discuss issues and strategies relating to the theme *Creative Strategies for Global Harmony - Going Beyond Borders*.

Australia's inclusion in Tokyo-based Art Front Gallery's cutting-edge international architecture project *New Trends of Architecture in Europe and Asia-Pacific 2004-2005* was brokered through Asialink and the advice of Professor Leon van Schaik of RMIT University. Kerstin Thompson from Melbourne was selected and reports that her resulting dialogue with peers from Europe and other Asia-Pacific countries has been very fruitful. An exhibition of work by the architects has been shown in Ireland, France and Japan and opens in Melbourne in August at RMIT Gallery.

Don't miss the new tapestry in the Yasuko Hiraoka Myer Room at the Sidney Myer Asia Centre. Inspired by an image by leading Indian artist Gulammohammed Sheikh called MAPPAMUNDI, or map of the world, it has been created by the Victorian Tapestry Workshop. It draws on symbols from European and Asian visual sources - from poetry, dance, religion, allegory and stories telling of love and madness, sorrow and joy.

There are two new staff members in the Arts program at Asialink. Literature Program Officer Nikki Anderson has over a decade of publicity, marketing and rights management experience in the publishing industry in Australia and overseas, as well as event management for the Melbourne Writers' Festival. Arts Program Officer Georgia Sedgwick brings four years studying and researching in Indonesia to her new role.

ARTS MANAGEMENT RESIDENCIES



ROB FINLAYSON (WA) INDONESIA

Rob Finlayson works as an arts administrator, writer and community cultural development practitioner. He has led the Western Australia State Literature Centre Inc, worked in local government as an arts officer and community development officer and been a Writer-in-Community. While at the Ubud Writers and Readers Festival in Bali, he plans to work with the organisers, liaise with Australian, Indonesian and international writers, publishers and related organisations and investigate publishing opportunities for the participants. (Supported by Arts WA and the Australia Council.)



ALEXIE GLASS (VIC) KOREA

Alexie Glass has worked for almost ten years as a curator, art critic, publisher and gallery manager. She currently works in the curatorial department at the Australian Centre for the Moving Image (ACMI) from where she co-curated, *I thought I knew but I was wrong: New Video from Australia*, which toured to three venues in South East Asia during 2004-2005. At SSamzie Space, Seoul, Glass plans to meet with Korean artists to develop articles, exhibitions and future collaborations between Korean and Australian artists. Her particular focus will be on artists working with moving image and 'new media'. (Supported by Arts Victoria and the Australia-Korea Foundation.)



XING JIN (NSW) CHINA

Xing Jin has more than ten years experience in multicultural marketing and cross-cultural communications. She has spent five years working as the Multicultural Marketing Manager at the Sydney Symphony and holds degrees in Chinese literature and communication management. She will undertake her residency with the Beijing International Music Festival and BMG Zomba Production Music Asia, assisting in artistic planning and programming to create opportunities for Australian-Chinese cultural exchange. (Supported by the NSW Ministry for the Arts and the Australia Council.)



CATHERINE JONES (VIC) INDIA

Catherine Jones has been the General Manager of Arena Theatre Company since 2001. She has worked in project and arts management across a variety of disciplines and on festivals, including the Melbourne Festival, Out of the Box Festival of Early Childhood, Edinburgh's Hogmanay, Edinburgh Fringe Festival and Brisbane Biennial. In India she will work with Teamworks, New Delhi, to manage a range of performing arts events and projects. (Supported by Arts Victoria and the Australia-India Council.)



MARGARET MCDONELL (QLD) INDIA

Margaret McDonnell is a freelance editor who has worked on a diverse range of projects, from indigenous writing to aviation texts. Her residency with Penguin India will allow McDonnell to pursue her interest in the impact of culture on the art of editing, how editors deal with non-standard English and the variety of Englishes that reach publication in India; as well as a deeper exploration of how indigenous peoples adapt colonial language. (Supported by Arts Queensland and the Australia-India Council.)



ROSEMARY MILLER (TAS) CHINA & INDIA

Rosemary Miller is currently Director of Salamanca Arts Centre in Hobart and has worked for 25 years in various arts positions in which she has envisioned and implemented arts and arts industry development programs, managed festivals and arts facilities and contributed to government policy development. She will work in Shanghai on *Creative Futures*, a program of cultural collaboration between China and Australia. In India she will be based with Darpana Academy of Performing Arts in Gujarat to explore their inter-cultural and interdisciplinary arts programs. (Supported by Arts Tasmania and the Australia Council.)



LENA NAHLOUS (NSW) HONG KONG

Lena Nahlous is the Director of Information and Cultural Exchange (ICE), an innovative and dynamic organisation combining community, culture and information technology. Nahlous has worked for over a decade as a youth and community cultural development worker and social activist. She has managed, developed and collaborated on projects that have engaged diverse community groups and looks forward to furthering this work through her residency in Hong Kong. (Supported by the Australia Council.)



SOPHIE O'BRIEN (NSW) JAPAN

Sophie O'Brien is currently Project Manager for the Australian Pavilion at the Venice Biennale 2005, and was previously Exhibition Manager at the Biennale of Sydney and Managing Curator for the Visual Arts Program at the Perth International Arts Festival. O'Brien will be based at Arts Initiative Tokyo to research contemporary Japanese art, investigate alternative curatorial and exhibition models, create networks and develop exchange projects between Japan and Australia. (Supported by the Australia Council.)



MALCOLM SMITH (NT) INDONESIA

Malcolm Smith is currently Program Manager at 24HR ART, the Northern Territory Centre for Contemporary Art. In 2004 he organised *Liquid Space*, a series of discussions looking at critical trends in net-based art, and in 2005 he curated *The Box Set* for 24HR ART's window gallery. In Indonesia, Smith will work with arts collective Ruang Rupa, Jakarta and with the Cemeti Art House and Foundation, Yogyakarta. As a curator he has a particular interest in working with new technologies and video. (Supported by Arts NT and the Australia-Indonesia Institute.)

INDONESIA-AUSTRALIA ARTS MANAGEMENT RESIDENCIES 2004-2005



LEILI HUZAIBAH AUSTRALIA

Leili Huzaibah, Project Manager at the Indonesian Contemporary Dance Center, ICDC, Jakarta, is committed to developing infrastructure, resources and networks for the Indonesian dance community. Her residency was hosted by Dancehouse in Melbourne and Ausdance Victoria and Canberra. In Indonesia she hopes to establish a contemporary dance centre, which will provide an alternative space for rehearsal, forum, seminar, workshops. The space will also be resourced with dance literature and videos. (Supported by the Ford Foundation, Jakarta)



BENNO RAMA DIAN AUSTRALIA

Benno Rama Dian is an architect currently working as Chief Operating Officer for a Bandung hi-tech infrastructure company. The company's mission is to develop a vibrant arts industry in Indonesia, particularly in the field of performing arts. In Australia he worked at the Brisbane Powerhouse in Queensland working with Artistic Director Andrew Ross. There he expanded his knowledge of event management and developed theatre exchange projects that promote collaborations and performances between Queensland and Indonesian artists. (Supported by the Ford Foundation, Jakarta)



JONED SURYATMOKO AUSTRALIA

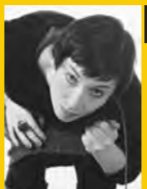
As the Artistic Manager of Gardanella Theatre in Yogyakarta, Joned Suryatmoko is dedicated to the development of issue-based and cross disciplinary theatre. During his residency with the Torch Project in Melbourne he worked as assistant director on the Doveton Community Cultural Development Project, which involved school performances and public workshops culminating in large public shows at Doveton Secondary College and the Fitzroy Town Hall. He also spent time with theatre company Not Yet It's Difficult and La Mama Theatre in Melbourne. (Supported by the Ford Foundation, Jakarta)

PERFORMING ARTS RESIDENCIES



PASCHAL DAANTOS BERRY (ACT) PHILIPPINES

Paschal Daantos Berry is a writer and dramaturg for theatre and dance, interested in creating hybrid theatre through collaboration with artists of different art forms. In 2000 he received Australia Council and British Council funding to participate at the Royal Court International Residency in London and is currently based in Canberra working with choreographers and dancers at The Australian Choreographic Centre. Hosted by Anino Shadowplay Collective, Manila, Daantos Berry will develop a new work *The Folding Wife*, and participate in their Theatre for Education program in regional Luzon. He also aims to establish an open dialogue between Anino and Canberra artists and companies. (Supported by Arts ACT and the Australia Council.)



JOANNA DUDLEY (SA) INDONESIA

Singer, musician, director and performer, Joanna Dudley studied music at both the Adelaide and Sweeney (Amsterdam) conservatoria. Based in Berlin and Adelaide, Dudley works at the Schaubühne Theatre on projects including her solo show and music theatre pieces *Toy Instruments* and *Colours May Fade*, 2004. During her residency in Indonesia she plans to work with the Solo College of the Arts, Java, to study the various singing styles of the *wayang kulit*, to learn the instruments of the gamelan and to study Javanese dance techniques from *wayang orang* and *wayang topeng* theatre. (Supported by Arts SA and the Australia-Indonesia Institute.)



LUKE GEORGE (TAS) JAPAN

Luke George is Joint Artistic Director of Stompin Youth Dance Company where he produces and choreographs site-specific performance projects with and for young people in Tasmania and interstate. A graduate of the Victorian College of the Arts in Dance, George has also choreographed for Back to Back Theatre, Arena Theatre and the 2004 Regional Arts Festival *Meeting Place*. George continues to tour with *Chunky Move* and works with independent choreographers to develop new dance work. In 2005, George will be artist in residence with contemporary Tokyo performance company, Nibroll. (Supported by Arts Tasmania and the Australia Council.)



TIM HUMPHREY (VIC) CHINA

Tim Humphrey is a brass musician, specialising in developing integrated musical settings which involve live musical performance for dance and theatre. He completed a PhD on the experience of trumpet performance at Monash University in 2002 and currently lectures in composition and music technology at Victoria University. He has worked in a wide range of collaborative projects, most recently in Kuala Lumpur co-developing a dance score to be performed at the MyDance Festival in July 2005. Humphrey's residency, hosted by the Shanghai Conservatory of Music, will focus on research and performance outcomes. (Supported by Arts Victoria and the Australia Council.)



MELISSA MADDEN GRAY (VIC) CHINA

From main-stage theatre and film, to contemporary opera, improvised 'new music', cabaret and solo multimedia performance, Melissa Madden Gray and her French alter ego Meow-Meow have wrought cross-genre havoc from Dublin to Vegas. A graduate of the Western Australian Academy of Performing Arts and the University of Melbourne, Madden Gray has worked with many prominent international arts practitioners and received a number of awards. For her Asialink residency Madden Gray will work with cutting edge performer Jin Xing and her Dance Theatre in Shanghai. (Supported by the Australia Council.)



SIMONE O'BRIEN (VIC) EAST TIMOR

Simone O'Brien has performed as an acrobat, clown, aerialist, actor, stuntwoman and performance artist. As a physical theatre and circus director, she worked as Acting Associate Director for Circus Oz' Melbourne tent season in 2004; has been an aerial trainer and consultant for The Candy Butchers' international premiere *Sweetmeats* at the Melbourne Fringe Festival; has directed the National Institute of Circus Arts' (NICA) Short Courses' end of year shows in 2003 and 2004, and currently teaches aerial and circus skills for Circus Oz, NICA, and the Womens' Circus. In Timor she will work with Bibi Bulak, Dramatic Arts and Music Troupe as a circus trainer, conducting workshops and projects for the local community. (Supported by the Australia Council.)



MICHAEL PEARCE (VIC) VIETNAM

Michael Pearce is a theatre set and costume designer, visual artist and performer who has worked with companies throughout the world. His interest in Vietnam began in 1997 when he designed a dance work with Cheryl Lloyd for the Dance Theatre of Vietnam, followed by an Asialink Residency with the Hanoi Academy of Theatre and Cinema in 1998. He designed and mentored young designers in a program of emerging choreographers with Dance Theatre in 2000 and exhibited his drawing installation *Flow* in Hanoi in 2002. Pearce's residency with the Hanoi Academy of Theatre and Cinema will develop and build upon this work. (Supported by the Australia Council.)



ALISON ROSS (QLD) KOREA

Alison Ross is a Brisbane-based stage designer, and maker of 'things'. She has designed for many Queensland companies, across the arenas of drama, ballet, circus, visual and physical theatre. She makes models and props and lectures in prop-making at the Queensland University of Technology. Ross' residency with LATT Children's Theatre, on their production *The Little Dragon* will combine her love of visual theatre, and her prop-making and teaching skills. Her residency, also hosted by Yongin University, includes a mentorship with senior designer Taesup Lee, assisting him as stage designer and lecturer in performance design. (Supported by Arts Queensland and the Australia-Korea Foundation.)



ALAN SCHACHER (NSW) HONG KONG

Alan Schacher's practice combines dance, performance and installation, working collaboratively to realise provocative spatial experiences. He has been profoundly influenced by working with Min Tanaka's Mailluku company, taking on the notion of body/landscape. In 1992 he founded Sydney-based all-male performance ensemble Gravity Feed. Schacher was co-recipient of the NSW Government's Helpmann Dance Scholarship and this year he commences research into performance and public space within the School of Architecture and Design at RMIT University, Melbourne. He hopes that his residency with Zuni Icosahedron in Hong Kong will provide rich ground for an exciting exchange with Hong Kong artists and Chinese culture. (Supported by the NSW Ministry for the Arts and the Australia Council.)



SETE TELE (WA) CHINA

Independent dance artist Sete Tele has performed with various dance companies, facilitated dance workshops and has created pieces for many organisations. In 1999, Tele formed a dance theatre group, Kompany Kido, whose work is influenced by Japanese martial art aikido. Activities for 2005 include performances for Company Loed in the Perth International Arts Festival, a series of dance workshops for remote indigenous communities of Western Australia and Alice Springs, and a dance program for DADAA. In China he will undertake a choreographic residency with the Guangdong Modern Dance Company. (Supported by Arts WA and the Australia Council.)

LITERATURE RESIDENCIES



JAMES BRADLEY (NSW) CHINA

Twice one of *The Sydney Morning Herald's* Best Young Australian Novelists, James Bradley is the author of two novels and a book of poetry. He has won the Fellowship of Australian Writers' Literature Award, The Age Fiction Book of the Year Award and the Kathleen Mitchell Literary Award, as well as being shortlisted for the Miles Franklin Award and the Commonwealth Writers' Prize for Best First Book. His novels have been widely translated for international release. His third novel, *The Resurrectionist*, will be published in 2005. During his residency at the Australian Studies Centre in Shanghai, Bradley aims to explore colonial enterprise, modernity and occupation in China during the mid-20thC, themes he plans to work into a new novel. (Supported by the Australia Council and the NSW Ministry for the Arts.)



SOPHIE CUNNINGHAM (VIC) SRI LANKA

Sophie Cunningham worked in publishing for many years and now writes fulltime. Her first novel, *Geography* - set in India, Sri Lanka, America and Australia - was published in 2004 and she plans to use her time in the solitude of Pemberley House to do some of the close work needed to bring her second novel, *Dharma is a Girl's Best Friend* to completion. Her third novel is still unformed, but Cunningham plans to pursue a strong image she had when she first visited the ancient cities of Sri Lanka of a woman, in full Victorian dress, on an archaeology dig. Cunningham would like to imagine who that woman might be and what might happen to her. (Supported by Arts Victoria and the Australia Council.)



MARELE DAY (NSW) JAPAN

Marele Day is an award-winning writer whose previous work experience ranges from fruit picking to academic teaching. She has travelled extensively, lived in Italy, France and Ireland, and survived near shipwreck in the Java Sea. Her novels include the Claudia Valentine mysteries - *The Life and Crimes of Harry Lavender*, *The Case of the Chinese Boxes*, *The Last Tango of Dolores Delgado* and *The Disappearances of Madalena Grimaldi*. In 1997 her bestselling literary novel, *Lambs of God*, was published to acclaim in Australia and overseas. She has also published a collection of crime-comedy stories, *Mavis Leavack, PI*, and most recently, *Mrs Cook: The Real and Imagined Life of the Captain's Wife*. She first visited Japan in 2002 on a promotional tour, and is returning to work on a novel that features the ama, female deep-sea divers of Japan. (Supported by the Australia Council.)



MARIA-LOURDES DORNILA (ACT) PHILIPPINES

Filipino-Australian multicultural artist Maria-Lourdes Dornila was born in Manila and migrated to Australia as a teenager. Since moving to Canberra in 1996, Dornila has been involved in workshops for the development and production of plays and performance poetry focusing on issues of migration and cross-cultural identity, and in 1998 she established the Tupindulayay Theatre Company with a group of Filipino community artists to promote the development of community theatre reflecting contemporary issues facing Filipino migrants. For her residency at De La Salle University, Manila, Dornila will participate in playwrighting workshops and the reading of two plays in progress. Additionally she aims to develop new work with Filipino playwrights in the hope that she will enhance the authenticity of the sounds, words, and voices in her plays. (Supported by Arts ACT and the Australia Council.)



ANDY FULLER (VIC) INDONESIA

Andy Fuller is an Indonesia scholar, translator and author of short fiction, essays and poetry. He will use his residency at the Lontar Foundation in Jakarta to work on editing, compiling and translating works of contemporary Indonesian short fiction for *The Lontar Anthology of Indonesian Short Fiction*. The anthology aims to provide students and general readers access to modern Indonesian culture and philosophy, and to complement Australia's increasing understanding of Indonesian politics and Islamic thought. Throughout his residency Fuller also intends to pursue his own writing; in particular further work on the presence of post-modern literary features in the fiction of internationally respected author Seno Gumira Ajidama. (Supported by the Australia-Indonesia Institute and the Australia Council.)



SUZANNE INGLETON (VIC) MALAYSIA

Suzanne Ingleton has been at the forefront of political cabaret and stand-up comedy since the mid-seventies, touring widely in Australia and overseas and participating in countless festivals internationally. She has written for television, written and produced community arts projects, directed *Circus Oz* and comedians Sue Ann Post and Gerry Connolly, and conducted drama and creative writing workshops in universities around the world. Ingleton has developed a strong connection with Malaysia, where she held an Asialink performing arts residency in Kuala Lumpur in 1997, as well as producing two of her own plays and performing her stand-up comedy to great success. She returns to experience and document the process of shamanistic theatre making and storytelling at the Pusaka Performance Centre, with the ultimate aim of writing a personal history of this field. (Supported by the Australia Council.)



AMANDA LOHREY (QLD) INDIA

Amanda Lohrey lives in Brisbane where she teaches creative writing at the University of Queensland. Her novels include *The Morality of Gentlemen*, *The Reading Group* and *Camille's Bread*. Her latest novel, *The Philosopher's Doll*, is a fictional exploration of contemporary issues concerning free will and the workings of fate. Lohrey has written many essays over the years, the most recent, *Groundswell*, *The Rise of the Greens*, was the eighth in the acclaimed *Quarterly Essay* series. While in India Lohrey is planning to research two projects, a novel about a man whose mid-life crisis takes him unexpectedly to Mumbai, and a non-fiction work on the life of a legendary Australian hearse driver of great eccentricity who spent her childhood in Calcutta. (Supported by Arts Queensland and the Australia Council.)



NICOLE PLÜSS (SA) BHUTAN

Nicole Plüss writes for children and young adults, often exploring international and historical influences on Australian life. While in Bhutan Plüss aims to explore cultural attitudes towards risk, the emphasis on individual as opposed to community endeavour, and will visit schools to talk to students and teachers about their approaches to reading, storytelling and the creative development of ideas. She hopes to contribute to the aims of the Australian-Bhutan Friendship Association in appreciation of its endorsement of her residency. (Supported by Arts SA and the Australia Council.)



DAVID PRATER (VIC) KOREA

David Prater is a poet and editor currently living in Melbourne. He is the editor of *Cordite Poetry Review* (www.cordite.org.au) an online poetry journal supported by the Australia Council. His poetry has appeared in various publications including *Meanjin*, *The Age* and *Best Australian Poetry 2003*. Prater heads to Seoul's Sogang University for his Asialink residency, where he will be teaching a course in Australian poetry, as well as more closely furthering his study of publishing, printing practices and information technology in Korea. (Supported by the Australia-Korea Foundation and the Australia Council.)



JOHN ZUBRZYCKI (NSW) INDIA

John Zubrzycki is a journalist whose 25-year association with India has included stints as a Hindi student, diplomat, consultant and foreign correspondent. He has written extensively about India for Australian and international publications on subjects as diverse as buying an elephant in Bihar and avant-garde theatre in Manipur. During his residency in India, Zubrzycki will research the story of Mukarram Jah, the last Nizam of Hyderabad, and how the heir to India's largest princely state found himself running a sheep station in the Australian outback. Zubrzycki will divide his time between Hyderabad and New Delhi exploring the many facets of this unique link between India and Australia. (Supported by the Australia-India Council and the Australia Council.)

VISUAL ARTS/CRAFT RESIDENCIES



ROBIN BEST (SA) CHINA

Robin Best's porcelain work is influenced by patterns from nature and more recently by the Pijiantajara artists of Erabella in the far north west of South Australia and the porcelain artists of Jingdezhen in China. The result has been a group of still life porcelain works where the individual shapes clearly identify with western aesthetics overlaid by the patterns and stories from these diverse cultures. During her residency Best plans to expand her knowledge of Chinese porcelain, making use of the collection of the Palace Museum and the Porcelain Research Centre in Beijing, which will lead to an exhibition of collaborative work later in 2005. (Supported by Arts SA and the Australia Council.)



LAUREN BLACK (TAS) SRI LANKA

Lauren Black began practising botanical art in 1997 at the Royal Botanic Gardens Melbourne, and continued refining her craft when she moved to Hobart in 1999. Black's interest in Tasmania's rich botanical history has led to exhibitions aimed at engaging audiences with the past and present, often highlighting botanical works and figures that are little known in the public arena. During her residency Black will work at the Wildlife Heritage Trust's Agradatana field station as well as in the Sinhajara Rainforest where she will collaborate with field guides to access the widest range of plant specimens. (Supported by Arts Tasmania and the Australia Council.)



VICTORIA CATTONI (NT) MALAYSIA

Installation, performance and video artist, Victoria Cattoni lives and works in Darwin and Indonesia. She has exhibited and worked with various communities in Indonesia, actively involved in the organisation of a number of projects including *Shul:International Art Collaboration* held in Bali 2001, and *TRANSIT: 8 Views of Indonesia* which toured Australia in 2003. During her residency at Rimbum Dahan, near Kuala Lumpur, she will use video and performance workshops to explore how women in Malaysia express their identities through choices of dress. (Supported by Arts NT, the Australian High Commission, Kuala Lumpur and the Australia Council.)



DAVID GRIGGS (NSW) PHILIPPINES

Evidence of human brutality in both the socio-political and environmental spheres is the major focus of David Griggs' work. He explores current and historical events, both in Australia and overseas, through painting, installation and dark humour. Griggs undertakes detailed background research, travelling to the places concerned and working collaboratively with people directly associated with the issue at hand. At Ateneo University Griggs will develop a series of drawings and photos directly influenced by emerging wetsmited tattooing practices in Manila, and aims to produce a digital video work investigating the behaviour of wild dogs in the city. (Supported by the NSW Ministry for the Arts and the Australia Council.)



LARISSA HJORTH (VIC) KOREA

Larissa Hjorth has incorporated video, photography, sound and even smell in order to explore the ways in which domestication and commodification are negotiated through everyday practices. Her current project, *society of the phoner*, looks at the way in which mobiles are used in different cultural contexts and how they have been adopted to signify types of social positions. In Seoul, Hjorth aims to work collaboratively with artists, academics and people in telecommunications, as well as with the general public, to initiate a cross-cultural exchange project to be exhibited in Korea and Australia and online. (Supported by the Australia-Korea Foundation and the Australia Council.)



DANIUS KESMINAS (VIC) INDONESIA

Danius Kesminas' work is conceptual, project-based and highly collaborative. He uses the traditional disciplines of sculpture, painting and print making, together with video, film, installation, architectural and site-based interventions, performance and the application of incendiary devices. In 1998 he co-formed the art/music collective *Slave Pianos*, a group devoted to the collection, analysis and performance of sound work by visual artists. In Indonesia, Kesminas proposes to work collaboratively on an activity that brings the particularities of Javanese culture to bear upon the discourse and history of contemporary Western art theory. (Supported by Arts Victoria and the Australia-Indonesia Institute.)



IAIN MOTT (VIC) CHINA

Iain Mott is a sound artist from Melbourne whose work focuses on interactive installation. He has exhibited nationally and internationally in shows such as the *Arts Electronics Festival* in Austria, *Dashanzi International Art Festival* in China and *Emoção Artificial* in Brazil. His current interest is in making works which evolve through audience engagement, for example using recorded voices which shape the work's content over time. His residency project with the Long March Foundation in China centres on narrative and on specific locations with participants from across the country sharing personal stories. (Supported by the Australia-China Council.)



DOMINIC REDFERN (VIC) THAILAND

Dominic Redfern works across installation, single-channel video and performance, often using his own image to create a series of fractured narratives. During the last 12 months Redfern's work has been shown at the Art Institute of Chicago, Sparwasser HQ and Hamburger Bahnhof in Berlin; Kunsternes Hus, Oslo; Norwich Gallery, Great Britain; Platform, Istanbul, Turkey; and in *Parallel*, an exchange project involving young Korean and Australian artists. Redfern lectures in video art at RMIT University and during his residency at Chulalongkorn University, Bangkok, he aims to make work which involves others in the construction of various identities. (Supported by the Australian Embassy Bangkok and the Australia Council.)



JOSEPHINE STARRS (NSW) INDIA

Josephine Starrs is an artist whose video and new media works have been shown extensively in Australia and overseas at electronic art and media festivals. In 1997 she was Artist in Residence at the Kunstlerhaus Bethanien, Berlin, and 1998-99 was a recipient of a New Media Arts Board Fellowship from Australia Council. Recent artworks include *Pathfinder*, an interactive video installation exploring personal migration, which was exhibited at the Australian Museum. During her residency at Sarai, the Centre for the Study of Developing Societies, in New Delhi, she aims to create an interactive video and sound installation exploring territorial boundaries and population migration. (Supported by the Australian Council.)



RUTH WATSON (ACT) INDIA

Ruth Watson has exhibited in New Zealand, Australia, Europe, Korea, India and the United States, frequently participating in major Biennale survey exhibitions. Her work often uses the world map as its basis, investigating its structure, the map projection itself. She uses projections that challenge the way the world is represented, transforming these further via the use of materials such as chocolate wrappers, pink plastic shopping bags and even photographs of the surface of a tongue (a 'lingua geographica'). At Sanskriti Kendra, near New Delhi, Watson intends to further explore metaphors of geography through local and recycled materials. (Supported by Arts ACT and the Australia-India Council.)