

Asialink Arts is now 16 years old. We started very small, taking over the fledgling (one completed, one in the planning) residency program the Visual Arts Board of the Australia Council had started in 1989, and adding onto that as well...

it is always 'value-adding', and it is about partnerships. (If we can make something good happen, and someone will find the money to let it happen, we are keen to try to make it happen.)

The challenges remain. Despite our situation with the Australia Council, the amount of funds Australia puts into cultural engagement with our region remains tiny. As Australia's arts focus turns more and more to Asia, taking advantage of our geography, we increasingly understand the region is huge and not especially interested in us...

Although we think we are still small, Ben Strout, Executive Director of Arts Development at the Australia Council, surprised us at our last Annual Forum saying Asialink was the third largest funding recipient of the Council, outside the Major Performing Arts grantees.

Our program is built on three things: it is about people-to-people projects,



The University of Melbourne

ASIALINKARTS

MAY/JUNE 2006

NEON RISING DANCE EXCHANGE LITERATURE TOURING PROGRAM VISUAL ARTS EXHIBITIONS ASIALINK ARTS 2006 RESIDENCIES INDONESIA ARTS MANAGEMENT

BELOW: Doris Pilkington Garimara, Literature Touring Program launch, Chinese edition of Rabbit-Proof Fence, Australian Embassy Beijing, September 2005

LITERATURE & ART TOURING

SPEAKING VOLUMES

2005 saw tours to six countries featuring 12 authors with 90 events in 10 cities, displays of 120 books and audiences totalling 34,000.

In China, Doris Pilkington Garimara launched the Chinese edition of her Rabbit-Proof Fence and along with Joan London participated in speaking engagements at major universities and arts venues in Beijing and Shanghai.

Author/illustrators Ron Brooks and Alison Lester travelled to Japan for workshops at the Aichi World Expo and other venues, including Tokyo's National Children's Castle where a beautiful and broad-ranging exhibition of picture book artwork was on display.

Dynamic author/illustrator partnership and the team behind the Tashi series, Anna Fienberg and Kim Gamble, participated in the 2005 World Children's Book Festival in Seoul, where their engaging storytelling and illustration workshops were complemented by performances by the Tashi 2005 Company.

Working with DFAT on their Australia International Cultural Council initiatives, Asialink took a contingent

of Australian writers (Ouyang Yu, Doris Pilkington Garimara, Peter Goldsworthy, Andrew Bovell and Joan London) to the Singapore Writers' Festival, and in India, Australian books were centre stage at the Kolkata Book Fair with Australia as Guest Country, where Indian readers were wowed by Larissa Behrendt, Isobelle Carmody and Luke Davies.

Other activities for the coming year include a tour to China with Pulitzer Prize-winning Geraldine Brooks (Foreign Correspondence, Year of Wonders) and author and screenwriter of much loved Looking for Alibrandi Melina Marchetta, a return to the Seoul Children's Book Festival and an evaluation of the program.

The Literature Touring Program is supported by The Australia Council, through the Literature Board and Community Partnerships and Market Development, the Department of Foreign Affairs and Trade, the Australia-China Council, Australia-Korea Foundation, Australia-India Council, the diplomatic posts and Austrade offices in the region, and many partner organisations.

ON THE ROAD

The Asialink Exhibitions Touring Program continues to present its signature series of contemporary art exhibitions throughout the region.

We celebrate completing the successful tours of unwrapped (partner: Bendigo Art Gallery), Dinosaur Designs (partner: Object Galleries), I thought I knew but I was wrong (partner: ACMI) and Open Letter (partner: Gallery 4A). Exhibitions that continue to tour are Printemps-Été: Akira Isogawa (partner: NGV) in Bangkok and the photography-based Supernatural Artificial (partner: Gertrude Contemporary Art Spaces) with venues in Hanoi (May) and Singapore (June).

Additional project funding provided by Arts Victoria has enabled the tour of Destiny Deacon: Walk & don't look blak at The Tokyo Metropolitan Museum of Photography from 29 April until 11 June. Curated by Natalie King for the Museum of Contemporary Art, Sydney, this exhibition spans fifteen years of Deacon's career and highlights photographic, video and installation works that have established her in the Australian and international art worlds.

Our future projects include From an Island South, a Tasmanian landscape exhibition (partner: Devonport Regional Gallery), the ceramics-based A Secret History of Blue & White (partner: JamFactory) and Streetworks: Inside Outside Yokohama (partners: Canberra Contemporary Art Space/IMA). Each exhibition showcases the strength and diversity of contemporary Australian art and craft for audiences in countries such as Malaysia, Philippines, Singapore and Thailand.



ABOVE TOP: Akira Isogawa and Katie Somerville, Curator Australian Fashion and Textiles, NGV, on opening night Printemps-Été: Akira Isogawa, The Arts House, Singapore, June 2005. BOTTOM: Destiny Deacon: walk and don't look blak, poster detail, Tokyo Metropolitan Museum of Photography. LEFT: Literature Touring Program author Luke Davies, New Delhi World Book Fair, January 2006

This program is supported by the Visual Arts Board of the Australia Council and the Department of Foreign Affairs and Trade, and through the generosity of various Australian and international partner museums and galleries. For images visit: www.asialink.unimelb.edu.au/arts/exhibitions

Large advertisement for the film 'Return Home' (《末路小狂花》) featuring Doris Pilkington Garimara. Text includes: '根据本书改编的电影《末路小狂花》将随2005年澳大利亚电影节全国巡演' and '被政府“绑架”的土著混血姑娘，赤手空拳穿越浩瀚的西澳大陆，为了回家...《漫回家路》书写了史诗般的冒险壮举，讴歌信念与勇气。'

ENGAGING CULTURES: NORTHERN TERRITORY-EASTERN INDONESIA PARTNERSHIP

Asialink has successfully secured funding from the Ford Foundation to continue its Australia-Indonesia Arts Management Program into 2008. Since 1999, the program has supported 17 internships for Indonesian arts managers with arts organisations across Australia, with a view to strengthening arts infrastructure in Indonesia and sharing knowledge and skills

between the two countries. In 2006 the program extends to encompass a pilot program, supporting communities in Eastern Indonesia currently working towards the revitalisation of the traditional arts through exchanges with cultural institutions in the Northern Territory. The program builds on historical connections between the two regions, and recognises the capacity of Indigenous art centres to rejuvenate the cultural traditions of their communities.

For the first phase of the project Asialink staff Sweet Lim and George Sedgwick travelled to Flores and West Timor in early 2006 to begin a dialogue with local arts communities about ways to re-imagine a place in the future for the traditions of the past.

DANCING THE DIVIDE NEON RISING: ASIALINK-JAPAN DANCE EXCHANGE

2005 saw Neon Rising, Asialink's dance exchange program with Japan, gain momentum, with some of Australia's best choreographers - Leigh Warren, Sue Healey, Tess de Quincey, Jo Lloyd and Kate Denborough - creating a kaleidoscope of new choreographic works with Japanese artists. Jo Lloyd was the first of the rank, presenting her high energy dance performance and video installation Public=Un+Public, developed in collaboration with multimedia art collective, Off Nibroll, through BankArt, Yokohama.

and filming work with Japanese dancers through The Drill. Adelaide will also be involved hosting renowned Japanese choreographer Uno Man and multimedia artist Tetsutoshi Tabatha working with Leigh Warren & Dancers.

Works continue to criss-cross the region, in celebration of 2006, the Year of Exchange between both countries. A major work destined for Japan is Kate Denborough's Ink, which will premier in Yokohama, Osaka and then tour to Matsuyama and Dancebox in Osaka. Leigh Warren's Wanderlust, a fusion of dance theatre and contemporary technologies is also destined for big things with presentations planned for Yamaguchi Cultural Centre, Theatre Tram and Setagaya Public Theatre in Japan.

Neon Rising has already far exceeded the expectations for the program. Shane Carroll, Chair of the Dance Board, likens the Neon Rising phenomenon to the launch of a spectrum of fascinating ideas and artists into full flight. We invite you to enjoy the lift off!

This program is supported in Australia by the Dance Board of the Australia Council, Arts Victoria, Arts NSW, Arts SA, Critical Path and the City of Melbourne and by our Japanese partners in Japan.



RIGHT: Public=Un+Public featuring Jo Lloyd and Mikuni Yanahira

YUM CHA

The GREEN TURTLE DREAMING project continues to gather momentum with a recent exhibition at the Cairns Regional Gallery attracting large crowds and considerable media attention. Initiated by Susan Barlow and an outcome of Asialink's Australia-Indonesia Arts & Community Program, the exhibition recounts in words, pictures and sound the traditional stories of the green turtle as told by communities in the north of Australia and neighbouring eastern Indonesia. The exhibition tours to Geelong Art Gallery in August this year.

who held a seminar about the project at Asialink just before the tram was 'launched'.

Highly acclaimed author VIKRAM SETH (pictured at right) held an audience of 450 people captive with stories of his great-uncle and aunt who are the subjects of his latest non-fiction offering, Two Lives, at a special evening event at Asialink in February 2006. Chaired by Hamish McDonald, International Editor of the Sydney Morning Herald and part of the ASIALINK NIGHT OF STORIES series, this event was co-sponsored by Penguin Australia and Readings Books and Music. Download the lecture at: www.asialink.unimelb.edu.au/cpp/transcripts/recent.html (lecture recording).

Arts residencies are a hot topic globally. In 2004 RES ARTIS, the Worldwide Network of Artist Residencies was hosted in Sydney and Melbourne. Inspired by the logic of forming local networks, 2005 saw the first 'INTRA ASIA ARTISTS-IN-RESIDENCE NETWORK' occur in Taiwan and the '1st National Forum of Australian Studio Residency Centres' meeting in Sydney. Australian residency hosts listed on the international Res Artis website (www.resartis.org) have experienced a marked increase in artists applying from near and far. In 2006 Asialink's contribution to debates about artists' mobility will be BLIND DATES & FOREIGN AFFAIRS in June (see panel).



incisive, knowledgeable and entertaining panel members. As Ben Strout of the Australia Council commented, the day "unfolded as a comprehensive, eight-hour cultural and intellectual promotion for ongoing artistic interest in Japan. Contemporary Japanese culture has been shown to be rich, complex and appropriately 'messy'." The 'messy' remark came from Tadashi Uchino, exhorting us to think of Japan not as the stereotype of the calm and collected, but as a place where borders are made to be crossed, and frequently are.

BLIND DATES & FOREIGN AFFAIRS ARTS RESIDENCIES IN AUSTRALIA & ASIA: ASIALINK ARTS ANNUAL FORUM 19 & 20 JUNE 2006

EACH YEAR ASIALINK'S ARTS PROGRAM CONVENES AN ANNUAL FORUM TO DISCUSS WIDER ARTS AND ASIA-RELATED ISSUES WITH OUR NATIONAL ADVISORY COMMITTEES, THE INTERESTED PUBLIC AND INTERNATIONAL GUESTS. THIS YEAR'S FORUM CONCENTRATES ON ARTS RESIDENCIES IN ASIA AND AUSTRALIA, WITH REFERENCE TO OTHER PARTS OF THE WORLD. IT EVALUATES THE PLACE OF RESIDENCIES IN ARTS PROGRAMMING GENERALLY AND THEIR VALUE FOR INDIVIDUAL ARTISTS, MANAGERS AND HOSTS.

INTERNATIONAL SPEAKERS include AKI HOASHI, Arcus Project, Japan; KANG MIN JAY, Treasure Hill, Taiwan and DARAVUTH LY, Reyum Institute of Arts and Culture, Cambodia. Together with speakers from around Australia the panellists discuss: official and alternative residency models; geographic and geopolitical contexts for residencies; the ways in which residents and residency programs interact with local communities; the kinds of projects that have arisen from residencies. QUESTIONS ADDRESSED INCLUDE: What is the future of residencies in an increasingly mobile (yet potentially insular) world? What other ways can these be relevant, productive and interesting for the arts and wider communities? Panels are interspersed with an artistic program featuring the work of past Asialink residents. DAY ONE of the forum is open to the general public, practitioners, hosts, funders, academics and commentators. DAY TWO is designed for residency hosts to discuss issues of common interest. People interested in attending or contributing to BLIND DATES & FOREIGN AFFAIRS are welcome to contact Penelope Aitken for more information. p.aitken@asialink.unimelb.edu.au

Quote from Mandy Ridley: 'The Asialink residency exposed my practice to many influences, and extremely challenged my understanding of what I do. In terms of career development, the residency is perceived extremely favourably by others I encounter in the arts industry and across the general community.'



The University of Melbourne

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POSTAGE PAID AUSTRALIA



ASIALINK ARTS RESIDENCIES 2007

VISUAL ARTS / CRAFT PERFORMING ARTS LITERATURE ARTS MANAGEMENT THE CLOSING DATE FOR ALL 2007 RESIDENCY APPLICATIONS IS FRIDAY 1 SEPTEMBER 2006. UPDATED APPLICATION INFORMATION WILL BE AVAILABLE FROM JULY 2006 FOR INCLUSION IN OUR POSTAL MAILING LIST CONTACT ASIALINK TEL 03 8344 4800 FOR EMAIL UPDATES OR TO DOWNLOAD INFORMATION GO TO THE WEBSITE: www.asialink.unimelb.edu.au

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LITERATURE RESIDENCIES

HOA PHAM (VIC) VIETNAM
Hoa Pham is the author of four books. Her latest novel *Vixen* won the *Sydney Morning Herald* Best Young Writer of the Year Award and was shortlisted for the Aurealis Best Australian Fantasy Novel in 2000. Taking a break from her PhD in Creative Writing at the University of Melbourne for her Asialink residency in Hanoi, she plans to complete a modern day sequel to *Vixen*. It explores changes in contemporary Vietnam as a result of foreign influences and the new, hybrid, Vietnamese modern culture. Hosted by The Gioi publishing house, Pham also hopes to connect with Vietnamese publishers, translators and other writers. (Supported by the Australia Council and Arts Victoria.)

CHRISTIE NIEMAN (VIC) JAPAN
After her 2003 play *Call Me Komachi* was a hit at Melbourne's fortyfivedownstairs, receiving wide acclaim, an extended sell-out season and a Green Room Award Nomination for Most Innovative Drama, Christie Nieman ran away to Sydney to take up an Australian National Playwrights' Centre writer-in-residence position. Her script *Frog Rocket* was written and professionally produced in her time there and now back in Melbourne she is developing her first novel, as well as her shadow puppet playscript *Swish* produced at Polyglot Puppet Theatre. Nieman plans to use her residency in Japan to research Kaidan, Japan's traditional scary stories, and also the figure of Lafcadio Hearn, a westerner – a real global citizen – living in Japan in 1875, and one of the first writer/transcribers of a book of Kaidan. (Supported by the Australia Council.)

LUKE BEESLEY (QLD) INDIA
Luke Beesley writes poetry, short fiction and arts critiques and has been published widely in Australia's major newspapers and literary journals. His first book of poetry and short prose *Lemon Shark* will be published in early 2006. At Delhi's Sanskriti Kendra, Luke will work on his next collection of lyric poems with the working title *Intimacy*, and a collection of short fiction titled *The House of Open Books*. The poems will explore the sensuality of language, loss, place and reading. The prose will place the residents of a mysterious, large house in the way of characters and plots from the many books on its shelves. Both collections will pivot off his experience of India's climate, people, architecture and landscape. (Supported by the Australia-India Council and Arts Queensland.)

JAN CORNALL (NSW) INDONESIA
Jan Cornall is a scriptwriter and performance artist based in Sydney, Australia. She has written over 10 produced plays and the feature film, *Talk*. Since 2004, Cornall has been travelling to Indonesia, teaching, writing and meeting with Indonesian writers. She is co-editor of a new collection of poems by noted Indonesian poet Sitok Srengenge, and *Aphrodite*, a novel by Laire Siwi Mentari. During her residency hosted by Teater Utan Kayu (TUK) in Jakarta, Cornall plans to work on a number of projects: a novella set in Ubud, Bali, a volume of bilingual poems and songs, some short stories and a performance poetry collaboration with Sitok Srengenge, while also giving workshops at TUK and associated arts communities. (Supported by the Australia-Indonesia Institute and Arts NSW.)

ROSANNE HAWKE (SA) PAKISTAN
Rosanne Hawke is the author of 14 books for young people. She was an aid worker in Pakistan for seven years and many of her works reflect the culture of that land. One of these, *Soraya, the Storyteller* was shortlisted in the 2005 CBCA awards and gained a commendation in the Victorian Premier's Literary Awards. As Asialink's first resident to Pakistan, Hawke aims to research and draft a novel for young adults about a girl who travels with the nomads to find her roots. To do so, she will travel in the mountains to meet the Gujar people and collect folk stories. Hawke will also exchange ideas and run writing workshops with her host, Murree Christian School. Hawke is certain this will be an enriching time which will be reflected in her work and foster a deeper understanding of Pakistani culture in young Australian readers. (Supported by Arts SA.)

BARBARA BROOKS (NSW) INDIA
Barbara Brooks' publications include *Leaving Queensland*, a book of short prose, and a biography, *Eleanor Dark: a Writer's Life*. Her work has appeared in many Australian and international anthologies, and she is currently working on a Doctorate of Creative Arts at the University of Technology, Sydney. While on residency at Sanskriti Kendra in India, Brooks intends to work on *Verandahs*, a book which crosses fact and fiction, poetry, memoir and essay. Verandahs migrated to Australia via India, via *bangalos* and bungalows, as well as tents and Islamic courtyards, and the narrator sits on a verandah, a place of transition in her life and reflects on the story of her English grandfather who was in the Indian Army. The story of verandahs has a parallel in the grandfather's story, providing a link between Australia and India, and an opportunity to explore an Australian family's relationship with place and space. (Supported by the Australia Council.)

GRAEME MILES (WA) INDIA
Graeme Miles was born in Perth in 1976 and has lived there since, apart from travels in Australia and Europe. His poetry has appeared in various journals and anthologies, and his first collection, *Phosphorescence*, has been recently released. During Miles' residency at the University of Madras, Chennai, he will continue to work on his second collection of poetry. This collection will blend contemporary concerns with historical and mythological material, and the residency will provide the opportunity to broaden the cultural and historical bases on which the poems draw. (Supported by the Australia Council and Arts WA.)

PATRICIA SYKES (VIC) MALAYSIA
Poet and librettist Patricia Sykes intends to spend her Asialink residency in Malaysia continuing work on her libretto for a full-length opera, *The Navigator*, a collaborative work with composer Liza Lim. The Navigator is a traveller-wanderer figure who moves restlessly through time and cultures seeking cultural context and belonging. Sykes is the author of two poetry collections; *Wire Dancing*, which is based on her experiences as a performer with the Women's Circus, and *Modewarre – home ground*. She has also edited four books of poetry and co-edited *Women's Circus: Leaping Off The Edge*. Sykes' work focuses strongly on the interactions between people and their contexts and she will explore how the host culture nurtures itself, its people and the environment. (Supported by the Australia Council.)

ARTS MANAGEMENT RESIDENCIES

LISA BYRNE (ACT/VIC) JAPAN
Lisa Byrne is Gallery Director, Faculty of Art and Design at Monash University, Melbourne, after five years as Director of Canberra Contemporary Art Space. She has published, reviewed and developed projects across a variety of contemporary art media locally, nationally and internationally. In Japan she will be working with Art Front Gallery Director, Fram Kitagawa, and his team toward the realisation of the 3rd Echigo-Tsumari Triennial. Whilst in Japan Byrne will also be seeking residency exchange and curatorial opportunities for Australian and Japanese artists in the future. (Supported by the Australia Council.)

ALAN CRUICKSHANK (SA) SINGAPORE
Alan Cruickshank, Director of the Contemporary Art Centre of South Australia and Editor of *Contemporary Visual Arts + Culture Broadsheet* magazine, will undertake a residency with Kanaga Sabapathy at Asia Contemporary. Cruickshank has worked as an artist since 1980, exhibiting widely in Australia and internationally, and has been an independent publisher of catalogues, monographs and anthologies. He has a long history with Singapore, having lived there in 1990, and was awarded an Australia Council New Media residency with TheatreWorks, Singapore in 1998-99. (Supported by Arts SA and the Australia Council.)

SUSAN KUKUCKA (QLD) CHINA
Susan Kukucka has worked as a festival manager, policy officer, researcher and arts writer and is currently Senior Research Assistant at Griffith University's School of Arts, Media and Culture. She has also worked in arts and cultural policy development with Brisbane City Council and was a manager of the Straight Out Of Brisbane Festival where she was responsible for a large multi-arts program that featured more than 200 events and 1000 artists. During her residency in China, she will work with the Shanghai Cultural Development Foundation to develop cultural programs and establish exchanges between Chinese and Australian arts festivals, cultural organisations and tertiary institutions. (Supported by Arts Queensland and the Australia Council.)

CUONG PHU LE (NSW) VIETNAM, CAMBODIA
Before taking up his current position as Asian-Australian Community Cultural Development Officer at the Casula Powerhouse Arts Centre, Le served as Multicultural Arts Officer at the Vietnamese Community in Australia, NSW Chapter Inc. for five years. His focus is now on brokering cultural projects with Asian-Australian communities, Asian-Australian arts practitioners, academics, community cultural development workers and cultural institutions. Le will first be based at the Blue Space Contemporary Arts Centre in Ho Chi Minh City, Vietnam, assisting the centre in fund-raising and undertaking research for a potential contemporary arts project *Saigon: A Melting Pot*. He will then be based at Amrita Performing Arts in Phnom Penh, Cambodia, creating networks and bringing Cambodian instructors to Australia to lead workshops. (Supported by Arts NSW and the Australia Council.)

BENYTHON OLDFIELD (NSW) CHINA
Benyhton Oldfield has worked as a radio and TV producer at the ABC and commercial stations. For the past six years he was a book publicist at Random House Australia, working with some of the world's leading authors including Don Watson, Jung Chang and Tom Wolfe. Oldfield will be working with Shanghai VI Hoare Inc, an independent publishing house associated with China Normal University Press. Through his work there he aims to identify emerging and established Chinese writers who are not published in the west with the aim of bringing them to Australian publishers and writers festivals. (Supported by the Australia-China Council.)

PHILIP SAMARTZIS (VIC) JAPAN
Philip Samartzis is coordinator and senior lecturer in Sound within the RMIT School of Art. He has organized three Immersion festivals focusing on the theory and practice of sound spatialisation, as well as *Variable Resistance* - a series of international sound art presentations for the Australian Centre for Contemporary Art, San Francisco Museum of Modern Art and Podewil Arts Centre, Berlin. As a solo artist he has performed widely in Australia, New Zealand, Japan, Europe, Russia and the United States including presentations at the Andy Warhol Museum, Cartier Foundation and Mori Art Museum. He will use his time in JAPAN to work with academics, curators, artists and researchers at Musashino Art University to develop curatorial programs that promote Australian and Japanese sound culture. (Supported by the Australia Council.)

FINLEY SMITH (NT) INDONESIA
During her time at the Northern Territory Writers' Centre, Finley Smith co-devised, developed and managed *WordStorm*, the Northern Territory Writers' Festival. She has a long association with Indonesia and was Venue and Logistics Manager with the Ubud Writers and Readers Festival in 2005. This residency will see Smith deepen her experience and knowledge, working once again with the Ubud Writers' and Readers Festival. Her aims are to consolidate her networks between Indonesian and Australian writers, publishers and arts organisations, establish new administrative systems and mentor Balinese festival staff in festival management. (Supported by the Australia-Indonesia Institute and Arts NT.)

DAVID TEH (NSW) THAILAND
David Teh's work spans art history, literary, critical and cultural theory, with an emphasis on contemporary art, public art and new media art. He has lectured on these subjects at the University of Sydney and the College of Fine Arts, where he remains an Adjunct Research Associate of the Centre for Contemporary Art and Politics. At the Office of Contemporary Art and Culture, a new division of the Thai Ministry of Culture, Teh will be developing a major exhibition of Thai contemporary art, to tour to Australia in 2007. (Supported by Arts NSW and the Australia Council.)

PERFORMING ARTS RESIDENCIES

NATALIE CURSIO (VIC) KOREA, SINGAPORE
Natalie Cursio is an independent choreographer, creating live performance work but also exploring dance in the context of public space, film, photography and fashion. Cursio worked as assistant director on the company Not Yet It's Difficult's cross-cultural, bilingual version of *K*, as part of the Seoul Performing Arts Festival. She also presented two of her own works at the Busan International Beach Dance Festival, Korea. Cursio will be based in Korea where she will collaborate with Theatre Company Nettle. (Supported by Arts Victoria and the Australia-Korea Foundation.)

TIM DARGAVILLE & ROSALIE HASTWELL (VIC) INDIA
Tim Dargaville's career covers a diverse range of collaborative works as composer, pianist and percussionist. He has performed with a broad range of companies including Astra in Melbourne and the renowned Karnataka College of Percussion in India. Rosalie Hastwell has worked extensively in the fields of performance, multicultural arts, cultural planning, project management and fund-raising. Working with their host Adishakti in Pondicherry, Dargaville will create new work for performance combining his interests in theatre, percussion and new music, while Hastwell will explore the potential of engaging local communities in the company's activities. (Supported by the Australia-India Council and the Australia Council.)

ROBERT DRAFFIN (VIC) CHINA
Robert Draffin has over 32 years of experience as a theatre director, writer, dramaturge and actor trainer. He studied at the New York Odium Theatre Company and Laban Institute of Movement and in Indonesia with Ida Bagus Sutarja and Sardonio Kusumo. He will undertake a residency with Shanghai International Performing Arts Research Centre to research traditional folk forms, to create a performance using classical poetic text and to reconnect with directors He Bing Zhu, Ma Hui Tian and Lin Zhaoxia in Beijing. (Supported by the Australia Council.)

MICHAEL FOWLER (VIC) JAPAN
Michael Fowler is a pianist and keyboardist who has performed and worked with some of the major figures of twentieth-century western classical music. Fowler is an exponent of contemporary electro-acoustic music, but has also initiated an arts practice that explores audio design through installation, working with Japanese gardens as models for spatial environments and improvisation. He hopes to continue this interest through his residency in Japan at Future University's Department of Media Architecture. (Supported by the Australia Council.)

PAUL GAZZOLAO (WA) JAPAN
Paul Gazzolao whose work has been presented in Europe, South Africa and Australia engages with choreography, performance, video installation and set design for stage, gallery and site-specific locations. His current work explores the physical environment through video, installation and performance, and deals with the complex relationship between architect and user, performer and perceiver and the dissolution between the public and the private. This work will be extended through his residency in Japan at Future University, Hakodate. (Supported by Arts WA and the Australia Council.)

ERIK GRISWOLD (QLD) CHINA
Musician Erik Griswold fuses experimental, jazz and world music traditions to create works of striking originality. Active in improvised and notated musical traditions, Griswold performs as a soloist in Clocked Out Duo and collaborates with musicians and multidisciplinary artists. Through his residency with the Sichuan Conservatory of Music he hopes to expand his knowledge and skills in Sichuan Opera percussion and Jinjian Ban, and collaborate with composer Zou Xiangping on a new production for the Queensland Music Festival. (Supported by Arts Qld and the Australia Council.)

CAT HOPE (WA) SINGAPORE
Cat Hope is an accomplished sound artist, performer, composer, songwriter and noise artist whose interdisciplinary practice crosses over into video, performance and installation. In addition to lecturing in new music at WAAPA, she has also directed and edited numerous short music videos, created audiovisual installations and has an active interest in challenging the relationship between image and sound. During her residency in Singapore, Hope will work with Theatreworks to extend her practice and develop a new work. (Supported by Arts WA and the Australia Council.)

STEVE MAYHEW (SA) EAST TIMOR
Over the last 14 years Steve Mayhew has worked widely across the spectrum in arts management and in the creation of new theatre works as a director, writer, designer, composer, dramaturge and creative producer. He has worked with many professional artists, community members and young people to devise original works which attempt to tell stories with unusual and unconventional structures and methods. This process will inform his work with performance troupe Bibi Bulak in East Timor. (Supported by Arts SA and the Australia Council.)

DIANNE REID (VIC) INDIA
Dianne Reid is an independent dance and video artist and Artistic Director of Dancehouse. She was a member of Danceworks, a founding member of Outlet Dance in Adelaide and a lecturer in contemporary dance and dance video at Deakin University. Her residency at the Darpana Performing Arts Academy, Ahmedabad will offer her a period of concentrated artistic research, a context for collaboration with a range of artists and an opportunity to engage with traditional and contemporary Indian practices. (Supported by Arts Victoria and the Australia-India Council.)

ANDRISH SAINT-CLARE (NT) INDONESIA
In recent years Andrish Saint-Clare has collaborated with practitioners in remote Indigenous communities in the Top End, which has culminated in major stage productions at festivals in Melbourne, Perth, Darwin and Makassar, Indonesia. Saint-Clare heads to Indonesia to collaborate with the Balinese *dalang* I Made Sida. While there he will explore traditional forms of Balinese performance and shadow puppetry, using contemporary concepts and production techniques. (Supported by the Australia-Indonesia Institute and Arts NT.)

VISUAL ARTS/ CRAFT RESIDENCIES

WEN-FU YU (TAIWAN) AUSTRALIA
Taipei artist Wen-Fu Yu's current work uses goose down feathers to represent landscapes that remind people of the sensitivity and beauty of nature in today's technologically advanced world. Yu's practice began with ink painting in 1983. He was a pilot from 1990-1991, and in 1996 he began experimenting with oils and mixed media to express the experience of flying. Since 1999 Yu has studied in the UK and undertaken residencies in rural Taiwan, San Francisco and New York. In 2006 Wen-Fu Yu travels to the Salamanca Arts Centre in Hobart as well as to the Arts Tasmania Wilderness Residencies in rural Tasmania. (Supported by the Australia Council, the Taipei Cultural Bureau and Arts Tasmania.)

LOUISEANN ZAHRA (VIC) INDIA
Louiseann Zahra works in Melbourne as a sculptor, installation artist and curator. She has recently completed a PhD at Monash University and has participated in many group and solo exhibitions in Australia and Paris. Zahra's work embraces a range of media and techniques with a special interest in textiles, metal casting, sound, photography and film. Recurrent themes within her work include those of longevity and the ephemeral, permanence and mortality. Zahra is the Director of RMIT Project Space /Spa Room and the RMIT School of Art Gallery. In India, as well as making her own work at Sanskriti Kendra, she hopes to bring an exhibition of Indian artists back to Project Space. (Supported by the Australia-India Council and Arts Victoria.)

DENIS BEAUBOIS (NSW) JAPAN
Mauritian-born, Sydney artist Denis Beaubois works with performance, video and photography. He holds an MA in Fine Arts from the College of Fine Arts UNSW and was artist-in-residence at Artist Unlimited (Bielefeld, Germany 1999) and The University of New South Wales (Sydney 2000). He was awarded first prize at the 1998 Bonn Videonale and the Sonderpreis at the 2001 ZKM Internationaler Medien Kunst Preis for his work titled *in the event of Amnesia the city will recall...* During his residency at Youkobo Artspace Beaubois intends to work with the community on a project entitled *the impossibility of a centered state in the act of falling*. (Supported by the Australia Council and Arts NSW.)

BEN MORIESON (VIC) JAPAN
Melbourne artist Ben Morieson exhibits and creates on-site works and installations that seek to engage an uninitiated audience. By using popular marketing tools, Morieson's work invites the viewer to question the integrity of the very medium through which he seeks to communicate. He has exhibited in galleries throughout Australia and in Germany, Switzerland, England and China. He completed an Australia Council residency in Barcelona, Spain, where he made videos using radio-controlled cars. In Japan Morieson will make site-specific work as part of the Echigo-Tsumari Triennial in Niigata Prefecture. (Supported by the Australia Council and Arts Victoria.)

IAN HAIG (VIC) KOREA
Hybrid and recombinant in approach, Ian Haig's installation, video, animation, web, sculpture and drawing work explores subject matter that is at times perverse and provocative. Over the years the trajectory of Haig's iconoclastic vision has encompassed everything from site-specific installation projects, super 8 movies, interactive sculpture, noise music, to large-scale gallery installations. His work has been exhibited in galleries and video/media festivals around the world and his animation and video work has screened in over 120 festivals internationally. At SSamzie Space, Seoul, Haig plans to research and produce a new body of kinetic-based installation works. (Supported by the Australia-Korea Foundation and the Australia Council.)

GLEN CLARKE (NSW) MALAYSIA
Glen Clarke's work is based on the following theory: 'The correct distance between objects is critical, whether that distance is physical, cultural or emotional. Two objects too close to each other become one, two objects too far apart no longer relate to each other.' A highly intuitive artist, he is 'intrigued by experiments with chance relationships, accidental spatial configurations, and a type of spontaneous Feng Shui.' Clarke will spend his residency attached to Valentine Willie Fine Art, Kuala Lumpur where he will investigate Islamic aesthetics and culture. (Supported by the Australia Council and the Australian High Commission, Kuala Lumpur.)

MEGAN KEATING (TAS) TAIWAN
Megan Keating was born in Sydney and now lives and works in Tasmania where she maintains a practice that includes painting, installation and paper cutting. Keating has exhibited extensively throughout Australia. Her work is held in the collections of Artbank, BHP Billiton, Australian Embassy, Beijing and the University of Sydney. In her second Asialink residency Keating will investigate extreme conditions and consequences of the everyday experience of living on an island. Based at the Taipei International Artists Village she will locate regional and island based communities within a broader global context through the use of traditional paper-based craft practices. (Supported by Arts Tasmania and the Australia Council.)

ALEX DAVIES (NSW) THAILAND
Sydney artist Alex Davies uses a diverse range of media including film, network, real-time audio-visual manipulations to make responsive installations. He has produced and presented work both nationally and internationally including *Heterodyne* and *Anchortronic Performance* at Garage Festival, Stralsund Germany and *Drift*, at the International Symposium on Electronic Art, Baltic. His current work is based around the development of evolving audio-visual installations in which individuals and dynamic environmental factors influence the conditions of a controlled space. In Thailand Davies will be based at Chulalongkorn University's Faculty of Fine and Applied Arts where he will undertake spatial audio field recordings. (Supported by the Australia Council and the Australia-Thailand Institute.)

MY LE THI (NSW) VIETNAM
My Le Thi was born and brought up in the Central Highlands of South Vietnam. After coming to Australia she studied art at the Northern Territory University and at the University of Technology in Sydney where she now works. Thi's work takes many different forms including mixed/multi-media, installation, painting, sculpture, sound, music and video. Conceptually it is focused on points of difference and similarity between people and to make her work Thi often collaborates with different communities. Thi has been included in many major exhibitions nationally and internationally. In Vietnam she will work in Buon Ma Thuot with local artists, writers, musicians and communities to exchange experiences and to develop new projects. (Supported by the Australia Council.)

ASIALINK ARTS' RESIDENCY PROGRAM recently went under the microscope with some inspiring results. A survey of past residents, host organisations, program funders, and staff at Australian overseas posts was conducted to gauge the impact of the residency program. A key finding was that respondents' views on the residency grew more positive over time, as they had time to process their experience, translate it into their work and consolidate relationships established. Also pleasing for Asialink, 92% rated our management of the program as very good to excellent. For more details please visit: www.asialink.unimelb.edu.au/arts/residencies/index.html

