

Subject: Asialink Arts e-news, December 2010
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From: Asialink Arts <Asialink@email.impactdata.com.au>
To: mmhinze@unimelb.edu.au mmhinze@unimelb.edu.au
Conversation: Asialink Arts e-news, December 2010

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Arts e-news is now quarterly and includes all art forms!
Keep up to date with all of [Asialink Arts programs](#) via this quarterly e-newsletter, now including [Visual Arts](#), [Performing Arts](#), [Arts Management](#) and [Writing](#).



Utopia in New Delhi

Just prior to the opening of the Commonwealth Games in September members of the [Utopia](#) Steering Committee travelled to New Delhi to undertake research. Mr Tan Boon Hui (Director, [Singapore Art Museum](#)), Mr Yusaku Imamura (Director, [Tokyo Wonder Site](#) & [Tokyo Metropolitan Government](#)) and Natalie King (Director, Utopia) visited a range of organisations to discuss multilateral regional engagement and get a sense of the lively Delhi arts sector.

The group undertook meetings with public institutions, private foundations, non-profit sector, commercial galleries, art fair and residency programs. A coveted meeting with Chief Minister Sheila Dikshit was arranged to discuss Utopia and the role of New Delhi.

Pictured: Ms Natalie King, Chief Minister Sheila Dikshit and Mr Yusaku Imamura.

Arts Management & Performing Arts Residencies - Update



Puppetry master Peter Wilson worked with world-renowned dalang and performing artist Made Sidia on [Bali Agung](#), a production of the Ramadan story.

Puppeteer and dancer Jacob Boehme made a work with Ishara Puppet Theatre based on traditional folk tales from Rajasthan, Madhya Pradesh, Bihar to tour to schools around New Delhi.

Hosted by Principle of South and Performance Klub, sound artist Rod Cooper collaborated with musicians from Jakarta, Yogyakarta, Bandung, Solo, Tokyo and Osaka. He learnt from gong-makers in Solo and gave performances with [musical instruments](#) he learned to make from bamboo.

Lisa Griffiths and Adam Synnott choreographed and performed in Dance Forum Taipei's latest production *Element*.

Pictured: Daniel Jaber, Rimbun Dahan, Malaysia

Face to Face workshop with artist Rachel Scott at Nanyang Academy of Fine Arts, Singapore



Australian artist [Rachel Scott](#) whose work is included in Asialink's touring exhibition [Face to Face: Portraiture in a Digital Age](#), facilitated a workshop with students at Singapore's [Nanyang Academy of Fine Arts](#) on 6 and 7 December.

Through her artwork titled *Hot Not*, Rachel addresses themes such as celebrity status and self parody, and deliberately embraces the "low end" of technology by shooting her videos in a single, unedited frame.

During the workshop Rachel talked to the students about the concept of using mobile phones and computer screens as mirrors, and asked them to make their own self and group portraits using these mass modes of technology.

Pictured: Rachel Scott and her work *Hot Not* in Singapore



Australia-Korea Poetry Exchange

Submissions are open for the [Asialink Writing Program's](#) new online, bilingual poetry collaboration featuring new work from 20 Australian and 20 Korean poets. Submit your work and you could be 1 of 3 Australian poets selected to tour Korea in May 2011.

See www.cordite.org.au/submissions for further details.

Taiwanese artist in residence Jia-Jen Lin's Open Studio at PICA



[Jia-Jen Lin](#) opened her studio at [Perth Institute of Contemporary Arts](#) to the public on 2 December.

Jia-Jen was the recipient of an Asialink reciprocal residency between [AIR Taipei](#), Taiwan and PICA. By undertaking the residency in Australia Jia-Jen hoped to engage with local materials, resources and equipment; *"I concentrate on the factors of the interaction between the local government and me, as a foreigner"*.

Pictured: Jia-Jen Lin's work
Photo credit: Shirin Marshall

Visual Arts Touring Exhibition Program



The Asian tour of [Face to Face: Portraiture in a Digital Age](#) is presented by Asialink in partnership with [d/Lux/MediaArts](#). The exhibition will open in Manila on Wednesday 26 January (Australia Day) at [Ayala Museum](#). The exhibition has already toured regional Australia, Bangkok and Singapore.

[The Abandoned Boudoir](#) is an Australian art and design exhibition devised as a 'pop up' display for selected international art or design festivals to be installed in a hotel, anywhere in the world. The exhibition was launched in November at the [Metropolitan Hotel in Bangkok](#), coinciding with the annual [Bangkok Design Festival](#).

[Invisible Structures: Australian artist collectives in Tokyo, Singapore and Yogyakarta](#) will see 3 Australian Artist Run Initiatives (ARI's) embark on separate residencies across Asia in late 2010 and early 2011. The project is the second stage of [Structral Integrity](#), a high profile exchange project at the 2010 [Next Wave Festival](#).

[Invisible Structures](#) will see [Boxcopy Contemporary Art Space](#) from Brisbane head to [Singapore's Post-Museum](#) in December 2010 and January 2011. Melbourne-based contemporary art project [Y3K](#) will head to Art Center Ongoing, Tokyo, in December 2010 and January 2011. [Six a Inc. from Hobart](#) will partner up with [House of Natural Fiber \(HONF\) in Yogyakarta](#) in May 2011.

Pictured: Robyn Lea (Coco Productions) 2010, *The Abandoned Boudoir* exhibition



Asialink Arts at International Perspectives Forum

On 2 December a panel of Asialink staff and past arts residents spoke at *International Perspective: Arts Residencies in the Asian Century*, a public forum organised by the [Cultural Development Network](#) and the [City of Melbourne](#). Past arts residents discussed their residency experiences in Asia, while Asialink staff explained the application process.

The event was of great interest to artists, art workers and those involved in community cultural development.

Pictured: Residency host organisation Naresuan University, Phitsanulok, Thailand

Asialink Arts participates in Performing Arts Delegation to China



In October Asialink Arts Director, [Lesley Alway](#) participated in a delegation of Australian arts, Performing Arts Centres and Festival Managers to China. The delegation, led by former Asialink Chairman, [Carrillo Gantner](#), was organised in cooperation with the [Chinese Ministry of Culture](#), with the objective of gaining an insight into the diversity and quality of Chinese performing arts and opportunities for presenting and collaborating on future projects, particularly for the Year of Chinese Culture in Australia 2011 - 12.

Highlights of the trip and performances were visiting the Shanghai Biennale, a performance of the *Monkey King* by the Sichuan Opera Company and a major seminar with key arts managers and officials from Sichuan and held in Chengdu. Other participants included [Brett Sheahy](#), Artistic Director of the Melbourne Festival and [Douglas Gautier](#), Director of the Adelaide Festival Centre and Chair of the Asialink Performing Arts Advisory Committee.

Pictured: Carrillo Gantner (left) in China



Level 4, Sidney Myer Asia Centre
 Cr Swanston & Monash Rd
 The University of Melbourne
 Parkville, VIC Australia 3010
 P: +613 8344 3588
 F: +613 9347 1768
 W: www.asialink.unimelb.edu.au



Leaders in Australia-Asia Engagement

This email was sent to mmhinze@unimelb.edu.au by Asialink

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